

NATURE BOY

By: .
Record: There Was A Boy (Flip, Paso Cadiz) Contact Choreographer Phase IV+2
Sequence: INTRO, A, B, A, B 1-15, ENDING Speed 43
Footwork: Opposite unless noted

INTRO

1-4 WAIT 2 MEAS.: TOGETHER. TOUCH.: BOX FINISH:

- 1-2 Wait 2 meas fc DRW in LOP L ft free and lead hnds joined;-;
12- 3 Step tog & blend to CP with slight body trn R, tch R to L;-;
123 4 Bk R trn LF, sd L, cl R to L to fc DW in CP;

PART A

1-4 WHISK: CHASSE TO BANJO: MANEUVER: BACK. BACK/LOCK. BACK:

- 123 1 Fwd L, fwd & sd R commence rise to ball of ft, XLIB of R cont to rise end SCP LOD by trning body to R;
12&3 2 Thru R, sd L/ cl R, fwd L in BJO (W thru L, sd R/ cl L to R trn LF, bk R in BJO);
123 3 Fwd R in BJO, sd & fwd L to blend to CP, cl R to L to end CP RLOD;
12&3 4 Bk L trn R shoulder bk to blend to BJO, bk R/ lk LIF of R, bk R;
5-8 IMPETUS TO SEMI: THROUGH TO PROMENADE SWAY: CHANGE SWAY: HOVER

EXIT TO SCP:

- 123 5 Bk L bring R to L commence RF heel trn, finish heel trn chg wgt to R, fwd L in SCP LOD (W fwd on R commence RF trn, sd & fwd L arnd M bring R to brush to L, fwd R in SCP);
12- 6 ~~Thru R, sd & fwd L stretch body upward to look~~ over joined lead hnds, relax L knee still in SCP;
7 With no wgt chg chg the body sway from L to R by slowly rolling the head to look RLOD;
1-3 8 Recov R twd RLOD straighten sway, brush L to R with hover action on R, recov fwd & sd L in SCP LOD;

9-12 CHAIR & SLIP: RIGHT CHASSE: OUTSIDE CHANGE TO SCP: HAIRPIN:

- 123 9 Check thru R with lunge action, recov L, small step bk on R to end CP DC (W swivel LF on R & step fwd outside M's R ft to CP);
12&3 10 Fwd L commence LF body trn, sd R/ cl L to R cont trn, bk R to BJO fc RLOD;
123 11 Bk L, bk R trn LF, sd & fwd L to SCP DW;
123 12 Thru R commence RF trn, fwd L curve RF with L shoulder lead, fwd R on toes with strong R curve in BJO fc DRW (W thru L, sd & bk R curve RF, bck L high on toes with strong R curve);

13-16 BACK PASSING CHANGE: BACK CHASSE: MANUEVER. HESITATION CHANGE:

- 123 13 Bk L commence to bring R shoulder bk, bk R, bk L stay in BJO thruout;
12&3 14 Bk R trn LF, sd L/ cl R to L cont LF trn, fwd & sd L to BJO DW;
123 15 Fwd R in BJO, fwd & sd L to blend to CP, cl R to L to end CP RLOD;
12- 16 Bk L trn RF, sd R trn slightly RF, draw L to R to end CP DC;

PART B

1-4 TELEMARK TO SEMI: OPEN NATURAL: SLOW OUTSIDE SWIVEL: HOVER

CORTE:

- 123 1 Fwd L commence LF trn, sd & fwd R continue trn, sd & slightly fwd L to SCP DW (W bk R commence LF trn bring L to R no wgt for heel trn, heel trn LF & chg wgt to L, sd & fwd R to SCP);
- 123 2 Fwd R commence RF trn, sd & bk L continue trn, bk R to BJO (W fwd L, fwd R betw M's feet, fwd L in BJO);
- 1- - 3 Bk L, XRIF of L no wgt as trn body RF twd ptr (W fwd R, swivel RF on ball of R end in SCP),-;
- 123 4 Thru R, fwd L with hover action trn LF 1/4, recov bk R to BJO fc DRW (W thru L, fwd R trn to BJO with hover action, recov fwd L);

5-8 OUTSIDE CHANGE TO SEMI: LEFT WHISK: LADY UNWIND TO CLOSED: DOUBLE

REVERSE:

- 123 5 Bk L, bk R trn LF, sd & fwd L to SCP DW;
- 123 6 Thru R , sd & fwd L to CP, XRIB of L to RSCP trn upper body to L keep wgt on both feet;
- 1&23 7 Unwind RF to fc DC in CP chg wgt totally to R (W unwind the M by dancing fwd R/ L, R, L blend to CP on R sd of M);
- 12&3 8 Fwd L trn LF, fwd & sd R arnd W commence LF spin on ball of R and draw L to R, cont LF spin on R tch L to R no wgt end DW in CP (W bk R commence LF trn bring R to L no wgt to commence heel trn, cont LF trn on R and chg wgt to L/ fwd & sd R arnd M trn LF, lk LIF of R);

9-12 HOVER: WEAVE TO BANJO:-: MANUEVER:

- 123 9 Fwd L, fwd & sd R rising to ball of foot, rec fwd L to SCP DC;
- 123 10-11 Fwd R, fwd L trn LF to CP, sd & slightly bk R (W fwd L, sd & fwd R trn to CP, cont trn on R until fc LOD fwd L in BJO); bk L in BJO, bk R trn body LF to CP, sd & fwd L DW to BJO (W fwd R in BJO, fwd L to CP, sd & bk R to BJO);
- 123 12 Fwd R in BJO, sd & fwd L to blend to CP, cl R to L to end CP RLOD;

13-16 SPIN TURN: BOX FINISH: TWO LEFT TURNS:-:

- 123 13 Bk L pivot 1/2 RF , fwd R cont trn rise to ball of foot fc DW, recov bk on L (W fwd R pivot 1/2 RF, bk L cont trn brush R to L, fwd R to CP);
- 123 14 Bk R trn LF, sd L, cl R to L to fc DC in CP;
- 123 15 Fwd L start LF body trn, sd R across LOD cont trn, cl L to R;
- 123 16 bk R cont LF trn, sd L DW, cl R to L to CP fc DW;

REPEAT PART A

REPEAT PART B 1-15

ENDING

1-2 BACK TO PROMENADE SWAY & CHANGE SWAY:-:

- 123 1-2 Bk R trn LF, sd & fwd L to SCP & stretch body upward to look over joined lead hands, relax L knee; With no wgt chg chg the body sway from L to R by slowly rolling the head to look RLOD until music ends;