

THE CLASSIC COLLECTION

My Love

Composers: Charlie & Bettye Procter

Position: Intro & Dance: CP/LOD

MEASURES

1---4 WAIT; WAIT; BAL FWD; BAL BK;

1-2.... CP M facing LOD wait 2 measures;;

3-4.... (Small Steps) Balance fwd L,R,L,-; Balance bk R,L,R,-;

INTRODUCTION

PART - A (ONE STEP RHYTHM)

1---4 WALK,-,2,-; L TURN,-,CLOSE,-; BK,-,2,-; (RF) PIVOT,-,2,-;

1.....CP/LOD slow walk L,-,R,-;

2.....L turn 1/2 in 2 slow steps L,-, close R (slight rise on close),-;

3.....Continue LOD travel M stepping bwd slow L,-,R,-;

4.....RF couple pivot M taking first step bwd L,-,R,- to end CP M facing wall;

5---8 (Twisty) VINE,-,2,-; 3,-,4,-; (RF) PIVOT,-,2,-; DIP,-,REC,-;

5-6.... Slow twisty vine traveling LOD side L,-, XRIB (W XIF),-; Side L,-, XRIF (WXIB),-;

7.....Blend to CP & pivot RF L,-,R,- to end M facing LOD;

8.....Dip L,-, recover R,-(to CP/LOD);

9--16 REPEAT MEASURES 1-8

PART - B (TWO-STEP RHYTHM)

1---4 (Run) FWD,2,3,-; (To SCP) FWD,2,3,-; FWD,LOCK,FWD,LOCK; WALK,-,PICKUP,-;

1.....Traveling LOD run L,R,L,-;

2.....M continue run R,L,R,-(W turns 1/2 RF stepping bk L, close R, fwd L,-) to end SCP/LOD;

3.....Step fwd L, lock R in bk of L (W fwd R, lock L in bk of R), repeat step, & lock;

4.....M walk LOD slow L,-,R,- (pickup W to CP/LOD on second step);

5---8 (Hitch 4) FWD,CLOSE,BK,CLOSE; WALK,-,(Face Wall) 2,-;

(1/2 Box) SIDE,CLOSE,FWD,-; (Sciss Thru) SIDE,CLOSE,THRU,-;

5.....Fwd L, close R, bk L, close R;

6.....Step fwd LOD slow L,-, (turn 1/4 RF) slow R to end CP/Wall,-;

7.....Side L, close R, fwd L,-;

8.....Side R, close L, thru R to SCP/LOD,-;

PART - C (QUICKSTEP RHYTHM)

1---4 FWD,-,CHECK,-; (Fish Tail) BK,SIDE,FWD,LOCK; FWD,-,THRU,-; (Twisty) VINE,2,3,-;

1.....Blending to Bjo/LOD fwd slow L,-,R,-(check fwd motion preparatory to step bk into fishtail figure);

2-3.... (Standard 5 ct fishtail) Bk L crossing slightly in bk of R, side R, fwd L, lock R in bk of L; Fwd L,-, thru R,- (during measure 2 & 3 W remains in Bjo. W steps R fwd (crossing slightly in front of L), side L, bk R, cut L in front of R); Bk R,-,bk L,-;

4.....Turning to face ptr & wall step side L, XRIB (W XIF to momentary SCar), side L to Bjo/LOD,-;

5---8 CHECK,-,(Fishtail) BK,SIDE; FWD,LOCK,FWD,-; THRU,-,FACE,CLOSE; PIVOT,-,2,-;

5-7.... After checking fwd motion on R repeat fishtail described above including the thru (W bk) step,-, face ptr & step L, close R (turning 1/4 RF to face RLOD/CP);

8.....RF couple pivot slow L,-,R,- to end CP/LOD;

ENDING: Last time thru dance pivot to SCP/LOD.

1---4 WALK,-,2,-; TURN,-,POINT,-; WALK,-,2,-; FACE,-,TCH,-;

1-2.... SCP/LOD slow walk L,-,R,-; Step LOD L turning to Reverse-SCP facing RLOD point R twd RLOD,-;

3-4.... Walking RLOD fwd R,-,L,-; Face ptr & wall R,-, tch L,-;

5---7 TURN TWO-STEP; TURN TWO-STEP; DIP,-,REC,-; ROCK APART.

5-6.... 2 standard RF turning two-steps to end facing wall;

7.....(Plus 1 note) Dip on L,-, recover on R,-; Release CP rock apart & Acknowledge

SEQUENCE: INTRO - ABC - ABC - ABC - ENDING