MY LOVE FORGIVE ME

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Record: Special Press (flip of Maria Elena Waltz) **Speed 45-46** for comfort
Rhythm/Phase: Bolero/V+1(Turkish Towel)
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: **INTRO – A – B – A – Ending**

Meas **INTRO**

1-5 **WAIT 2 MEAS;; THREE CUDDLES;;;**

1-2 Fcg ptr/Wall stndng on ld ft M's hnds arnd W's waist & W's hnds on M's shldrs wait 2 meas. endng w/strng boom;; **Note: There is a slight pause waiting for the next beat.**

3-5 M cl R to L, -,push sd L, rec R w/R hnd on W's L shldr blade(W sd L trng ½RF to fc Wall w/L hnd on top of M's R shldr, -,push sd R, rec L to fc ptr & put R hnd on top of M's L shldr); M cl L to R, -, push sd R, rec L w/L hnd on W's R shldr blade(W sd R trng ½LF to fc Wall w/R hnd on top of M's L shldr, -, push sd L, rec R to fc ptr & put L hnd on top of M's R shldr); Repeat meas. 3 & jn ld hnds; **Note:** Keep own SQQ timing on the cuddles so that the **Prom Sway** is done on the crescendo note.

6-7 **SIDE TO PROMENADE SWAY LINE AND THREE SLOW HIP ROCKS;;**

6-7 (SSSS)Step sd L(W sd R) to Prom Sway, -, rolling bk into CP do 3 SLOW Hip Rocks by rolling wt onto R and roll hip R(W's L), -; roll wt onto L & roll hip to L(W's R), -, roll wt onto R & roll hip to R(W's L), -; **Note:** The hip rocks are done on the words "My Love For" and the dance starts on "give".

PART A

1-4 **FULL BASIC;; NAT TOP 3; CONTRA CHECK BASIC;**

1-2 (Full Basic)CP/Wall step sd L, -, bk R, rec fwd L(W sd R, -, fwd L, rec bk R); sd R, -, fwd L, rec bk R(W sd L, -, bk R, rec fwd L);

3-4 (Nat Top 3)Trng RF step sd L fc RLOD, -, trng RF XRIBL, sd L(W trng RF XRIF btwn M's ft to fc LOD, -, trng RF sd L, XRIFL)to CP/Wall; (Contra Ck Basic)sd R, -, fwd L in Contra Ck line, rec R(W sd L, -, bk R in Contra Ck line, rec L) to CP/Wall;

5-8 **HALF TRNG BASIC; FWD OPEN BREAK; L PASS TO H/SHAKE; LUNGE BREAK;**

5-6 (Half Trng Basic)Sd L, -, trng ¼LF slip pvt action bk R, sd & fwd L trng ¼LF(W sd R trng ¼LF slip pvt action fwd L, sd & bk R trng ¼LF)CP/COH; (Fwd Op Break)sd & fwd R to LOFP, -, ck fwd L, rec R(W sd & bk L to LOFP, -, bk R, rec L);

7-8 (L Pass to H/Shake)Fwd L twd COH trng LF, -, rec R trng LF, sd & fwd L cont LF trn (W fwd R trn RF to momentary wrap into jnd ld hnds fcg RLOD, -, sd & fwd L strng LF trn to fc ptr, bk R); **Note:** At end of last step M transfers W's R hnd into his R hnd to H/Shake M fcg Wall.
(Lunge Break)Sd & fwd R, -, lwr on R & xtnd L sd & bk, rise on R(W sd & bk L, bk R, rec L);

9-14 **LADY CURL TO SWEETHEARTS;; START LARIAT; TURKISH TOWEL;;FIN LARIAT;**

9-10 (Lady Curl to Sweethearts) In H/shake pos M step iplc L, -, looking DLW w/L arm pntng DLW ck fwd R x-ing thighs, rec L(W fwd R to R sd of M trng LF undr jnd R-R hnds to fc Wall, -, looking DLW w/L arm pntng DLW ck bk L x-ing thighs, rec R); w/L arm to sd step sd R, -, looking DRW w/jnd R-R hnds pntng DRW ck fwd L x-ing thighs, rec R(W w/L arm to sd step sd L, -, looking DRW ck bk R x-ing thighs, rec L); **Note:** In meas 9 jnd R-R hnds come over W's head to front of her face & in meas 10 they come back over her head. The same applies for M in meas 12 and 13. The Sweethearts & Turkish Towels are done w/R-R hnds jnd throughout and L-L hands are parallel but not jnd.

11 (Start Lariat) M step sd L, -, ck bk R x-ing thighs, rec L(W fwd R CW arnd M, -, fwd L, fwd R);

12-13 (Turk Towel)Sd R, -, looking DLW with L arm pntng DLW ck bk L, rec R(W sd L, -, looking DLW w/L arm pntng DLW ck fwd R, rec L); With L-L arms to sd step sd L, -, looking DRW with jnd R-R hnds pntng DRW ck bk R, rec L(W sd R, -, looking DRW ck fwd L, rec R); (**See note** for meas 9-10 above)

14 (Finish Lariat}M step sd R, -, ck bk L x-ing thighs, rec R(W cont lariat fwd L arnd M, -, fwd R, fwd L) fcg ptr/Wall drop hnds;

15-16 **TIME AND TURN; TURN & TIME;**

15-16 (Time & Turn)Step sd L, -, XRIBL, rec L(W step sd R, -, XLIFL trng RF, rec R to fc M);
(Turn & Time)Step sd R, -, XLIFR trng RF, rec R to fc W(W sd L, -, XRIBL, rec L);

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PART B

1-4 **CROSS BODY (SHAKE HANDS); HALF MOON;; START HALF MOON;**

1 (Cross Body)Blend BFLY & step sd & bk L trng LF, -, bk R cont LF trn, fwd L(W fwd R to L shaped pos, -, fwd L start LF trn, fwd R trng ½RF) jn R-R hnds;

2-4 (Half Moon)Sd R start RF trn slight V-shape twd ptr, -, cont trn to fc LOD fwd L, rec bk R to fc ptr(W sd L start LF trn slight V-shape twd ptr, -, cont trn to fc LOD fwd R, bk L trng to fc ptr); sd L, -, trng LF bk R fcg RLOD, cont trn fwd L fc Wall(W sd R, -, fwd L twd Wall IFM trng LF, bk R trng LF)R-R hnds still jnd M fcg ptr/Wall; Repeat meas 2 of Part B;

5-8 **U/ARM TURN; 2 SHADOW BREAKS;; SHADOW BREAK M MANUV;**

5 (U/Arm)W/R-R hnds jnd sd L, -, XRIBL, rec L (W sd R, -, XLIFR undr jnd ld hnds, rec R) to fc ptr;

6-7 (Shadow Brks)Sd R start LF trn, -, cont trn bk L fcg LOD, rec fwd R(W sd L start RF trn, -, cont trn bk R fcg LOD, rec fwd L)W's L arm bhnd M; trng RF step sd L, -, cont trn bk R fcg RLOD, rec fwd L(W sd R trng LF, cont trn bk L fcg RLOD, rec fwd R) M's L arm bhnd W;

8 (Shadow Brk M Manuv)Trng LF step sd R, -, cont trn bk L fc LOD, fwd R manuv RF IFW (W trng RF step sd L, -, cont trn bk R fc LOD, fwd L)M fcg RLOD both w/L arm out to sd & R hnd at ptr's waist;

9-12 **BOLERO PIVOT 3 FC RLOD & CHECK; FLIRTATION ROCKS & DRIFT APT;; FWD OPEN BREAK;**

9 (Bol Pvt)Pvt RF 1 full trn bk L, -, fwd R, bk L(W fwd R, -, bk L, fwd R)ck action on last step w/M fcg RLOD;

10-11 (Flirtation Rocks)W/L arms out to sd & R arms arnd ptr's waist rk fwd & sd R bringing L arm fwd plcng L hnd on o/sd of W's R shldr, -, rec L, rk fwd & sd R(W rk bk & sd L bringing L arm fwd plc L hnd on M's fc, -, rec R, rk bk & sd L); Rk bk L, -, drifting away from W step bk R, rec L(W rk fwd & sd R, -, drifting away from M rec L, bk R sliding R hnd dwn M's L arm)ending LOFP/RLOD;

12 (Fwd Open Break) Repeat Meas 6 Part A; **Note: On last step M keeps his L shldr bk & W keeps her R shldr fwd for the next step.**

13-16 **(JOIN R-PALMS)BACK WALKS W/ARMS; (JOIN L PALMS)BACK WALKS W/ARMS; NATURAL TOP 3; HIP ROCKS;**

13-14 (Back Walks)Jn R palms and step bk L, -, bk R, bk L(W fwd R, -, fwd L, fwd R);
Note: As these back walks are done, both bring L arms fwd, circle up, back & down.
Jn L palms & step bk R, -, bk L, small bk R(W fwd L, -, fwd R, fwd L);
Note: As these back walks are done, both bring R arms fwd, circle up, back & down.

15-16 (Nat Top 3)W plc R hnd in M's L hnd as M steps sd L trng RF, -, trng RF WRIBL, sd L(W step fwd R into M trng RF, -, trng RF sd L, XRIFL)CP/Wall; (Hip Rocks)Do **SQQ** hip rocks by stepping sd on R rolling wt to R & roll hip R(W's L), -, roll wt to L & roll hip to L(W's R), roll wt to R & roll hip to R(W's L);

ENDING

1-4 **AIDA TO LOD; AIDA LINE ROCK &REC/FC; HIP LIFT; START BOLERO WALKS;**

1-2 (Aida to LOD)Jn ld hnds & step sd L to slight V-shape twd ptr, -, thru on R trng RF step sd L(W sd R to slight V-shape twd ptr, -, thru on L, trn LF step sd R); Cont RF trn step bk R to Aida Line, -, SS rec on L to fc ptr(W cont LF trn step bk L to Aida Line, -, rec on R to fc ptr), -,CP/Wall;

3-4 (Hip Lift}Step sd R bring L to R, -, lift L hip up, lower L hip no wt(W sd L bring R to L, -, lift R hip up, lower R hip no wt); (Start Bolero Walks) On the word "So" step fwd L in V-pos LOD, fwd R, fwd L(W fwd R, -, fwd L, fwd R);

5-7 **MANUV FOR THE BOLERO PIVOTS TO V-POS;; FINISH BOLERO WALKS;**

5-6 (Bol Pvt)Manuv on R to fc RLOD w/L arms out to sd & R hnds at ptr's waist, -, pvt dwn LOD bk L, fwd R (W small fwd L, -, pvt fwd R, bk L)to Bol Pos/RLOD; Cont pvt bk L, -, fwd R, fwd L(W pvt fwd R, -, bk L opening out, fwd R) to V-Pos/LOD;

7 (Fin Bol Walks)Fwd R, -, fwd L, fwd R (W fwd L,-, fwd R, fwd L);

8 **PROMENADE SWAY & CHANGE;**

8 Jn ld hnds & step sd & fwd L to Prom Sway(W sd & fwd R0 and Chng Sway;