

MY KIND OF GIRL

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Record: Collectables # 3819 My Kind of Girl
Phase: PHASE V - Foxtrot
Sequence: INTRO - A - B C - A - C - A - TAG SLOW FOR COMFORT
Footwork: Opposite, unless noted Release date 1/1/93

MEAS.

INTRODUCTION

- 1-4 (Shadow position no hands DCL L ft free for both) WAIT; WAIT;
SIDE LEFT CROSS RIGHT OVER LEFT; UNWIND LEFT FACE;
1-2 (Shad. pos. no hands jnd DCL) Wait two meas.;;
3-4 Side left, -, XRIF of L, -; unwind left face one full
turn to end shad. pos. join hands LF free for both;

PART A

- 1-4 (Shad. pos. DCL L ft free for both) DIAMOND TURN (L trn trans) CP/LOD;;;;
1-2 (Diam Trn) Fwd L DCL, -, comm LF trn sd & bk R, bk L fac DRU;
bk R, -, trn LF sd & fwd L fac DRW, fwd R;
3-4 Repeat action meas 1; repeat action meas 2 (W bk R trn LF to fc
ptrn, -, fwd L, -) end cp lod;
5-8 THREE STEP; NATURAL TURN; HEEL PULL; DOUBLE REVERSE SPIN;
5-6 (Three step) Fwd L, -, fwd R, fwd L; (Nat'l Trn) Fwd R start RF
trn, -, sd L DW, (W heel trn), bk R;
7-8 (Heel Pull) Bk L trng RF, -, draw R bk & trng RF sm sd R (W sd L
arnd M) to cp DCL; (Dbl rev spn) Fwd L, -, comm LF trn sd R, spin
LF on R to cp tch L to R (W bk R, -, comm LF heel trn on R close
L to R/fwd R, cont LF trn XLIF of R) cp DCL;
9-12 DRAG HESITATION; OPEN IMPETUS; PROMENADE WEAVE;;
9-10 (Drag Hest) Fwd L, -, comm LF trn sd R, cont trn draw L to R end
contra bjo DCR; (Opn Imp) Bk L comm RF trn, -, cl R to L heel trn (W
sd L), fwd L (W brush R to L then fwd R) end scp DCL;
11-12 (Prom weave) Thru R, (W thru L) -, fwd L (W sd & bk R to fc ptrn),
comm LF trn sd & bk R (W fwd & sd R); Bk L lod, Bk R comm lf trn,
sd & fwd L cont trn, fwd R outsd ptrn;
13-16 REVERSE WAVE;; BACK FEATHER; FEATHER FINISH;
13-14 (Rev wave) Fwd L, -, comm slight LF trn sd R, bk L; Bk R, -, bk L,
bk R cont slight LF trn to fc RLOD;
15-16 (Bk feat) Bk L, -, bk R with slight R shoulder lead, bk L;
(Fea. Fin) Bk R, -, comm LF trn sd & fwd L, cont trn fwd R outsd
ptrn;

PART B

- 1-4 CURVING 3 STEP; BACK CURVING 3; DOUBLE REVERSE SPIN; OPEN TELEMAR; K;
1-2 (Curv 3) Fwd L LOD trn LF, -, fwd R COH, swiveling LF on R fwd L
RLOD; (Bk curv 3) Bk R LOD trn LF, -, bk L COH, swiveling LF on L
fwd R;
3-4 (Dbl Rev Spin) Repeat meas 8 Part A; (Op tele) Fwd L, -, comm LF
trn sd R, cont LF trn sd & slightly fwd L end scp;

- 5-8 NAT'L FALLAWAY WEAVE;; CHANGE OF DIRECTION; CONTRA CHECK & SWITCH RLOD;
 5-6 (Nat'l Fallaway weave)Fwd R DLW comm RF trn -, sd & fwd L DLW, sd & bk R DLC still in scp; Bk L DLC, bk R DLC trn LF, sd & fwd L, Fwd R contra bjo DLW;
 7-8 (Chg of Dir)Fwd L, -, comm LF trn fwd R, cont LF trn Draw L to R; (Contra Chk & Switch) Flex R knee fwd L slight LF trn with crossed thighs R shoulder lead look at W (W flex L knee bk R looking well to L), -, rec R trn 1/2 RF, check bk L fc DRW;
 9-12 FEATHER FINISH; THREE STEP; NATURAL WEAVE;;
 9-10 (Feat. fin) Repeat meas 16 part A; (three step) Repeat meas 5 part A;
 11-12 (Nat'l weave)Fwd R comm RF trn, -, cont trn sd L, sd & bk R DLC; bk L, bk R comm LF trn, sd & fwd L cont LF trn, fwd R;
 13-16 DOUBLE REVERSE SPIN; REVERSE TURN CHECK & WEAVE;;
 13-14 (Dbl Rev Spin)Repeat meas 8 Part A; (Rev Trn Ck & Weave) Fwd L, -, sd R comm LF trn, cont trn Bk L end CP RLOD; Bk R, -, fwd L, sd & bk R; Bk L, bk R comm LF trn, sd & fwd L, fwd R; .

PART C

- 1-4 (cp/wall)JIVE CHASSES L & R; ROCK APART RECOVER KICK OUTSIDE PARTNER STEP; KICK BETWN FEET STEP IN PLACE (Scp) ROCK BACK RECOVER; KICK LOD STEP KICK TWICE;
 1-2 (cp/wall Jive Chasses)Sd L/R, sd L, Sd R/L, sd R; Rock apart L, rec R, kick L outsd ptrn (W kick R bet ptrn), step L in place;
 3-4 Kick R bet ptrn (W kick outsd ptrn), step R in place, (blend scp lod) Rock bk L, recvr R; Kick L fwd, step L, Kick R fwd, Kick R fwd;
 5-8 CHASSE RLOD (Scp) ROCK RECOVER; RT TURNING FALLAWAY; ROCK RECOVER START RT TURNING FALLAWAY; CONT RT TURNING FALLAWAY(Scp) LOD ROCK BACK RECOVER (W TCH) SHADOW POSITION DCL;
 5-6 (Chasse) Sd R/L,R, (scp) Rk bk L, recvr R; Trn RF in pl L/R,L, R/L,R (scp rlod); rk Bk L, rec R; Trn Rf in pl L/R,L; R/L,R, (scp lod) Rk Bk L, rec R (W rk bk R, tch L to R) blend Shadow;

TAG

- 1-4 REVERSE TURN;; (Blend CP)CLOSED TELEMARK(bjo); CURVE FEATHER;
 1-2 (Rev trns) Fwd L, -, comm LF trn sd & bk R (W heel trn), cont trn bk L; Bk R cont Lf trn, -, sd & fwd L, Fwd R bjo;
 3-4 (Cl tele)Fwd L, -, comm LF trn sd & fwd R (W heel trn), cont Lf trn sd & fwd L (W bk R)bjo; (Curv feat) repeat meas 7 part B;
 5-8 BACK FEATHER; FEATHER FINISH; HOVER TELE(scp); START NAT'L HOVER CROSS;
 5-6 (Bk feat)Repeat meas.15 part A; (Feat fin)Repeat meas 16 part A;
 7-8 (Hvr Tele) Fwd L, -, Sd & fwd R Hover trn RF, sd & fwd L in scp; (Nat'l Hvr X) Fwd R comm RF trn, -, cont trn sd L (W heel trn), cont trn fwd R DLW;
 9-10 CONT NAT'L HOVER CROSS; REVERSE PIVOT TO PROM SWAY WITH QUICK CHANGE OF SWAY;
 9-10 Fwd L, rec R comm LF trn, sd L, fwd R outsd ptrn; Fwd L, comm LF trn sd R lod, cont Lf trn sd L to prom sway, change sway;