

MR. LUCKY TOO

Composers: Brent & Mickey Moore, 206 Scenic Drive, Oak Ridge, TN
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Record: Collectables 4599, "Mr. Lucky", Henry Mancini @ 40 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase VI (8 figures), Foxtrot

Sequence: A, B, A, B mod

1993

PART A

1-8 FEATHER; TELEFEATHER;; THREE STEP; DOUBLE NATURAL SPIN;
QUICK OPEN REVERSE; CHECK & WEAWE;;

-Closed position DLC R foot free (Lady L) wait 3 pickup notes-

- 1 [Feather SOQ] fwd R in cp body trn LF, sd & fwd L pointng DLC
slight body trn to bjo, fwd R in bjo DLC;
- 2-3 [Telefeather SOQ&OOOQ] fwd L trn LF,-, sd & fwd R trn LF, bk
& sd L part wght body fc DRW; transfr full wght to L/spin LF on
L, sd & bk R trn LF, trn LF sd & fwd L to bjo DLW, fwd R in
bjo DLW (bk R,-, cl L heel trn on R, sd & fwd R mod cp; fwd L
heel lead arnd man spin LF/sd R spin LF, sd L almost cl trn
LF, trn LF sd & bk R to bjo, bk L in bjo);
- 4 [3 Step SOQ] fwd L,-, fwd R on heel slight right sd lead curve
LF, fwd L toe heel to cp DLW;
- 5 [Double Natural SO&O] trn RF fwd R,-, fwd & sd L/spin RF floor
ronde R, tch R to L to bjo DCL (bk L,-, cl R no wght heel trn
RF xfer wght to R/fwd L to cp, trn RF fwd R to bjo);
- 6 [Quick open rev SO&O] fwd R in bjo,-, fwd L trn LF to cp/sd
& bk R to bjo DLC, bk L in bjo [stay lower than usual];
- 7-8 [Ck & weave OOOOOOOQ] body trn LF to cp lift thru L leg & toe,
bk R lowering in toe ck action, rec fwd L heel lead trn RF
slight sway right, cont RF trn sd & bk R to bjo bkng DLC; bk
L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight
body trn to bjo, fwd R in bjo DLW;

9-16 3 STEP; NATURAL HOVER CROSS;; REVERSE TURN; REVERSE SWIVEL;
INVERTED SWIVEL; LEFT WHISK WITH TWIST ENDING;;

- 9 [3 step SOQ] fwd L,-, fwd R on heel slight right sd lead curve
LF, fwd L toe heel to cp DLW;
- 10-11 [Natural Hover Cross SOOOOOOQ] trn RF fwd R,-, fwd & sd L
trn RF, trn RF to sdcr DLW fwd & sd R sway left; toe ck fwd L
in sdcr, rec R lose sway, sd & fwd L slight LF body trn to
bjo, fwd R in bjo DLC (trn RF bk L,-, cl R no weight trn RF
heel trn xfer weight to R cont trn on R toe, sd & bk L to
sdcr; bk R in sdcr no sway head left, rec L, sd & bk R to bjo,
bk L in bjo);
- 12 [Reverse Turn SOQ] fwd L trn LF,-, fwd & sd R trn LF (lady
heel trn),bk L cp fc RLOD;
- 13 [Reverse Swivel to sdcr SOQ] bk R swvl LF ronde L ccw,-, XLIBR
in bjo fc wall, sd & fwd R to sdcr DRW (fwd L swvl LF ronde R
ccw,-, XRIFL in bjo, sd & bk L to sdcr);

- 14 [Inverted Swivel S&S&] fwd L in sdcr rise swvl LF to bjo,-/pnt R sd & bk lower on L, fwd R in bjo heel lead slight body trn RF rise tch L to R,-/sd & fwd L to semi LOD (bk R in sdcr swvl LF to bjo,-/lve L pntng fwd, bk L in bjo swivel RF tch R to L,-/sd & fwd R to semi);
- 15 [Left Whisk QOS] thru R,-, sd & fwd L LOD, sharp trn LF sway right XRIBL weight betwn feet soft knees,- (thru L,-, sd & bk R, sharp trn LF XLIBR,-);
- 16 [Twst Trn QOOO] twist RF on ball of R slight pressure on L to fc COH feet slightly apt weight on R no rise,-,-,- (fwd arnd man sml steps R,L,R,L to cp);

PART B

- 1-8 DELAYED CONTRA CHECK; WAVE ENDING; BACK FEATHER; BACK TO SLOW THROWAWAY OVERSWAY;; FALLAWAY RONDE & SLIP; CURVING 3; BACK FEATHER FINISH;

- 1 [Delayed Contra Check SS] trn body LF fwd L soften knee,-, slowly trn body slight RF strong stretch up of body look over lady,- (lady trn LF bk R soften knee but keep R heel off floor head left,-, extnd body trn & head well left right stretch up body,-);
- 2 [Bk wave SOO] rec bk R,-, bk L left sd lead (lady heel lead) curve to left, bk R in cp fc RLOD;
- 3 [Back Feather SOO] bk L in bjo no trn,-, bk R backing LOD, bk L in bjo bkng LOD;
- 4-5 [Back to Throwaway SSSS] bk L in bjo,-, bk R to cp trn LF,-; sd & bk L sharp LF trn as lowering into left knee swvl L to LOD,-, cont slight lowering & body trn LF stay well off lady leave R bk,-; (fwd R in bjo,-, fwd L to cp,-; fwd R & sharp swvl on R LF extnd left leg bk,-, slight lowering into right leg extnd left leg bk under body trn LF look well left,-;)
- 6 [Ronde & slip SOO] sd R small step slight body trn LF ronde L CCW,-, complete ronde to fallaway bk L, bk R trn LF slip pivot to cp & pivot LF to almost DLC (trn RF strng sd & fwd L cont trn RF ronde R cw,-, bk R in fallaway, leave L fwd no weight rise trn LF to cp fwd L);
- 7 [Curvng 3 SOO] fwd L trn LF,-, fwd R brush knee trn LF, strong body trn LF slight sway left fwd L ckng DRC (lady look right);
- 8 [Back Feather Finish SOO] bk R in cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW;

- 9-16 REVERSE FALLAWAY; OUTSIDE SWIVELS; QUICK WING & EXTENDED ZIG ZAG;; OPEN IMPETUS; CROSS PIVOT TO SIDECAR; RIGHT CHASSE; BACK HOVER TELEMAR;

- 9 [Reverse Fallaway QOS] fwd L body trn LF, sd R DLW body fc DRC, bk L in fallaway fc DRC,-;
- 10 [Outside Swivels SS] thru R slight body trn LF lead lady to swvl LF to bjo no rise lve L bk,-, rec bk L body trn RF lead lady to swvl RF to semi,-;

- 11-12 [Quick Wing & Extended Zig Zag &OOOOOOOO] Thru R DRC com trn body LF/foot swivel RF on R tch, L to R cont body trn LF to sdcr DLC body fc DRC head left strng left sd stretch (thru L com to move around man ccw/fwd R, fwd L keep head left & strong right sd stretch throughout), fwd L in sdcr DLC, trn LF sd & bk R to bjo; bk L in bjo, trn RF heel pull sd & fwd R to sdcr, fwd L in sdcr DLC, trn LF sd & bk R to bjo;
- 13 [Open Impetus SOO] bk L in bjo com RF trn,-, close R trn RF on R heel, cont body trn RF sd & fwd to semi DLC (fwd R trn RF,-, sd & fwd L trn LF brush R to L, trn RF sd & fwd R in semi);
- 16 [Back Hover Telemark SOO] bk L in bjo strt trng LF,-, sd & fwd R to cp LOD slght hovr action cont RF trn, trn RF sd & fwd L to semi DLC;

PART B (modified)

1-13 SAME AS PART B:iiiiiiiiiiii

14-16 NATURAL TURN PREPARATION; SAMEFOOT LUNGE; CHANGE TO THROWAWAY WITH ARM EXTENSION;

- 14 [Natural Turn Preparation SOO] thru R trn RF,-, fwd & sd L cont RF trn, cont RF trn tch R to L mod cp c COH (thru L,-, fwd R to cp body trn RF, cont body trn RF cl L mod cp);
- 15 [Samefoot Lunge SS] slght sway left/sd & fwd R soften R knee leave L extnd sd & bk change sway to right look at lady,-, change sway bk to left head left,- (slght sway right/bk R soften R knee strng shape to left look well left,-, extnd keep head to left,-);
- 16 [Rec to Throwaway QOS*] rec to L sharp body trn LF lead lady fwd & swivel on L LF, rise lead lady to cl R to L place lady's right hnd to man's lft waist, trn body LF lowering into left knee fc DRC extnd lft arm out & bk,-, cont slight lowering & body trn LF stay well off lady leave R bk,- (rec L trn LF to cp, cl R to L right hnd to man's waist, lower on R extnd left leg bk extnd lft arm out & back,-, cont slight lowering into right leg extnd left leg bk under body trn LF look well left,- ;) * music slowing - Qs are danced slowly - Ss even slower