

MOTHER KELLY'S FOXTROT

BY: Peter & Beryl Barton, 464 East Ave., West Hill, Ont., Canada. (416)284-9096
RECORD: Special Press CDN 02 flip of "THE CHILDREN" available from Barton's
SEQUENCE: Intro - Dance goes thru twice - Tag Meas 32. REV.01 Aug/93
PHASE 5 + 1 (Figures:-Phase 3 = 5. Phase 4 = 14. Phase 5 = 4

INTRODUCTION

1 - 4 WAIT; LADY AROUND TO CLOSED; BACK, 2, 3, -; DIP BACK, -, RECOVER, -;

1 - In LOP both fcg LOD R feet free wait 1 measure;
SQQ 2 - Man hold(W circle 1/2 RF R, -, L, R) to CP LOD;
QOS 3 - In CP bk R RLOD, bk L, bk R, -;
SS 4 - Check bk L RLOD, -, recov R to fce DLW, -;

DANCE

1 - 4 THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH;

SQQ 1 - (3 Step) Fwd L, -, R, L DLW;
SQQ 2 - (1/2 Nat) Fwd R DLW trng RF, -, sd & bk L (W heel trn), bk R in CP fcg RLOD;
SQQ 3 - (Cl Imp) Bk L trng RF, -, cl R heel trn (W sd L arnd M), sd & bk L in CP fcg DLW;
SQQ 4 - (Feather Fin) Bk R DRC, -, sd & fwd L DLC, fwd R DLC in C/BJO;

5 - 8 OPEN TELEMARK; OPEN NATURAL; OUTSIDE SWIVEL & FEATHER FWD CHECK;;

SQQ 5 - (Op T/mk) Blending to CP fwd L DLC trng LF, -, sd R DLC cont trn (W heel trn),
sd & fwd L DLW in SCP;
SQQ 6 - (Op Nat) Fwd R DLW, -, trng RF sd L, bk R DLW ft sd bk in contra pos;
SS 7 - (O/Sd Swvl & Feather) Bk L DLW sml stp toe trnd DLC in C/BJO, -(W fwd R,
swivel RF) to SCP DLC, (Comm Feather) thru R DLC in SCP (W thru L trng LF);
QOS 8 - Fwd L (sd & bk R), fwd R to C/BJO DLC, blend to CP chk fwd L DLC, -;

9 - 12 CHECKED FEATHER FINISH; BACK WHISK; LADY UNWIND TO SCAR & TOUCH;

QOS 9 - (Chkd F. Fin) Bk R to CP trng LF, sd & fwd L (W sd & bk R), fwd R C/BJO RLOD, -;
QOS 10 - (Bk Whisk) Recov bk L, bk & sd R LOD trng body RF, XLIB of R (W fwd R, trng RF
fwd & sd L, XRIB of L) to SCP fcg RLOD, -;
11 & 12 - Unwind using heel of R & toe of L (unwind M LF in seven quick steps
L, R, L, R, L, R, L,) finish with wgt on R (tch R) fcg DLC in SCAR;

13 - 16 OPEN TELEMARK; VINE; FORWARD & CHAIR; RECOVER BACK CLOSE;

SQQ 13 - (Op T/mk) Fwd L trng LF, -, sd R DLC cont trn (heel trn), sd & fwd L DLW in SCP;
SQQ 14 - (Vine) Thru R, -, trng to fce ptr slightly sd & fwd L, XRIB (XLIB);
SS 15 - (Fwd & Chair) Fwd L, -, fwd R lowering body stretched fwd, -;
SQQ 16 - Bk L, -, bk R, cl L in SCP fcg DLW;

17 - 20 NATURAL HOVER CROSS;; TOP SPIN; WHISK;

SQQ 17 - (Nat Hover X) Thru R DLW trng RF, -, sd L (fwd R), cont trn sd & fwd R LOD body
fcg DLC (W sd & bk L) start blending to C/SCAR;
QOS 18 - (Hover X cont) Fwd L in SCAR DLC, rec R trng LF, sd & fwd L DRC, fwd R
to C/BJO DRC;
QOS 19 - (Top Spin) Trng LF in C/BJO on toes bk L, bk R, sd & fwd L DLW, fwd R in C/BJO;
SQQ 20 - (Whisk) Blending to CP fwd L DLW, -, sd L DRW, XLIB of R trng W to SCP DLC;

21 - 24 FEATHER; REVERSE WAVE;; BACK & CHECK BACK;

- SQQ 21 - (Feather)Thru R DLC(thru L trng LF),-,fwd L,fwd R in C/BJO DLC;
 SQQ 22 - (Rev Wave)Blend to CP fwd L trng LF,-,sd R(W heel trn),bk L in CP fcg DRC;
 SQQ 23 - (Wave Cont)Bk R,-,curving slightly to fce RLOD bk L,R;
 SS 24 - Bk L LOD,-,(Bk Contra Chk)trng upper body LF and lowering bk R checking,-;

25 - 28 SLOW TELEMARK & HINGE;;; OPPOSITION POINTS;

- SS 25 - (T/mk)Rec fwd L RLOD trng LF,-,sd R(heel trn)cont trn body fce COH,-;
 SS 26 - (Hinge)Sd & fwd L RLOD,-(W sd & fwd R trng LF,XLIB),both lower on L with R leg extended twd LOD M's shlders DRC sway rt(shldrs sq with M head to L),-;
 SS 27 - Hold,-,recov R(W fwd R LOD trng RF)to CP fcg COH,-;
 SS 28 - (Opp Pts)Both lower on R with L extended RLOD(W LOD)sway upper body away from ptr twd ptd foot,-,rise on R,tch L(W cl L)to opposite footwork;

29 - 32 CURVED THREE STEP; CHECKED FEATHER FINISH; SLOW BACK HOVER;
PICK UP TO CLOSED;

- SQQ 29 - (Curve 3 Step)CP COH Fwd L,-,curving LF fwd R heel ball rising slight lft sway(head to R),fwd L on toe to fce DRW;
 SQQ 30 - (Chkd F.Fin)Bk R comm LF trn,-,sd & fwd L DLW(W sd & bk R),fwd R C/BJO DLW;
 SS 31 - (Bk Hover)Bk L DRC,-,sd & bk R rising(fwd L comm RF trn),-;
 SS 32 - (Pick Up)Trng W to SCP fwd L DLW,-,thru R(W thru L trng LF)to CP DLW,-;

DANCE GOES THROUGH TWICE EXCEPT MEASURE 32 SECOND TIME FOR TAG.

- SS 32 - Trng W to half open fwd L,-,point R thru LOD,-;

HEAD CUES

WAIT; LADY AROUND TO CLOSED; BACK 3; DIP BACK,-,RECOVER,-;

DANCE

3 STEP; 1/2 NAT; CLOSED IMPETUS; FEATHER FINISH;
 OPEN TELEMARK; OPEN NAT; OUTSIDE SWIVEL & FEATHER - CHECK FWD;;
 FEATHER FINISH CHKD; BACK WHISK; LADY UNWIND TO SCAR & TOUCH;
 OPEN TELEMARK; VINE(SQQ); FORWARD & CHAIR; RECOVER,-, BACK CLOSE;
 NATURAL HOVER CROSS;; TOP SPIN; WHISK;
 FEATHER; REVERSE WAVE;; BACK & CHECK BACK;
 SLOW TELEMARK & HINGE;;; OPPOSITION POINTS;
 CURVED 3 STEP; CHECKED FEATHER FINISH; SLOW BACK HOVER; PICK UP TO CLOSED;

DANCE GOES THROUGH TWICE EXCEPT MEASURE 32 SECOND TIME.

FWD TO HALF OPEN & POINT THRU;