

MONEY FOXTROT

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RECORD: Special Pressing (Flipside: Till Somebody Loves You)

FOOTWORK: Opposite except where noted RECORD SPEED: 49-50 RPM (Speed to suit)

RHYTHM: Foxtrot RAL PHASE V+1 [Same Foot Lunge]

SEQUENCE: INTRO—A—B—C—A(Mod)—D—C—ENDING

MEAS:

INTRODUCTION

1-4 WAIT ; HOVER CROSS ENDING ; BOUNCE FALLAWAY BJO WEAVE ENDING ; :

- 1 SCAR DLW wait 1 measure;
QQQQ 2 Check fwd L, rec R turning LF, fwd & sd L DC, fwd R CBJO (W check bk R, rec L, sd & bk R, bk L);
QQQQ 3 Fwd L trng LF strong rise, sd R cont turn lower sharply, XLIB fallaway pos (W XRIB) strong rise, bk R lower sharply (W turn LF sd & fwd L CBJO);
QQQQ 4 Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R to CBJO DW;

PART A

1-5 REVERSE WAVE ; : TIPPLE CHASSE PIVOT ; ZIG ZAG 4 ; WEAVE ENDING :

- SQQ 1 Fwd L, -, fwd R turning LF fc DRC, bk L (W bk R, -, draw L heel past R turning LF cl L, fwd R);
SQQ 2 Bk R, -, bk L stretch L sd slight turning LF fc RLOD, bk R;
SQ&Q 3 Bk L turning RF, -, sd R/cl L cont turn with rt sd stretch looking rt, fwd R btwn W ft pivoting RF fc RLOD;
QQQQ 4 Bk L turning RF, sd R, fwd L outside Lady in contra SCAR, trng LF sd R;
QQQQ 5 In CBJO Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;

6-9 REVERSE WAVE 3 ; CHECK & WEAVE ; : CHANGE OF DIRECTION :

- SQQ 6 Repeat Measure 1;
SQQ 7 Check bk R, -, rec L, sd & bk R trng LF;
QQQQ 8 Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;
SS 9 Fwd L, -, fwd R trng LF fc DC, draw L to R no weight;
(A Mod - Second time thru omit Change of Direction)

PART B

1-5 REVERSE TURN ; : HOVER TELEMARQUE ; NATURAL HOVER CROSS ; :

- SQQ 1 Fwd L, -, fwd R turning LF RLOD, bk L (W bk R, -, draw L heel past R turning LF cl L, fwd R);
SQQ 2 Bk R trng LF, -, sd & fwd L, fwd R (CBJO DW);
SQQ 3 Fwd L, -, fwd R between W feet rising trng RF, fwd L in SCP DW;
SQQ 4 Thru R turning RF, -, sd & fwd L cont turn, fwd R SCAR DW (W thru L, -, fwd R turning RF, bk L);
QQQQ 5 Check fwd L, rec R turning LF, fwd & sd L DC, fwd R CBJO commence LF turn for Top Spin (W check bk R, rec L, sd & bk R, bk L commencing LF turn for Top Spin);

6-9 TOP SPIN ; WHISK ; FEATHER ; DOUBLE REVERSE :

- QQQQ 6 Bk L, bk R to CP turning LF, sd & fwd L, fwd R CBJO DW (W fwd R, fwd L trng LF, sd & bk R, bk L);
SQQ 7 Fwd L, -, fwd & sd R slight RF turn, XLIB (W XRIB);
SQQ 8 Fwd R, -, fwd L, fwd R CBJO DC (W fwd L, -, fwd R trng LF bk L CBJO);
SS 9 Fwd L comm LF turn, -, fwd R spinning LF touch L to R CP DC
(SQ&Q) (W bk R, -, draw L heel past R turning LF cl L to R/bk & sd R turning LF, XLIF);

PART C

1-4 DIAMOND TURN : : : :

- SQQ 1 Fwd L turning LF, - , sd & bk R, bk L to CBJO DRC;
 SQQ 2 Bk R turning LF, - , sd & fwd L , fwd R to CBJO DRW;
 SQQ 3 Fwd L turning LF, - , sd & bk R, bk L to CBJO DW;
 SQQ 4 Bk R turning LF, - , sd & fwd L , fwd R to CBJO DC;

5-8 TURN & CHASSE ; OUTSIDE CHANGE SCP ; NATURAL WEAVE ; :

- SQ&Q 5 Fwd L turning LF, - , sd R/cl L, sd & bk R to CBJO DRC;
 SQQ 6 Bk L, - , bk R to CP trng LF, sd & fwd L SCP DW (W fwd R, - , fwd L, sd & fwd R SCP);
 SQQ 7 Thru R, - , fwd L trng RF with rt sd stretch to CBJO DRW, bk R (W thru L, - , fwd R lf sd stretch, fwd L DC);
 QQQQ 8 Bk L, bk R to CP turning LF, sd & fwd L to DW, fwd R CBJO DW;

PART D

1-3 HOVER TELEMARK ; OPEN NATURAL (BFLY/BJO) ; OUTSIDE SWIVEL 2X :

- SQQ 1 Fwd L, - , fwd R between W feet rising trng RF (W turn RF to SCP), fwd L in SCP DW;
 SQQ 2 Thru R commencing RF turn, - , fwd & sd L trng RF, bk R releasing arm hold to BFLY/BJO RLOD;
 SS 3 Bk L rt sd lead trng W RF, - , fwd R trng W LF, - (W fwd R swvl RF to BFLY/SCP, - , fwd L swvl LF to BFLY/BJO, -);

4-6 TIPPLE CHASSE/LADY TWIRL BFLY SCAR ; CHECK/LADY DEVELOPE ; FEATHER FINISH :

- SQ&Q 4 Bk L turning RF, - , sd R/cl L cont turn with rt sd stretch twirl W RF under lead hands, fwd R BFLY SCAR LOD (W fwd R trng RF, - , twirl RF under lead hands L/R, L to BFLY SCAR);
 S- 5 Check fwd L, - , - , - (W bk R, draw L leg up R to knee, extend L fwd, lower L to R no weight);
 SQQ 6 Bk R turning LF, - , fwd L, fwd R to CBJO DC;

7-9 REVERSE FALLAWAY & SWAY ; OUTSIDE SWIVEL & SLIP ; CHANGE OF DIRECTION :

- QQS 7 Fwd L commencing LF turn, fwd & sd R CP fc COH, XLIB (W XRIB) stretch L sd look R, - ;
 SQQ 8 Fwd R trng W to CBJO, - , bk L, bk R under body strong turn LF to CP DW (W fwd L swivel LF, - , fwd R CBJO, fwd L strong turn LF to CP);
 SS 9 Fwd L, - , fwd R trng LF fc DC, draw L to R no weight;

ENDING

1-5 REVERSE WAVE ; : TIPPLE CHASSE PIVOT ; ZIG ZAG 4 ; WEAWE ENDING :

Repeat Part A Measure 1-5; ; ; ;

6-8 REVERSE WAVE 3 ; CHECK REC SD ; PREP SAME FOOT LUNGE ;

- SQQ 6 Repeat Part A Measure 1; (Music starts to slow)
 SQQ 7 Check bk R, - , rec L, sd & bk R (W check fwd L, - , rec R trng LF, sd & fwd L prepare to step outside M in CBJO);
 SS 8 Bk L trng RF, tch R to L, lunge sd & fwd R, - (W fwd R trng RF, cl L to R fc DRW, lunge XRIB look left, -);

9-12 CHANGE SWAY REC LADY POINT/ M CL BJO ; ZIG 4 ; PREP TO SAME FOOT LUNGE ; :

- 9 On the word "Diamonds" change sway turning RF twd ptr, - (W slight turn RF rotating head to right),
 S& On the word "Instead" Rec L on "In" trng LF, - / cl R to L on "Stead" (W rec L swivel LF point rt foot bk & sd);
 QQQQ 10 Bk L CBJO trng RF, fwd L contra SCAR trng LF, sd R (W fwd R CBJO trng RF, sd L, bk R trng LF, sd R);
 SS-- 11-12 Bk L CBJO trng RF, tch R to L, lunge sd & fwd R, - (W fwd R trng RF, cl L to R fc DRW, lunge XRIB look left, -);