

MOMENTS OF MAGIC

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132 & Elena de Zordo, 300 Ewing Terrace, San Francisco, Calif. 94118
Record -- "Magic Moments" (Perry Como) Collectables DPE 1-1028 (4528). Phase III
Position -- INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall
Sequence -- INTRO, A, FIRST INTERL, A, B, SECOND INTERL, FIRST INTERL, A, B, ENDING

MEASURES

INTRODUCTION

1 - 4 WAIT; APT,PT,TOG(OP LOD),TCH; CIRCLE AWAY,2,3/4,4; CIRCLE TOG,2,3/4,4(to Bfly);
1-4.... In OP fcg M fcg wall wait one meas; stand ack to OP fcg LOD; releasing hnds circle away from ptr LF (W RF) all passing stps L,R,L/R,L; circle tog R,L,R/L,R to Bfly pos M fcg wall;

PART A

1 - 8 (Bfly)FULL BASIC(to LOP RLOD);; NEW YORKER(to OP LOD); WLK,2,RUN 3;
SLIDING DOOR;; CIRCLE AWAY 2,3/4,4; CIRCLE TOG,2,3/4,4(to Bfly);
1-4.... Rk fwd L twd wall, rec R, swd L twd LOD/cl R, swd L; rk bwd R twd COH, rec L, swd R twd RLOD/cl L, swd R releasing M's R & W's L hnds & blending to LOP fcg RLOD; rk thru L twd RLOD, rec R to Bfly pos M fcg wall, swd L/cl R, swd L blending to OP fcg LOD; fwd R,L twd LOD, fwd R/L,R;
5-8.... rk apt (M L twd COH & W R twd wall), rec R, releasing hnds chg sides by sliding across (W IF of M), XLIF/swd R, XLIF (W also XIF) to LOP fcg LOD; repeat meas 5 with opp ftwrk ending in OP (no hnds) fcg LOD; repeat meas 3-4 of Intro;;

FIRST INTERLUDE

1 - 4 (Bfly)BALANCE L & R; RK APT,REC,RK APT REC; BALANCE L & R;
RK APT,REC,RKAPT,REC;
1-4.... (Small stps) Swd L twd LOD/cl R, stp L in place, swd R twd RLOD/cl L, stp R in place; progressing slightly twd LOD rk apt L, rec R, rk apt L, rec R; repeat meas 1-2 of 1st Interlude;;

PART B

9 -16 (Bfly)SHOULDER TO SHOULDER TWICE;; OPEN BREAK; SPOT TRN; HAND TO HAND;
THRU,SD,THRU/SD,THRU; TWL VINE,2(to Bfly),SD,CL; OPEN VINE 4(to OP LOD);
9-12... Blending to Bfly SCar pos M fcg diag twd wall & RLOD rk fwd L, rec R to fc in Bfly pos, swd L twd LOD/cl R, swd L; blending to Bfly Bjo pos M fcg diag twd wall & LOD rk fwd R, rec L to fc in Bfly pos, swd R twd RLOD/cl L, swd R; rk apt L to LOP fcg M fcg wall ~~extending free arm up~~, rec R lowering free arm, swd L twd LOD/cl R, swd L blending to OP fcg LOD; XRIF of L releasing hnds & trng LF (W RF), on arnd L still trng LF to Bfly Pos M fcg wall, swd R twd RLOD/cl L, swd R blending to OP fcg LOD;
13-16.. Rk bwd L twd RLOD, rec R to fc ptr & wall in Bfly pos, swd L twd LOD/cl R, swd L; thru R twd LOD, swd L, thru R/swd L, thru R; swd L, XRIB (as W twls RF under jnd lead hnds R,L) returning to Bfly pos M fcg wall, swd L twd LOD, cl R; releasing trailing hnds stp swd L twd LOD to LOP fcg diag twd RLOD & wall (W diag twd RLOD & COH), XRIB (W XIB), swd L twd LOD blending to OP fcg LOD, thru R;

SECOND INTERLUDE

1 - 3 (OP)FWD/LK,FWD,FWD/LK,FWD; CROSS WLK 4; FWD/LK,FWD,FWD/LK,FWD(to Bfly);
1-3.... Fwd L twd LOD/lk RIB, fwd L, fwd R/lk LIB, fwd R; fwd L Xing IF of R, fwd R Xing IF of L, fwd L Xing IF of R; fwd R Xing IF of L; repeat meas 3 of 2nd Interlude ending in Bfly pos M fcg wall;

ENDING

1 -13 (OP)FWD/LK,FWD,FWD/LK,FWD; CROSS WLK 4; FWD/LK,FWD,FWD/LK,FWD;
CROSS WLK 4(to Bfly); BALANCE L & R; RK APT,REC,RK APT,REC; BALANCE L & R;
RK APT,REC,RK APT,REC; FULL BASIC(to LOP RLOD);; NEW YORKER(to OP LOD);
WLK,2,RUN 3; WLK,FC,APT,PT.
1-4.... Repeat meas 1-3 of 2nd Interlude;;; repeat meas 2 of 2nd Interlude ending in Bfly pos M fcg wall;
5-8.... Repeat meas 1-4 of 1st Interlude;;;
9-13... Repeat meas 1-4 of Part A;;; fwd L twd LOD, fwd R trng to fc ptr & wall, ack,-.

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