

MISBEHAVIN'

Aug 2000

By: Peter & Beryl Barton, 5 Mallard Walk, Port Rowan RR 1, ON, Canada. N0E 1M0

Record: WB 7-21959 "Ain't Misbehavin' Hank Williams Jr.

Phase: IV + 2 (Whip Turn-Tummy Whip)

Lady opposite unless noted ()

Sequence: INTRO - A - A - B - A - C - B - A - C - Tag

Speed 48 RPM or to suit

NOTE: 6 Count Figures are QQQQQ&Q or QQQ&QQ&Q

8 Count Figures are QQQ&QQQQ&Q

'Anchor' is Triple or Chasse steps on the spot ie. 3 weight changes.

Internet: bartonpb@execulink.com

Phone: (519) 586-8034

INTRODUCTION

- 1 - 8 OP FCG PTR & WALL WAIT 2;; CIRCLE AWAY 2 & TWOSTEP;
CIRCLE TOG 2 & TWOSTEP TO BFLY; SAILORS SHUFFLES;
BK BREAK TO OP WALK PICKUP; APT ROCK 4; SLOW SHOULDER SHOVE;
- 1 & 2 - Fcg ptr & wall no hands jnd wait 2 meas;;
- 3 & 4 - Circle LF(RF) ½ L, R, L/cl R, fwd L; Circle tog R, L, R/cl L, fwd R to BFLY WALL;
- 5 - [Sailors Shuffles] XLIB(XRIB), sd R/sd L, XRIB(XLIB), sd L/sd R;
- 6 - [Bk Brk] Trng to OP fcg LOD bk L, rec R, fwd L, R(fwd L trng LF p/up)BFLY LOD;
- 7 - [Rk 4] On the spot rk apart L, tog R, apt L, tog R;
- 8 - [Shldr Shove] Fwd L(R) twd ptr trng RF(LF) 1/4 lowering leave free foot in place -
release trailing hands-bring lead hands low between ptr, rising on L trng 1/8 more &
bump shoulders looking at ptr, transfer wgt to R(L) lowering & trng LF(RF),
fce ptr rising on R to LOP fcg ptr & LOD;

PART A

- 1 - 8 SUGAR PUSH - UNDERARM TURN;;; TUCK & SPIN - LEFT SIDE PASS;;;
TUMMY WHIP;;
- 1 - 3 [Sugar Push - 6 cnt] LOP fcg ptr & LOD bk L,R, tap L fwd, fwd L;
anchor R,L/R (Fwd R,L,tap RIB,bk R; anchor L/R,L)LOP fcg LOD,
[U/Arm Trn - 6 cnt] Bk L trng RF, fwd & sd R to W's R sd; raising jnd lead hands
trng RF sd L/R,fwd L RLOD, anchor R/L,R (fwd R,L to RLOD; fwd R/L,R trng LF on
R under jnd hands to fce ptr & LOD, anchor L/R,L);
- 4 - 6 [Tuck & Spin - 6 cnt] LOP fcg RLOD Bk L,R, tap L fwd in low BFLY, fwd L lead W
to spin RF; anchor R/L,R (Fwd R,L,tap RIB comm RF trn, fwd R spin RF to fce M;
anchor L/R,L) LOP fcg Ptr & LOD,
[L sd pass - 6 cnt] Bk L trng LF fce WALL, bk R; trng LF keeping jnd lead hands
low fwd L/R,L LOD, anchor R/L,R (Fwd LOD R,L; R/L,R trng LF on R, anchor
L/R,L);
- 7 - 8 [Tummy Whip - 8 cnt] Bk L, fwd R to lady's rgt sd trng RF rgt hand at lady's rgt hip,
sd & fwd L trng RF/rec R fcg RLOD,cont trn sd & fwd L around lady with slight pull
bk with rgt hand; XRIB, release rgt hand sd L fce ptr & LOD, anchor R/L,R (Fwd R,L
to RLOD,release jnd hands fwd R/Cl L, bk R; bk L,R LOD to fce ptr & RLOD,
anchor L/R,L);



MISBEHAVIN' (cont)

Page 2 of 2

PART B

- 1 - 8 **CHICKEN WALKS 2 SLOWS 4 QUICKS;; WRAPPED WHIP;; PASSING TUCK & TWIRL - LEFT SIDE PASS;;; KICK BALL CHANGE TWICE;**
- 1 - 2 **[Chicken Walks 2 S - 4 Q]** LOP fcg LOD bk L,-,R,-; L,R,L,R;
- 3 - 4 **[Wrapped Whip - 8 cnt]** Bk L, fwd R to lady's rt sd jng trailing hands, trng RF raising lead hands over lady's head sd & fwd L /rec R lowering lead hands in front of lady to fce RLOD, cont trn sd & fwd L; XRIB trng around lady release trailing hands sd & fwd L to fce ptr & LOD, anchor R/L,R (Fwd R,L to RLOD, wrapped pos fcg RLOD fwd R/Cl L, bk R; release trailing hands bk L, R to fce ptr & RLOD, anchor L/R,L;)
- 5 - 7 **[Passing Tuck & Twirl - 6 cnt]** Bk L, slight LF trn sd & fwd R to lady's lft sd, bring jnd lead hands to lft shoulder tap L in place, raise jnd hands trng LF fwd L to RLOD; Anchor R/L,R(Fwd R,L trn LF to fce M, tap R in place, trng RF fwd R to RLOD trng RF ½ under jnd hands; anchor L/R,L fcg M),
[L sd pass - 6 cnt] Bk L trng LF fce WALL, bk R; trng LF keeping jnd lead hands low fwd L/R,L LOD, anchor R/L,R (Fwd LOD R,L; R/L,R trng LF on R, anchor L/R,L);
- 8 **[Kickball Chng twice Q&Q Q&Q]** LOP fcg LOD small kick L fwd, cl L/ in place R, kick L ,cl L/ in place R;

PART C

- 1 - 8 **SIDE BREAKS; UNDERARM TURN - MAN'S UNDERARM TURN;;; WHIP TURN;; SLOW SHOULDER SHOVE; SIDE BREAKS;**
- 1 **[Sd Breaks1&2&3&4&]** Sd L/sd R, step L/cl R, sd L/sd R, step L/cl R;
- 2 - 4 **[U/arm Trn - 6 cnt]** Repeat 2nd figure Part A;,,
[M U/arm Trn - 6 cnt] Bk L, fwd R to Lady's L sd raising jnd lead hands; trng RF sd & fwd L/rec R, fwd L to RLOD, anchor R/L,R (Fwd R, L; slight LF trn sd & fwd R/XLIF trng LF to fce M, sd & bk R, anchor L/R, L)LOP fcg LOD;
- 5 - 6 **[Whip Turn - 8 cnt]** Bk L, fwd R to lady's rgt sd comm RF trn, sd L/rec R, Sd & fwd L to loose CP fcg RLOD; XRIB cont trn, sd L release to LOP fcg ptr & LOD, Anchor R/L,R (Fwd R,L twd RLOD trng RF on L,bk R/cl L, fwd R between M's feet, fwd L trng RF ½, bk R, Anchor L/R,L);
- 7 **[Shoulder Shove SS]** Repeat Meas 8 of Intro;
- 8 **[Sd Breaks]** Repeat Meas 1 Part C;

TAG

After Part C last time as music fades do 2 counts of Shoulder Shove Meas 8 Intro - hold looking at ptr

SEQUENCE:- A - A - B - A - C - B - A - C - Tag As music fades.