

MAY ALL YOUR WISHES COME TRUE

COMPOSERS: Bob & Mary Ann Rother, 14950 S Armel Dr, Oregon City, OR
97045 Ph: (503)655-0290
(10/1-5/1) 2674 Leisure World, Mesa, AZ 85206 (602)981-0498
E-Mail Address: marother@juno.com

RECORD: "May All Your Wishes Come True" - flip "Happy Time Jive"

PHASE RATING: VI Waltz (adjust speed for comfort)

SEQUENCE: Intro, A, B, C, C(mod), A, B(1-8), Tag

RELEASE DATE: May 1997



INTRO

1-2 FACING PARTNER & WALL NO HDS JOINED WAIT 1 MEAS; ROLL TO SCP;
1 Fcg ptr & wall no hds joined lead ft free wait 1 meas;
2 (Roll to SCP) Roll LF (W RF) down LOD L, R, L to SCP;

PART A

1-8 CHAIR & SLIP; TELESPIN TO THROWAWAY OVERSWAY;;; LINK TO PROM;
OP NATURAL TO BOLERO BJO; PIVOT BOLERO BJO; MANUV;
1 (Chair & Slip) Ck thru R with fwd poise, rec bk L, slip bk
R trng LF to CP DC;
2-4 (Telespin to Throwaway) Fwd L comm body trn LF, fwd & sd R
trng LF (W heel trn), bk L part wt CP fcg RLOD; Trn LF take
full wt to L (W run fwd L/R arnd M), sd R cont trn (W clo),
sd & bk L twd DW (W fwd R twd DW); Trn LF on L keep R
extended, relax L knee look at W, hold (W swvl LF on R,
draw L past R & extend L bk well under body no wt keep left
sd in to man look well to left, hold);
5 (Link to Prom) Draw R to L no wt (W ronde L), clo R rising
to toes (W clo L rise to toes), sd & fwd L to SCP DW;
6 (Op Nat) Thru R comm RF trn, sd & bk L cont trn (W fwd
betw M's feet), bk R bolero BJO W's R hd on M's L shoulder;
7 (Pivot BJO) Bk L ptrn outsd piv RF, fwd R betw W's feet
cont trn, fwd L twd DW in bolero BJO;
8 (Manuv) Fwd R outsd ptrn comm RF trn, fwd & sd L trng RF to
fc RLOD, clo R blend to CP;
9-16 SPIN & TWIST OVERTRN TO RDW;;; PU DBL LOCK; DBL REV; HOVER;
QK OP REV SWVL; WING; CLO TELE;
9-10 (Spin & Twst RDW) Bk L piv RF, fwd R cont trn, sd L to wall
(W clo R); XRIB, unwind RF, sd & bk L to CP RDW (W fwd L/R
outsd ptrn trng RF, fwd L cont trn to CP, fwd R betw M's
feet) no CP man fcg RDW;
11 (PU Dbl Lk) Bk R trng LF, sd L/lk RIB (W lk IF), sd & fwd
L twd DC/lk RIB (W LIF) to CP DC;
12 (Dbl Rev) Fwd L comm LF body trn, fwd & sd R cont trn (W
heel trn), spin LF on R to fc DW in CP (W cont trn fwd R/
swvl LF on R and XLIF);
13 (Hover) Fwd L, sd & fwd R hover, rec sd & fwd L to SCP DC;
14 (Qk Op Rev Swvl) Thru R comm LF body trn, fwd L trng LF (W
trng to CP)/sd R, cont trng LF bk L swvl LF keep R fwd in
front of L no wt (W fwd R outsd ptrn swvl to SCP LOD);
15 (Wing) Thru R slightly in front of L trng body LF, cont trn
over 2 beats (W thru L, fwd R, L around man) end SCAR DC;
16 (Clo Tele) Fwd L outsd ptrn comm LF body trn, fwd & sd R
trng LF (W heel trn), fwd L to contra BJO DW;

PART C Cont'd

- 6 (Chg to Sm Ft Lunge) Recov R (W fwd R), hold (W swvl RF on R), lower on R allow L to pt sd & bk DC (W lower on R bring L thru to pt DC look rt);
- 7 (Dbl Rev Wing) trn body LF with wt still on R/fwd L comm LF trn (W fwd L trng LF to CP/bk R trng LF), fwd & sd R cont trn (W heel trn), cont LF spin on R to fc RDW (W fwd R/L to contra SCAR);
- 8 (X Swvl Link SCP) Fwd L outsd ptr swvl LF to contra BJO DW, fwd R hover (W bk L swvl RF), sd & fwd L to SCP DW;

PART C (mod)

- 1 (Ripple Chasse) Thru R to CP sway to rt & trn head to rt, sd L/clo R lose rt sway, sd & fwd L to SCP;
- 2-8 Repeat meas 2-8 of Part C!!!!!!

TAG1-2 PIVOT TO PROM SWAY; CHG OF SWAY;

- 1 (Piv to Prom Sway) Bk L comm RF trn, fwd R betw W's feet cont trn, sd & fwd L twd LOD in Prom Sway;
- 2 (Chg of Sway) Keep wt on L relax knee chg sway to RLOD (W look well to left);

HEAD CUES

- INTRO: FCG PTRN & WALL NO HDS JOINED WAIT - ROLL TO SCP -
- PART A: CHAIR & SLIP - TELESPIN TO THROWAWAY ---
LINK TO PROM - OPEN NAT BOLERO BJO - PIVOT BJO - MANUV -
SPIN & TWIST OVERTRN -- PU DBL LK - DBL REV -
HOVER - OK OP REV SWVL - WING - CLO TELE -
- PART B: DBL NAT TELE PREP -- SM FT LUNGE - CHG TO HINGE LINE -
LADY TO SCP - RUNNING OP NAT - TUMBLE TRN - OUTSD CK RLOD -
IMP TO SCP - SEMI CHASSE - OK OP REV - HOVER CORTE -
ROYAL SPIN - MANUV - SPIN TRN - BOX FIN -
- PART C: OP TELE - CURVED FTHR - BK PASSING CHG -
TIPPLE CHASSE LEFT PIV - HINGE - CHG TO SM FT LUNGE LINE -
DBL REV WING - X SWVL LINK TO SCP -
- PART C(mod): RIPPLE CHASSE - CURVED FTHR - BK PASSING CHG -
TIPPLE CHASSE LEFT PIV - HINGE - CHG TO SM FT LUNGE LINE -
DBL REV WING - X SWVL LINK TO SCP -
- PART A: CHAIR & SLIP - TELESPIN TO THROWAWAY ---
LINK TO PROM - OPEN NAT BOLERO BJO - PIVOT BJO - MANUV -
SPIN & TWIST OVERTRN -- PU DBL LK - DBL REV -
HOVER - OK OP REV SWVL - WING - CLO TELE -
- PART B: DBL NAT TELE PREP -- SM FT LUNGE - CHG TO HINGE LINE -
LADY TO SCP - RUNNING OP NAT - TUMBLE TRN - OUTSD CK RLOD -
- TAG: PIVOT TO PROM SWAY - CHG OF SWAY -

PART B

- 1-8 DBL NAT TELE PREP; SM FT LUNGE; CHG TO HINGE LINE; LADY TO SCP;
RUNNING OP NAT; TUMBLE TRN; OUTSD CK TO RLOD;
- 1-2 (Dbl Nat Tele Prep) Fwd R outsd ptrn comm RF trn, sd L cont strong RF trn (W heel trn), sd & fwd R twd LOD contra SCAR; Fwd L across R/fwd R betw W's feet comm strong RF trn, sd L cont RF trn to fc COH (W heel trn), tch R nr L (W sd L);
- 3 (Sm Ft Lunge) Relax L knee & reach sd & slightly fwd R with left sway/transfer wt to R (W relax L knee & reach bk with R toe well under body/transfer wt to R), cont LF body trn with upward stretch (W look well to left), rotate upper body RF leading W to trn head to rt;
- 4 (Chg to Hinge Line) Rec L keep R extended, relax L knee trng upper body LF, hold (W rec L, swl LF on L, relax L knee & point R fwd in hinge line);
- 5 (Lady to SCP) Trn body RF-no wt chg, rec fwd R, sd & fwd L twd DC in SCP (W fwd R trng RF, fwd & sd L cont trn, sd & fwd R to SCP DC);
- 6 (Run Op Nat) Thru R trn RF, sd & bk L trng RF/bk R, bk L twd DC to contra BJO (W thru L, fwd R betw M's feet/fwd L, fwd R outsd ptrn in contra BJO);
- 7 (Tumble Trn) Bk R blend CP comm LF trn, sd & fwd L cont trn/fwd R contra BJO DC, trng LF slip L fwd twd RDC in CP;
- 8 (Outsd Ck to RLOD) Bk R, sd & fwd L, fwd R outsd ptrn twd RLOD in contra BJO;
- 9-16 IMP TO SCP; SEMI CHASSE; QK OP REV; HOVER CORTE; ROYAL SPIN;
MANUV; SPIN TRN; BOX FIN;
- 9 (Imp to SCP) Trng RF bk L (W fwd R outsd ptrn), clo R cont trn (W fwd & sd L), sd & fwd L to SCP DC;
- 10 (Semi Chasse) Thru R, sd & fwd L/clo R, sd & fwd L;
- 11 (Qk Op Rev) Thru R comm body trn LF, fwd L trn LF, sd R, bk L contra BJO;
- 12 (Hover Corte) Bk R trng LF, sd & fwd L hover cont trn, rec bk R contra BJO;
- 13 (Royal Spin) Sml bk L trng RF, cont RF trn fwd R, fwd L to contra BJO DW (W strong fwd R outsd ptrn leave L leg bk, keep wt on R as man walks around ronde L from hip from bk to fwd then bring L ft in beside R ankle);
- 14 (Manuv) Repeat action Meas B of Part A;
- 15 (Spin Trn) Bk L piv RF fc DC, fwd R cont RF trn fc DW, rec bk L to CP fcg DW;
- 16 (Box Fin) Bk R trn LF, sd L, clo R to CP fcg DC;

PART C

- 1-8 OP TELE; CURVED FTHR; BK PASSING CHG; TIPPLE CHASSE LEFT PIVOT;
HINGE; CHG TO SM FT LUNGE LINE; DBL REV WING; X SWVL LINK SCP;
- 1 (Op Tele) Fwd L comm LF body trn, fwd & sd R trng LF (W heel trn), sd & fwd L to SCP DW;
- 2 (Curved Fthr) Thru R body trn RF, sd & fwd L, swl RF on L ck fwd R outsd ptrn twd RDW contra BJO;
- 3 (Bk Passing Chg) Staying in contra BJO bk L, bk R, bk L;
- 4 (Tipple Chasse Left Piv) Bk R trng LF, cont trn sd L/clo R, sd & fwd L piv LF fc RLOD;
- 5 (Hinge) Bk R trn LF (W clo L), sd & bk L cont trn, cont trng body LF leave R leg extended (W XLIB relax knee & allow R to slide fwd keep left sd in twd man);