



ROUND DANCER

MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

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BOOK - 166

Composers--Nina & Charlin Ward, 370 Prince Edward Dr., Toronto 590, Ont., Canada

Record--TELEMARK #1900

Position--OP - Facing for Intro - as noted for Dance. -- Opposite footwork, directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,--, POINT,--; TOGETHER,--, TOUCH,--;

1-2.... OP diag facing wait 2 measures;

3-4.... Step apart on L,--, point R twd ptr,--; Step together on R to CP facing diag LOD & wall,--, tch L to R,--;

PART - A

1---4 WHISK; FWD,--, 2,3; FWD,--, SIDE,BK; BK,--, SIDE,FWD;

1..... Fwd L diag LOD & wall,--, side & slightly fwd R blend to modified SCP, XLIB (W-XRIB) face LOD;

2..... Thru R,--, fwd L diag LOD & COH (W turn to mod Bjo), fwd R;

3..... Fwd L feather to CP,--, side R turning LF to face RLOD (W close L to R feet together flat wgt on R heel turn to LOD transfer wgt to L at end of turn rise), bk L;

4..... Bk R begin turn LF,--, side & slightly fwd L to face wall, blend to Bjo fwd R diag LOD & wall;

5---8 FWD,--, 2,3; FWD,--, SIDE,BK; BK,--, CLOSE/TURN, SIDE; BK,--, SIDE,FWD;

5..... Feather to CP fwd L,--, fwd R, fwd L;

6..... Maneuver R,--, side L face RLOD (W close R to L feet together flat wgt on L heel turn to LOD transfer wgt to R heel), bk R;

7..... CP bk L,--, close R to L heel turn RF to face LOD as described for W in meas 6 (W fwd L maneuvering in front of M to face RLOD rise brush R to L), L side & slightly bk;

8..... Bk R turning to face diag LOD & COH,--, side L stepping twd COH, blend to Bjo fwd R diag LOD & COH;

NOTE: When Part B follows this measure the movement is fwd to the Telemark. When Part C follows this measure check this fwd motion in Bjo.

PART - B

1---4 OPEN TELEMARK; FWD,--, SIDE,BK; BK,--, FWD,--; FWD,2,3,--;

1..... CP facing diag LOD & COH fwd L begin LF turn,--, side R continuing turn to face RLOD (W heel turn as described in Part A, measure 3), fwd L to modified SCP twd wall;

2..... Maneuver R,--, side L blend to CP facing COH (W fwd R stepping between M's feet) curving bk R to face LOD & COH (W fwd L twd RLOD & wall in modified Bjo);

3..... Bk L to face more to LOD than diag LOD & COH brush R in front of L with slight point as in Tango (W fwd R modified Bjo swivel on ball of R turning RF 1/2 to modified SCP facing LOD tch L to R no wgt & slightly behind),--, fwd R diag LOD & COH (W turn to Bjo),--;

4..... Modified Bjo fwd L, fwd R, fwd L feather to CP,--;

5---8 SIDE,BK,CHECK,--; REC,SIDE,BK,BK; SIDE,FWD,FWD,--; FWD,2,3,--;

5..... Side R turning LF to face RLOD & COH (W close L to R for Heel Turn as in Part A, Meas-3), bk L, bk R to check,--;

6..... Facing diag RLOD & COH recover L beginning to turn LF, side R continuing turn to face RLOD; bk L face RLOD & wall blend to modified Bjo, bk R;

7..... Side L face wall, fwd R diag LOD & wall, fwd L feather to CP,--;

8..... Fwd R LOD, fwd L, fwd R,--;

PART - C

1---4 REC FWD/TURN,BK,SIDE,FWD; FWD,--, 2,3; MANUV,--, SIDE,BK; BK,BK,SIDE,FWD;

1..... Recover by stepping fwd L to a closer position behind to R & turning LF on toes to face COH (W recovers by stepping closer position in front of L turning LF on toes to face wall), bk R in modified Bjo continuing LF turn to face RLOD & wall, side & slightly fwd L to face LOD & wall, fwd R;

2..... Feather to CP fwd L curving to LOD,--, fwd R, fwd L;

3..... CP fwd R maneuvering,--, side L turning RF to face RLOD & wall (W heel turn as in Part A, meas 3 to face LOD & COH), bk R in modified Bjo;

4..... Bk L, bk R begin LF turn, side L face wall, fwd R modified Bjo diag LOD & wall;

5---8 WHISK; THRU,--, SIDE,BEHIND; SIDE,THRU,FWD,--; FWD,2,3,--;

5..... Feather to CP fwd L,--, side & slightly fwd R blend to modified SCP, XLIB (W-XRIB) facing LOD;

6..... Thru R,--, side L face wall (W fwd R face LOD & COH but move LOD in contra body), behind R face wall (W fwd L);

7..... Side & slightly fwd L (W side R turning to modified Bjo), fwd R diag LOD & wall (W bk L Bjo), feather to CP,--;

8..... Fwd R, fwd L, fwd R,--;

ENDING: STEP APART-----

SEQUENCE: A - B - A - C - A - B - A - C -----

MARK (JURY)... the end of the second step and stepping the toe is considered important. The third step is in very modified SCP. Turn contra body twd ptr in a "V" position.

have a more working knowledge of International dancing. Many dancers are really interested in learning but lack the facilities or instructors.

MANY THANKS !!!



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