

MARIA ELENA CHA

COMPOSERS: CARMEN AND MILDRED SMARELLI (301)-384-5243
RECORD: DECCA 31589 SAMMY KAYE (FLIP OF CHARADE)
FOOTWORK: DIRECTIONS FOR MEN - OPPOSITE FOR W UNLESS INDICATED
SEQUENCE: A,B,A,B(1-7)C,B(1-7),MOD C,B,TAG
RHYTHM: CHA-CHA RATING PHASE V+1 UNPHASED FIGURE

INTRODUCTION

MEASURE
1-3

WAIT:WAIT:ROCK APT 4:THRUPT R,R KNEE LIFT,BK R:

- 1-2 Wait 2 Meas;; OP P M fc Wall - Double Hand Hold
- 3 Rk Apt L, Rec Fwd R, Rk Apt L, Rec Fwd R;
- 4 Stp Thru L to RLOD, Pt R to RLOD, Swivel on L to Fc LOD Lift R Knee Upward & Across Body, Bk on R; (End Mod Bfly Both Fc LOD)

PART A

1-4

OPEN BK BASIC:TRN IN AIDACRAB WALK 4:RK APT:REC:WRAP 2:

- QQQ&Q 1 - Rk Bk To RLOD on L, Rec Fwd R LOD, Fwd L/Lk R to L, Fwd L; Release Lead Hds
- QQQ&Q 2 - Trn in R Fc Prtnr Join M's L & W R Hand Cont RF Trn Stp Bk on L to Fc RLOD, Bk on R/Cut L Over R, Bk R Trng L to Fc Prtnr;
- QQQQ 3 - (Blind to Bfly), Sd L to LOD, Cross R in Front of L, Sd L, Cross R in Front of L;(Both XFP) End ~~by R Prtnr~~
- QQQQ 4 - ~~Rk Apt on L (Starting Action), Rec R to RLOD, Fwd L to LOD, Fwd R to RLOD~~ (End Wrap Position Both Fc COH) (Rk Apt R, Rec L, Wrap L Fc R,L)

5-8

UNWRAP 2, FWD/CHA-CHA:FWD:KNEE STEP:FWD:KNEE STEP,CUBAN BREAK:NEW YORKER:

- QQQ&Q 5 - M Fwd L Com R Fc Turn, Cont R Fc Trn Fwd R To Fc LOD, Fw L/Lock R Behd L, Fwd L Op Fc LOD (W Unwrap R Fc R, L, Turning RFC 3/4 to Fc LOD Fwd R/Lock L Behd R Fwd R Op Fc LOD) M's R & W's L Hands Joined
- QQQQ 6 - Fwd R LOD, Left Knee Up Trn In Two Prtnr(Tch M's L Hand to W's R Hand), Step SD and Fwd LOD on L, Fwd R LOD;
- QQQ&Q 7 - Left Knee Up Trn In; Twd Prtnr,(Tch M's L & W's R Hand), Stp Sd And Fwd L Blind To Bfly, (Cuban Break) Tilt Body Twd Lead Hnds OK Cross R Over L/Rec L, Step Sd And Fwd R to RLOD; (End OP M Fc COH)
- QQQ&Q 8 - Rd Fwd L To RLOD Rec R Trng L Fc, Cont L Fc Trn To LOD Fwd L/Lk R Behd L, Fwd L;(Op Fcng Ptr & wall No Hands)

PART B

1-4

SPOT TURN:HOP IN:PUSH BK:SWIVEL/CHA-CHA:SWIVEL 2:FWD/CHA-CHA:NEW YORKER:

- QQQ&Q 1 - Fwd R LOD, Swivel LFc 3/4 on L to Fc Prtnr Sd R to RLOD/Clo L to R, Sd R;(No hands) Op M Fc Wall-Lv Arms Length Distance Between Prtnrs

5-8

**FINISH TUNNEL HOP APT HOLD SHAKE/SHAKE SHAKE:CLAP/CLAP,CLAP.
KNEE PT:START DO-SI-DO:**

- QQQ&Q 5 - Stp R,Stp L,Sd R/Cl L To R, Sd R;(As M Performs Meas 5(W Crosses L Over R Still Bk To Bk,Sd R(M's R Arm Is Now Behind Bk And L Arm Is Ext To M's L Sd-Moving Tunnel To M's L Sd)W Bks Out Through The Tunnel Bk L/Bk R,Bk L)(Releasing Hnds-M Fc Wall) Wt Evenly Dist.
- QQQ&Q 6 - Hop Apt From Prtnr, Hold,Using Shimmy Action Both Shake/Shake,Shake;
- Q&QQQ 7 - Wt Evenly Distributed-Clap Hands-Q&Q;;Pull R Knee Upward & Across Body Twd RLOD(W Pt Knee LOD); End OP M Fc Wall
- QQQ&Q 8 - (Do-Si-Do) Fwd R Twd Prtnr Passing R Shoulder,Cross L Over R Passing Behind Prtnr Sd R/Cl L to R,Sd R(M Fc Wall-W Behind M Fc COH)

9-11

FINISH DO-SI-DO:TRN¼. HOLD BUMP/BUMP,BUMP:CLAP/CLAP,CLAP.KNEE PT:

- QQQ&Q 9 - (Finish Do-Si-Do)Bk L Passing L Shoulders,Bk R To Fc Prtnr,Sd L/Cl R To L,Sd L;(OP M Fc Wall)
- Q-Q&Q 10 - M Fwd R Trn ¼ to Fc LOD(W Fwd R Twd Prtnr Trn ¼ Lie)To Fc RLOD To Rt Hips Adjacent,Hold,Sway Hips L To R/Swing R To L,Swing L To R Trnsfer Wt To L Ft M Fc LOD W Fc RLOD;
- Q&QQQ 11 - Repeat Meas 7 Part C; Except M Knees Twd COH & Pts To Wall-W Knees Twd Wall & Pts To COH-(M Fc LOD-W Fc RLOD)

**REPEAT B (Meas. 1-7) Except Meas. 1 (Spot Turn) W Twd RLOD and M Twd LOD
REPEAT C Except Eliminate Meas 1-2-3;;And Substitute The Following: Stp Fwd L to RLOD, Fan R CCW To Fc Pr & Wall, (CCW) Close R To L Then Continue with Meas 4-thru 11.**

**REPEAT B Except Meas 1 (Spot Turn) W Twd RLOD and M Twd Lod
TAG**

TAG

1-5

Repeat Meas 1-5 Of Part A End OP Both Fc LOD

6-7

OPEN CROSS WALK 4:FWD/CHA,CHA PT:

- QQQQ 6 Op Fwd 1 To LOD Crossing Over L,Fwd L Crossing Over R, Fwd R Crossing Over L,Fwd 1 Crossing Over R;
- Q&QQ 7 Fwd R/Cl L To R, Fwd R,Pt L Twd COH;(W Pt Twd Wall)M Raise L Hnd Upward & Out-W Raise R Hnd

- QQQ&Q 2 - With Wt Equally Distributed On Balls Of Both Feet Hop In Twd Ptr(Join Hands Mod B/FLY),Push Bk(Bend At; Waist-Push And Slide Legs Bk Ap Frm Prtnr,Fdw L/Cl R to L, Fwd R (The Fwd/Cl Fwd Should Be Done With A Swivel Action) End Mod B/Fly M Fc Wall
- QQQ&Q 3 - With Swivel Action Stp Fwd R, Fwd L, Fwd R/CL L to R, Fwd R(This Entire Measure Should Be Done With Swivel Action)B/Fly M Fc Wall
- QQQ&Q 4 - Cross L Over R Twd RLOD(Release M's R & W's L Hnd)Rec Bk on R Sd L to LOD/Cl R to L,Sd L;End B/Fly M Fc Wall

5-8 **CROSS BODY LOP:TWL 4:RK APT REC TRN 2(LADY TWL):THRU PT R, R KNEE LIFT,BK R:**

- QQQ&Q 5 - Bk R To COH,Trn Lfc Sd L Twd COH;Fwd R To LOD/Cl L To R Fwd R;(W Fwd L Twd COH String L Fc Trn,Sd L Tra LFc To Fc LOD,Fwd L To LOD/Cl R to L, Fwd L;(End Lop Both Fc LOD W Slightly Ahead of M)
- QQQQ 6 - M Stp Fwd LOD L,R,L,R With Toe Heel Action;(W Stp Fwd Start L Fc Twirl,Bk L,Cont Twl Fwd R,Fwd L To Arms Length W Fc RLOD-M FcLOD)
- QQQQ 7 - Rk Apt L,Rec R,Start Rfc Trn On L To Fc RLOD,Fwd R To RLOD;(W Rk Apt R,Rec L,Start 1/2 L Fc Tra Under M's L Hnd, Finish Trn on R, L;) End Lop Both Fc RLOD
- QQQQ 8 - Same as Meas. 4 of Intro
- REPEAT PART A**
- REPEAT PART B (MEAS 1-7)**

PART C

1-4 **(EXPLOSION:FWD CROSS TRN IN SD HOLD HOLE:FD/LK:FWD:FAN 2,3,CLOSE: START TUNNEL:**

- QQQQ 1 - Stp L to RLOD, Trn Twd Prtnr And Cross R Over L,Step L in Place Fc RLOD, Push Apt and Stp R Twd COH(W Twd Wall);Join M's R & W's L Hnd On 2nd Stp Of This Meas-And Release M's R & W's L on 4th Step With Push Giving Explosion Effect(M's R Hand Extended Twd COH & W L Hd Ext. Twd wall)
- ,Q&Q 2 - Hold 2 Beats In This Position,,Quick, Fwd L to RLOD/Lk R BHD L, Fwd L; (Still In Lop Both Fc RLOD)
- QQQQ 3 - Fan R Ft Fwd Twd RLOD(M-CCW&W-CW)Take 3 Beats As You Fan To Fc Prtnr & Close R To L On 4th Beat;As You Close Join M's R And W's R Hnds join L Hnds Underneath-M Fc Wall
- QQQ&Q 4 - (Tunnel)Keeping L Hnds Low-Raise R Hnds Above Head M Stps L Over R Under R Hnds Twd RLOD, Rec On R Trning To Fc Prtnr,**DO NOT RELEASE HANDS**(When Trn is Completed M's L Arm Will be Behind Bk(Hnd Twd RLOD) And R Arm Ext To R Sd Forming Tunnel On M's R Sd)M Stps Sd L/Cl R To L,Sd L;(As Man Trns First Two Stps W **DOES NOT TURN**)W In Place R,L,Bending At Waist Pt Head Twd Tunnel,W Start Fwd Thru Tunnel R/Fwd L,Fwd R;(At This Point W Is on The M's R Side Fcng COH Almost Bk To Bk Position)Tunnel Is Completed In The Next Meas.