

# MANDARINA

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 93203 (425) 348-6030  
**Music:** Special Press (Flip of Laurann /Repress)  
**Rhythm:** Phase V Rumba Record Speed: 44 RPM  
**Sequence:** Intro, A, B, A, B(Mod), Ending Corrected 4/1/98

## INTRO

1-4 LOWER; RISE;  
Shadow pos fc wall lady in front, both have weight on right foot, man's arms around partner hands at waist, lady's hands on man's. Lady's head back on man's shoulder. On first long note of music: Lower slowly; On second note rise extending arms to side man taking lady's left wrist;

### Part A

1 - 4 LADY ROLL TO SHADOW; SHADOW FENCE LINE; SHADOW CRAB WALKS;:  
QQS Sd L, cl R, sd L, -(W fwd L, fwd R spiral LF, fwd L, -);  
QQS Both lower & XRIF of L rt knee flexed (arms out to side), rec L, sd R, -; Take right hand skaters position  
QQSQS Both XLIF of R, sd R, XLIF of R, -; sd R, XLIF of R, sd R, -;

5 - 8 SHADOW FENCE LINE; SLOW HIP ROCKS; HIP ROCKS; FAN TRANS;  
QQS Both lower & XLIF of R left knee flexed (arms to side), rec R, sd L, -; hands on W hips, W hands on M's  
SSQQS Both sd R commencing rolling hips to R, -, sd L roll hips L, -; Sd R, sd L, sd R, -; same hip action  
QQ&S(QQS) Sd L, rec R/cl L, sd R, -(W fwd L, fwd R turn LF 1/2 join R hand with Man's L, bk L, -);

9 - 12 STOP & GO HOCKEY STICK;: ALEMANA;:  
QQSQS Fwd L, rec R, sd L bring joined hands up to lead W into LF turn, -(W cl R to L, fwd L, fwd R turning 1/2 LF under joined hands, -); Rt hand on W back lunge XRIF of L, rec L leading W leading W into RF turn, sd R, -(W lunge bk L, rec R, fwd L turning 1/2 RF under joined hands to fan pos, -);  
QQSQS Fwd L, rec R, sd L bringing lead hands up to palm to palm, -; Bk R, rec L, cl R, -(W cl R to L, fwd L, fwd R swiveling to fc M, -; XLIF of R turning RF under joined hands, fwd R DRW turning RF fwd L DRC CP);

13 - 16 2 CUDDLES;: BREAK BACK 1/2 OPEN BOTH SPIRAL; AIDA:  
QQSQS Sd L commencing CCW left arm rotation out & down, rec R with rt sd stretch body turn toward W placing both hands around W on back, cl L take out sway, -(W swivel RF on L step bk & sd R rotate rt arm CW out & down, rec L turning to fc M left sd stretch both hands on M's shoulders, sd R take out sway, -); Sd R, rec L, cl R repeating with opposite arm & sway lines, -(W swivel LF on R bk & sd L, rec R to fc M, sd L repeat opposite arm & sway lines, -);  
QQS Turning to 1/2 OP LOD bk L, rec R, fwd L spiraling RF, -(W LF);  
QQS Fwd R LOD, fwd L turning RF(W LF) joining lead hands, bk R to V pos fc RLOD free arm out to sd, -;

### Part B

1 - 4 SWITCH ROCK (R/R); PARALLEL BREAKS;:  
QQS Swiveling LF on R to fc partner step sd L, rec R, sd L M change hands to R/R, -;  
QQSQS Bk R, rec L turning 1/4 LF to LOD, fwd & sd R extending L arm fwd, -(W fwd L DC, fwd R turning LF to fc wall, sd L, -); Fwd L, fwd R turn LF to fc wall, sd L, -(W bk R, rec L turn LF to LOD, fwd & sd R L arm fwd, -);  
QQS Repeat Measure 2 Part B;

- 5 - 8 MAN ACROSS TO FC; UNDERARM TURN M TO SHADOW; 2 MOD TURKISH TOWELS:  
 QQS Fwd L, fwd R turning 1/2 LF, bk L fc RLOD, - (W repeat measure 3 part B);  
 QQS Bk R, rec L turning LF, sd R fc LOD, -(W under joined R hands XLIF of R turning RF, fwd R twd COH turn to fc LOD, sd L, -); Man should end in front and slightly ahead of woman both facing LOD.  
 QQSQQS Bk L extend arms to side turning upper body to right, rec R, sd L bring hands together in front of chest, - (W fwd R extend arms turning RF to match Man's line, rec L, sd R bring hands together, -);  
 Bk R ext arms turn body LF, rec L, sd R hands in, -(W fwd L ext arms turn body LF, rec R, sd L, -);
- 9 - 12 TURKISH TOWEL M TURN FC; NATURAL TOP 3; CLOSED HIP TWIST; FAN;  
 QQS Bk L ext arms turn body RF, rec R spinning RF 3/4, sd L CP, - (W fwd R, rec L, cl R facing M & Wall, -);  
 QQS XRIB of L w/latin action turning RF around W, sd L cont turn, sd R fc wall, - (W sd L turning around Man, XRIF of L, sd L, -);  
 QQS Sd L turning body 1/8 RF, rec R, cl L to R/slightly twist hips twd LOD, -(W turning RF on L step bk R twd COH, rec L turning LF to fc Man, sd R/twist on R to fc LOD, -);  
 QQS Bk R, rec L, sd R, -(W fwd L, fwd R turn LF to fc RLOD, bk L, -);
- 13 - 16 3 OF HOCKEY STICK W/TRANS TO TANDEM; HIP ROCKS; LOWER; RISE;  
 QQS(QQ&S) Fwd L, rec R, sd L release hands & place on W hips, -(W cl R to L, fwd L turning LF to fc wall, sd R/cl L, point R RLOD place hands over Man's);  
 S&-Q Sd R roll hips R, -/sd L roll hips L, -/sd R roll hips R;  
 SSSS Repeat Measure 1 & 2 of intro;;

## Part B (MOD)

- 1-12 REPEAT PART B MEASURE 1 - 12:.....
- 13 -16 ALEMANA:; MOD CROSS BODY TO FAN COH:;  
 QQSQQS Fwd L, rec R, sd L bringing lead hands up to palm to palm, -; Bk R, rec L, cl R, -(W cl R to L, fwd L, fwd R swiveling to fc M, -; XLIF of R turning RF under joined hands, fwd R DRW turning RF fwd L DRC (CP);  
 QQS Fwd L, rec R turning LF, sd L to COH L position, -(W bk R, rec L, fwd R starting across in front of M);  
 QQS Leading W across step bk R, rec L sd R to Fan pos fc LOD, -(W fwd L, fwd R turning 1/2 LF to fc wall, bk L, -);

## ENDING

- 1 - 2 HOCKEY STICK TO LUNGE/SIT LINE:;  
 QQS Fwd L, rec R, cl L bring joined hands up to lead W fwd, -(W cl R to L, fwd L, fwd R, -);  
 QQQQ Bk R, rec L turning RF to fc DW, fwd R, lower on R in lunge line extending R arm up & out(W fwd L, fwd R turn LF under joined hands to fc DRC, bk L, bk R in sit line extend L arm up & out);