

MAMBO TONIGHT

COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH, 03079-2238
TELEPHONE: (603)898-4604
RECORD: Dance - Along #P-6075
 Or Roper 262-B *(note ending)
FOOTWORK: Opposite except where noted.
SEQUENCE: INT-A-B-BDGE-A-B-BRDG-C-C-END

RELEASE DATE: RECEIVED
SPEED: 44 RPM APRIL 5, 1993
SPEED: 50 RPM
PHASE: IV + 2 UNRATED
(Scallop & Patty Cake Tap)

INTRODUCTION

- 1-4 WAIT 1; UNDERARM TURN; SD CUCARACHAS L & R;
1 In LOP/FCB M fcg wall - M's R ft free & W's L ft free - wait 1 meas.
2 Rk bk R, rec L, sd R (W fwd L curving RF, fwd R cont RF curve,
sd L, -;), -;
3 Sd L, rec R, clo L to R, -;
4 Sd R, rec L, clo L to R, -;

PART 'A'

- 1-4 FULL BASIC;; NEW YORKER; CRAB WALK;
1 Fwd L, rec R, bk L, -;
2 Bk R, rec L, fwd R, -;
3 XLIF of R open up to LOP/RL0D, rec R, sd L to bfly, -;
4 XRIF of L, sd L, XRIF of L, -;
5-8 CRAB WALK; FENCE LINE TWICE;; SD CUCARACHA;
5 Sd L, XRIF of L, sd L, -;
6 In bfly lnge thru R, rec L, sd R, -;
7 In bfly lnge thru L, rec R, sd L, -;
8 Sd R, rec L, clo R to L, -;

PART 'B'

- 1-4 ALEMANA;; SD WALKS 6;;
1 Fwd L, rec R, sd L, -;
2 Bk R, rec L, sd R, (W fwd L curve RF, fwd R cont curve fce ptr,
sd L, -;), -;
3 sd L, clo R to L, sd L, -;
4 Clo R to L, sd L, clo R to L, -;
5-8 MAMBO BOX;; REVERSE MAMBO BOX;;
5 Sd L, clo R to L, fwd L, -;
6 Sd R, clo L to R, bk R, -;
7 Sd L, clo R to L, bk L, -;
8 Sd R, clo L to R, fwd L, -;

BRIDGE

- 1-4 FULL CHASE;:::
1 Fwd L trng RF 1/2, rec R, fwd L, (W bk R, rec L fwd R, -;), -;
2 Fwd R trng 1/2 LF, rec L, fwd R, (W fwd L trng 1/2 RF, rec R,
fwd L, -;), -;
3 Fwd L, rec R, bk L, (W fwd R trng 1/2 LF, rec L, fwd R, -;), -;
4 Bk R, rec L, fwd R, (W fwd L, rec R, bk L, -;), -;

MAMBO TONIGHT CONT

5-8 FULL SCALLOP;: FULL SCALLOP;:
1QQQ Blend to SCP rk bk L, rec R, fwd L, -;
2SQQ Thru R to fce ptr, -, sd L, clo R to L;
3QQQ Repeat meas 1 of bridge;
4SQQ Repeat meas 2 of bridge;

PART 'C'

1-4 CHASSE 3; AIDA; BK BASIC; PATTY CAKE TAP;
1 Sd L, clo R to L, sd L, -;
2 Thru R, fwd & sd L trng RF (W trn LF), bk R cont trn to 'V' bk to bk pos, -;
3 Bk L, rec R, fwd L, -;
4SS Swivel LF (W swivel RF) on L to fce ptr-pt R (W pt L) thru twd LOD-look LOD, -, swivel RF (W swivel LF) on L to LOP/ROD-bk R, -;

5-8 BK BASIC; PATTY CAKE TAP; BK BASIC TO FCE; UNDERARM TRN;
5 Repeat meas 3 of part 'C';
6 Repeat meas 4 of part 'C';
7 Repeat meas 3 of part 'C';
8 Repeat meas 2 of part 'B';

ENDING (DANCE-A-LONG)

1-4 FULL BASIC;: NEW YORKER; CUCARACHA & PT;
1 Repeat meas 1 of part 'A';
2 Repeat meas 2 of part 'A';
3 Repeat meas 3 of part 'A';
4 Sd R, rec L, clo R to L, pt L twd LOD (W pt R);

*ENDING (ROPER)

1-4 FULL BASIC;: NEW YORKER; CUCARACHA TOUCH; CUCARACHA & PT;
1 Repeat meas 1 of part 'A';
2 Repeat meas 2 of part 'A';
3 Repeat meas 3 of part 'A';
4 Sd R, rec L, pt R;
5 Sd R, rec L, clo R to L, pt L twd LOD (W pt R);