

## THE WAY WE MAKE A BROKEN HEART

Dance: Milo & Carol Molitoris, 109 S. 3rd ST. Gunnison, Co 303-641-3901  
Record: Columbia 38-07200 "The Way We Make a Broken Heart", Rosanne Cash  
Rhythm/Speed/Date: Rumba, 45 rpm, 9 September 87  
Footwork: Opposite, except where noted  
Level: Roundalab Phase III  
Sequence: Introduction, A, A, Interlude, A, B, Ending

### Measures

### Introduction

1-4 WAIT 2 MEASURES;; APT PT,-; TOG TCH,-; (CP WALL)  
In OP fcg wait 2 measures;; M step bk L, pt R,-; rec fwd R, tch L,- to CP WALL;

### Part A

1-4 RUMBA BASIC FWD & BACK;; CIRCLE BOX;;  
In CP WALL M rk fwd L, rec bk R, sd L,-; rk bk R, rec fwd L, sd R,-; M sd L, cl R, fwd L,-; M sd R, cl L, bk R,-(W twirl RF under M's left arm R,L,R to fc M) BFLY;

5-8 TWIRL VINE 3; PICKUP; SD 2 STEP (COH); REV TWIRL (BFLY);  
In BFLY M sd L, XRIB, sd L,-(W twirl RF under M's left arm R,L,R); M in place R,L,R,-(W fwd L,R,L to CP LOD); M sd l(COH), cl R, sd L,-; M sd R, cl L, sd R,-to fc wall in BFLY (W twirl LF under M's right arm L,R,L to BFLY)

9-12 VINE 3; THRU,SD,THRU; CIRCLE AWAY 2STEP; TOG 2STEP;(BFLY)  
In BFLY M sd L, XRIB, sd L,-; M step thru R, sd L, thru R,-OP LOD; M circle away from ptrn L, cl R, fwd L,-; circle together R, cl L, fwd R,-BFLY;

13-16 LUNGE TWIST; BEHIND,SD,THRU (SCP); 2 FWD 2 STEPS (BFLY);;  
In BFLY M sd L, twist RF to fc RLOD in SCP,-; M XRIB, sd L, thru R,-SCP LOD; fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-BFLY;

17-20 RUMBA BREAK L & R;::: (CP WALL)  
In BFLY sd L, cl R, sd L,-; rk bk LOP RLOD R, rec L,-;sd R, cl L, sd R,-; rk bk OP LOD L, rec R,-CP WALL;  
Note: 2nd time end in OP LOD  
3rd time end in SCP LOD

### Interlude

1-4 LACE; 2 STEP (BFLY); CUCARACHAS L & R;;  
In OP M fwd L, cl R, fwd L,-(W fwd R,L,R under M's left arm to LOP LOD); M fwd R, cl L, fwd R,-fc ptrn BFLY; M rk sd L, rec R, cl L,-; rk sd R, rec L, cl R,-;

5-8 LACE; 2 STEP (BFLY); CUCARACHAS L & R; (CP WALL)  
repeat measures 1-4, blend to CP WALL;::;

### Part B

1-4 TWO FWD 2 STEPS;; CIRCLE AWAY 2 STEP; TOG 2 STEP; (BFLY)  
In SCP LOD M fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; circle away from ptrn L, cl R, fwd L,-; together R, cl L, fwd R,-BFLY;

5-8 1/2 BOX; TWIST 2; 1/2 BK BOX; TWIST 2;  
In BFLY M sd L, cl R, fwd L,; M sd R, XLIB,-(W sd L, XRIF,-); sd R, cl L, bk R,-;sd L, XRIB,-(W sd R, XLIF,-);

9-12 SHOULDER TO SHOULDER TWICE;; TWIRL VINE 3; PICKUP CP LOD;  
In BFLY M XLIF rk fwd pass left shoulders, rec bk R, sd L,-; XRIF rk fwd pass right shoulders, rec bk L, sd R,-BFLY; M sd L, XRIB, sd L,-(W twirl RF L,R,L under M's left arm); M in place R,L,R,-(W L,R,L to fc M CP LOD);

Measures

Part B (cont)

13-16

BOX;; SD 2 STEP (COH); REV TWIRL (BFLY);

In CP LOD M sd L, cl R, fwd L,-; sd R, cl L, bk R,-; M sd L (COH), cl R, sd L,-; M sd R, cl L, sd R,-(W twirl LF L,R,L under M's right arm) BFLY;

Ending

1-4

RK SD,REC,THRU; RK SD,REC,THRU; CIRCLE AWAY & TOG;(BJO)

In BFLY M rk sd L, rec R, XLIF,-; rk sd R, rec L, XRIF,-; circle away from ptrn L, cl R, fwd L,-; together R, cl L, fwd R,-BJO M fcg wall;

5-8

WHEEL 6 (BFLY);; CUCARACHAS L & R;; (CP WALL)

In BJO M fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-to BFLY; M rk sd L, rec R, cl L,-; rk sd R, rec L, cl R,-blend to CP WALL;

9-12

LEFT TURNING BOX;;;;

In CP WALL M sd L, cl R, fwd L turn 1/4 LF,-; sd R, cl L, bk R turn 1/4 LF,-; sd L cl R, fwd L turn 1/4 LF,-; sd R, cl L, bk R turn 1/4 LF;

13-15

TWIRL 2; WALK 2; APT PT;

In CP WALL M sd L, XRIB,-(W twirl RF under M's left arm R, L,-); fwd L, R,- to fc ptrn; step bk L, pt R,-;