

LUCKY

DANCE BY: Pete & Ann Peterman
RECORD: COL. 33051 "Little Black Book"
POSITION: INTRO OPEN, FCG. LOD, DANCE SCP POS, FCG LOD.
FOOTWORK: Opposite Throughout.

M.: INTRO.
1 - 4 WAIT 2 MEAS; STEP APT, -, POINT, -; STEP TOG SCP, -, TCH, -;
In open pos (inside hands joined) bal apt, hold 1 ct, pt R twd ptr, hold 1 ct; Step tog in SCP on R, hold 1 ct, tch L to R, hold 1 ct;

DANCE
1 - 4 FWD TWO-STEP; FWD TWO-STEP; CUT, 2,3,4; DIP, -, RECOVER, -;
In SCP fcg LOD do two fwd two-steps;; Step L XIF of R, bk on R, bk on L XIF of R, bk on R; Dip bk on L (W bk on R), hold 1 ct, recover fwd on R (turning to fc ptr & wall in BTFLY POS), hold 1 ct;

5 - 8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, BEHIND, SIDE, BEHIND; SIDE, -, THROUGH, -;
Keep both hands joined in BTFLY POS M fcg wall & step side LOD on L, close R to L, L XIF of R (W-XIF) twd RLOD, hold 1 ct; Step side RLOD on R, close L to R, R XIF of L (W XIF) twd LOD, hold 1 ct; Step side LOD on L, R behind L (W XIB), side LOD on L, R behind L (W XIB); Step side LOD on L, hold 1 ct, step thru twd LOD (to SCP) on R, hold 1 ct;

9 -16. REPEAT MEASURES 1 - 8 ENDING BTFLY FCG POS;
Man facing wall & both hands joined.

17-20 SIDE, BEHIND, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH (WOMAN WRAP); UNWRAP, 2,3, TOUCH; CHANGE SIDES, 2, FACE, TOUCH;
Both hands joined in BTFLY POS M fcg wall step side LOD on L, R bhd L, side LOD on L, tch R to L; As M vines bk RLOD, R, L, R, bring joined M's L & W's R hands between M & W, around & over W's head turning W L-fc into wrap pos M's L & W's R hands joined in front, M's R & W's L hands joined at W's R hip, end both fcg LOD in wrap pos & th L to R (W th R to L); Releasing M's L & W's R hands M step in place L, R, L, th R to L; As W unwraps R-face twd wall R, L, R, th L to R, (ending in OP fcg LOD M's R & W's L hands joined); under joined M's R & W's L hands change sides M turning R (W L-fc) R, L, R, th L to R; End in BTFLY POS M fcg COH both hands joined;

21-24 REPEAT MEASURES 17-20 in RLOD.
End in BTFLY FCG POS M fcg wall both hands joined.

25-28 SIDE, BEHIND, SIDE, PIVOT; SIDE, BEHIND, OPEN, TOUCH; VINE APART, 2, 3, TOUCH; VINE TOG, 2, 3, TOUCH; (WOMAN ROLL IN)
In BTFLY FCG POS both hands joined step side LOD on L, R behind L, side LOD on L, pivoting L-fc (W R fc) bringing R thru twd LOD into back to back pos; Keeping M's R & W's L hands joined step side LOD on R, L behind R, turn & step fwd LOD on R, T1 L to R; End in open DANCE POS FCG LOD inside hands joined. Vine apt M twd COH (W twd wall) step side on L, R behind L, side on L, th R to L; As M vines bk twd wall & ptr R, L, R, W rolls L-fc twd COH & ptr L, R, L, both turn to fc ptr in CLOSED DANCE POS M fcg wall & th L to R (W th R to L);

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; 3, -, 4, -;
Two R-face turning two steps;; Two slow R-face twirls end in SOP to Repeat Dance;;

SEQUENCE: ENTIRE DANCE IS DONE TWICE: REPEAT MEAS. 1-23 MAN REMAIN ON OUTSIDE. Woman on the inside, feet together hold 1 ct. & chug APART.

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