LOVE Quickstep 3

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Record: Special Pressing (Nat King Cole) with permission from K&N Sidbots available at Palomino
Dance: Quickstep/Two Step
Level: III +2 (Quarter Turn & Prog Chasse, Running Forward Locks)
Footwork: Opposite except where noted
Sequence: INTRO ABC AB END

SP-278

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INTRO

1 - 4 WAIT;; AFT,-,FT,-; PICKUP CP LOD,-,TCH;
1-2 In OP-PCG WALL wait 2 meas;
3-4 Slp apt L,-,pt R to ptr,-; tog R pickup W to CP LOD,-,tch L,-;

PART A

1 - 4 QUARTER TRN & PROG CHASSE;;;;
1-2 Fwd L,-, fwd R trn rf,-; sd L trn ¼ rf, cont trn ¼ rf cl R, sd & bk L, fc DRLOD/WALL,-;
3-4 Bk R comm lf trn,-, sd L, cl R; sd & fwd L,-, fwd CONTRA-BJO DLW,-;

5 - 8 FWD LK 2X; FWD,-, MANUV,-; PIV 2; DIP BK,-, REC,-;
5-6 Fwd L, lk R in bk of L, fwd L, lk R in bk of L; fwd L,-, fwd R manuv to CP/RLOD,-;
7-8 Bk L comm rf piv,-, R cont piv to CP/LOD,-; dip bk L,-, rec R,-;

9-16 REPEAT MEAS 1-8

B

1-4 TWO LF TRNS;; WLK,CK; FISHTAIL;
1-2 Fwd L trn lf,-, sd R, cl L; cont trn lk R,-, sd L, cl R LOD;
3-4 Fwd L,-, fwd R to CONTRA-BJO DLC clsg,-; XLIB, sd R twd DW, fwd L twd DLC, lk RIB of L;

5-8 HITCH 4; FWD,LK,FWD 2X;; WLK 2 CP;
5-6 Fwd L, cl R, bk L, cl R; fwd L, lk R in bk of L, fwd L,-;
7-8 Fwd R, lk L in bk of R, fwd R,-; fwd L,-, fwd R blending to CP/LOD,-;

9-16 REPEAT MEAS 1-7 WLK,FC;
9-15 Repeat meas 1-7, fwd L,-, fwd R trn rf to CP/WALL;

C

1-4 STROLLING VINE;;;;
1-2 Sd L,-, XRIB,-; sd L, cl R, sd L, piv ½ lf fc COH;
3-4 Sd R,-, XLIB,-; sd R, cl L, sd R piv ½ rf fc WALL;

5-8 TWIST VINE 4 (CK);; WHALETAIL;;
5-6 Sd L,-,XRIB,-; sd R,-, XLIF clsg,-;
7-8 XLIB comm rf trn, sd R completing ¼ rf trn, fwd L, XRIB; sd L comm lf trn, cl R completing ¼ lf trn, XLIB comm rf trn, sd R completing ¼ rf trn ending in CONTRA-BJO/LOD;

9-12 FWD,LK,FWD; MANUV,SD,CL; SPIN TRN;,, BK;
9-10 Fwd R, lk L in bk of R, fwd R,-; fwd R manuv rf CP/RLOD,-, sd L, cl R;
11-12 Bk L piv rf ¼, -, fwd ntn on R cont trn fc DLW (W bk L cont trn brush R to L),-, sd & bk L,-, bk R trn lf to CONTRA-BJO/LOD,-;

13-16 RUNNING FWD LKS;; MANUV,SD,CL; PIV 2;
13-14 Fwd L, lk R in bk of L, fwd L, fwd R; fwd L, lk R in bk of L, fwd L,-;
15-16 Fwd R manuv rf CP/RLOD,-, sd L, cl R; bk L comm rf piv,-, R to CP/LOD,-;

END

1-4 TWIST VINE 4 (CK);; WHALETAIL;;
1-4 Repeat Part C meas 5-8

5-8 FWD,LK,FWD 2X;; FWD, MANUV; DBL PIV 4;
5-6 Repeat Part C meas 9-10
7-8 Repeat Part C meas 11; bk L comm rf piv,-, R cont rf piv,-;

9-11 CONT PIV; DIP BK HOLD; REC, AFT FT RAISING ARMS;
9-10 Cont piv L,-,R to CP/WALL,-; dip bk L,-,-,-;
11 Rec R,-, apt L,- pt R slo raise left arm as music finishes;

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