

LOVE LOOKS SO GOOD ON YOU

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Record: RCA GB10471B or Collectables COLL 86001 (Flip of And I Love You So) Artist: Perry Como

Footwork: Directions for man (Woman in Parenthesis) Speed: 44RPM

Phase & Rhythm: Roundalab Phase V + 2 (Turkish Towel & Continuous Nat. Top) Cha Cha

Sequence: Intro-A-B-A-Inter-B-A-End

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INTRODUCTION

- 1-4 WT: RAISE ARMS M TRANSIST; BK BASIC; FWD BASIC TO FACE M TRANSIST (no hands):
1 Shadow in a crush wrapped position & both lead foot free- Wait;
2 Raise arms slowly to music over measure with M stepping small sd & bk on L on last beat;
3-4 Both rk bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, small bk L/cl R, TOUCH L no hands joined
(Fwd L trn RF 1/2, rec R, small fwd L/cl R, in plc L);

PART A

- 1-8 DBLE CUBANS (TO RT HND SHK); TURKISH TOWEL;; CONT. TURK TWL; ROLL W TO FAN:
1-2 Cross in front L/rec R, sd L/rec R, cross in front L/rec R, sd L; Cross in front R/rec L, sd R/rec L, cross in front R/rec L, sd R to a rt handshake; (W also cross in front)
3-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R to end with M in front of W to her rt side & both hands joined low behind M's back; Ck bk L, rec R, sd L/cl R, sd L now to W's left sd; Ck bk R, rec L, sd R/cl L, sd R now to W's rt sd; (Bk R, rec L, sd & fwd R/cl L, fwd R; Cross L in front of R trn RF under joined hands, fwd R cont. trn, fwd L/R, L arnd M to end in bk of and to his left sd joining both hands; Ck fwd R, rec L, sd R/cl L, sd R to M's rt sd; Check fwd L, rec R, sd L/cl R, sd L to M's left side;)
7-8 Repeat Measure 5-A; Rk bk R begin to lead W fwd and in front for LF roll, rec L, small sd R/cl L, sd R (Fwd L begin LF roll, fwd R cont LF roll, bk L/ lock R in front of L, bk L to fan position);

PART B

- 1-6 BEGIN HOCKEY STICK; CUCARACHAS TWICE; FINISH HOCKEY STICK; ALEMANA (CP):
1-4 Fwd L, rec R, in place L/R, L; Rt hand on W's rt hip sd R, rec L, cl R/in plc L, in plc R; Sd L, rec R, cl L/in plc R, in plc L; Bk R, rec L, fwd R/cl L, fwd R end DRW; (Cl R, fwd L, fwd R/L, R; Left hand on hip sd L, rec R, cl L/in plc R, in plc L; Small sd & diag bk R, rec L, cl R/in plc L, in plc R; Fwd L, fwd R trn LF under joined lead hands to face M, bk L/cl R, bk L on diag;)
5-6 Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; Bk R, rec L, sd R/cl L, sd R to CP & Wall; (Bk R, rec L, sd R/cl L, sd R begin RF swivel; Cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L;)
7-12 3 CUDDLES (BLEND TO LOP); AIDA; SWITCH ROCK; SPOT TURN (no hands):
7-9 Giving W slight left sd lead to open her out with slight rt sd stretch sd L, rec R, cl L placing left hand on W's rt shoulder blade/in plc R, in plc L leading W to CP; Repeat Measure 7-B with opposite foot and stretch work; Repeat Measure 7-B blending to LOP; (With slight left sd stretch trn 1/2 RF bk R with rt sd stretch free arm out to sd, rec L with left sd stretch, fwd R trning 1/2 LF place rt hand on M's left shoulder/cl L, sd R to CP; Repeat Measure 7-B with opposite foot and stretch work; Repeat Measure 7-B blending to LOP;)
10-12 Thru R trn RF, sd L cont RF trn, bk R/lock L in front of R, bk R; Trn LF to face partner sd L check bringing joined hands thru, rec R, sd L/cl R, sd L; Cross in front R turn 1/2 LF, rec L cont to trn to face partner, sd R/cl L, sd R no hands joined;

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INTERLUDE

1-2 STOP AND GO HOCKEY STICK:

- 1-2 Ck fwd L, rec R raising left arm to lead W to a LF underarm trn, in plc L/R, L; Check fwd R with left sd stretch shaping to partner placing rt hand on W's left shoulder blade to ck her movement, rec L raising left arm to lead W to RF underarm trn, in plc R/L, R; (Cl R, fwd L, fwd R/L, R trn 1/2LF under joined hands to end at M's rt sd and raising left arm up with palm out; Rk bk L, rec R bringing left arm down, fwd L/R, L trn 1/2 RF under joined hands to end facing M in fan position:)

END

1-5 BEGIN ALEMANA TO A CONT. NATURAL TOP MOD. TO WRAPPED SHADOW W TRANSIST:;;

- 1-4 Fwd L, rec R, sd L/cl R, sd L lead W to turn RF 1/4 to CP; Cross R in bk of L, sd L, cross R in bk of L/sd L, cross R in bk of L; Sd L, cross R in bk of L, sd L/cross R in bk of L, sd L; Cross R in bk of L, sd L, cross R in bk of L/cl L, in plc R; (Cl R, fwd L, fwd R/fwd L, fwd R trn 1/4 RF to CP, Sd L, cross R in front of L, sd L/cross R in front of L, sd L; Fwd R make full trn LF under joined lead hands, fwd L to CP, fwd R/L, R; Fwd L, fwd R trn LF under joined lead hands to face wall in a wrapped shadow position, in plc L/in plc R, TOUCH L;)

5 LOWER-POINT & SHAPE:

Both lower on R with flexed knee- point LOD with L- and raise arms to shape;

HEAD CUES: LOVE LOOKS SO GOOD ON YOU

INTRO (SHADOW CRUSH WRAP POSITION WITH LEAD FEET FREE) WAIT;
RAISE ARMS M TRANSIST; BK BASIC; FWD BASIC TO FACE M TRANSIST (NO HANDS JOINED);

A DOUBLE CUBANS (TO RIGHT HANDSHAKE);; TURKISH TOWEL;;;
CONTINUE TURKISH TOWEL; ROLL WOMAN TO A FAN;

B BEGIN HOCKEY STICK; CUCARACHAS 2 X;; FINISH HOCKEY STICK; ALEMANA (TO CP);;
3 CUDDLES (TO LOP);; AIDA; SWITCH ROCK; SPOT TURN (NO HANDS JOINED);

REPEAT A

INTER STOP AND GO HOCKEY STICK;

REPEAT B

REPEAT A

END BEGIN ALEMANA TO A CONT. NATURAL TOP MOD TO WRAPPED SHADOW W TRANSIST;;;
LOWER, POINT LINE AND SHAPE;