

## The Lonely Goatherd

Composers -- Ken Croft &amp; Elena de Zordo, San Francisco, California

Record -- "The Lonely Goatherd," Sydney Thompson EP 614. Adjust speed if desired

Position -- INTRO: OP fcg M fcg wall. DANCE: SCP fcg LOD. Opp ftwrk except as noted

MEASURESINTRODUCTION1 - 4 WAIT; WAIT; APT,-,POINT,-; TOG(SCP),-,TCH,-;

1-4.... In OP fcg M fcg wall wait 2 meas;; stand ackn to SCP fcg LOD;;

PART A1 - 4 (SCP)TWO FWD TWO-STEPS;; (Scoot)FWD,CLOSE,FWD,CLOSE; FWD,BRUSH,FACE(CP Wall),-;

1-4.... 2 fwd two-steps twd LOD L,R,L,-; R,L,R,-; fwd L, close R, fwd L, close R; fwd L, brush R fwd, fwd R turning to face ptr &amp; wall in CP,-;

5 - 8 (CP)TWO R-TURNING TWO-STEPS;; SIDE,CLOSE,SIDE,CLOSE;; SIDE,-,THRU/PICK UP,-;

5-8.... 2 RF turning two-steps twd LOD L,R,L,-; R,L,R ending in CP M fcg wall,-; swd L twd LOD, close R, swd L, close R; swd L,-, thru R twd LOD picking up W in CP M fcg LOD,-;

PART B9 -12 (CP)BALANCE L & R;; SIDE,-,TCH,-; (½ Box Bwd)SIDE,CLOSE,BK,-;

9-12... (Small steps) Swd L twd COH, close R, step L in place,-; swd R twd wall, close L, step R in place,-; swd L twd COH,-, tch R to L,-; swd R twd wall, close L, bwd R twd RLOD,-;

13-16 (CP)TWO BK TWO-STEPS;; (Hitch)BK,CLOSE,FWD,CLOSE; WALK,-,2,-;

13-16.. 2 bwd two-steps twd RLOD L,R,L,-; R,L,R,-; bwd L, close R, fwd L twd LOD, close R; fwd L,-,R,-;

PART C17-20 (CP)TWIST,-,2,-; (½ Box Fwd)SIDE,CLOSE,FWD,-; TWIST,-,2,-;(½ Box Fwd)SIDE,CLOSE,FWD/TURN ¼ R,-;

17-20.. Swd L twd COH,-, XRIB (W XIF),-; swd L, close R, fwd L twd LOD,-; swd R twd wall,-, XLIB (W XIF),-; swd R, close L, fwd R turning ¼ RF to face wall in CP,-;

21-24 (CP)VINE TWIRL,-,2(to Bfly),-; SIDE TWO-STEP; REV-VINE TWIRL,-,2(to Bfly),-;  
SIDE TWO-STEP(to SCP);

21-24.. Swd L twd LOD,-, XRIB (as W twirls RF under joined lead hands R,-,L) to Bfly pos M fcg wall,-; swd L twd LOD, close R, swd L,-; swd R twd RLOD,-, XLIB (as W twirls LF under joined lead hands L,-,R) to Bfly pos M fcg wall,-; swd R twd RLOD, close L, swd R blending to SCP fcg LOD,-;

PART D25-28 (CP)TWO FWD TWO-STEPS(to Bjo);; FWD,LOCK,FWD,LOCK; FWD,LOCK,TURN ¼ L(to CP),-;

25-28.. 2 fwd two-steps twd LOD L,R,L,-; R,L,R blending to Bjo pos M fcg LOD,-; fwd L, lock RIB, fwd L, lock RIB; fwd L, lock RIB, fwd L turning ¼ LF to CP M fcg COH,-;

29-32 (CP)TWO L-TURNING TWO-STEPS(to Fc LOD);; SIDE,CLOSE,SIDE,TCH; WALK,-,2,-;

29-32.. 2 LF turning two-steps twd LOD R,L,R,-; L,R,L to end fcg LOD (still in CP),-; swd R twd wall, close L, swd R, tch L to R; fwd L,-,R twd LOD,-;

ENDING: Last time thru Part A replace meas 8 with stand ackn (APT,-,POINT,-) ending M fcg ptr & wall.SEQUENCE: INTRO ABC ABDC ABDC A