

LOLITA III



Composers : Charlie & Leona Lovelace
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 Record : Roper 136-A
 Footwork : Opposite ; Directions for man except where noted
 Rating : Roundalab Phase III+2 (drag hesitation/telemark to scp)
 Sequence : Intro-A-A-B-A-A-B thru meas 14-End

INTRO

1-2. (CP/DLW) WAIT 2 MEAS.; (Note) first time through dance starts on meas 3;

PART A

1-4. (CP/RLD) OVERSPIN TURN; BK BOX; SIDE SWAY LEFT; BK BOX FINISH;

1-2. (overspin tm) bk L pivoting 1/2 R fc, fwd R cont tm rising on ball of foot with L leg extended, rec sd & bk L to cp/dlw (W fwd R pivoting R fc, bk L cont tm brush R to L, fwd R); (bk box) bk R, sd L, cl R;
 3-4. (sd sway) sd L, with sway to lf, -; (bk box fin) bk R, sd L, cl R (cp/dlc);

5-8. 2 LEFT TRNS.; WHISK; CROSS PIVOT TO SIDECAR;

5-6. (2 lf trns) fwd L comm L fc tm, sd R, cl L; bk R cont L fc tm, sd L, cl R cp/dlw;
 7-8. (whisk) fwd L, fwd & sd R comm to rise, cont to rise xLib; (crx pvt scdar) fwd R comm R fc tm, sd L cont tm, fwd R to scar/dlw);

9-12. CROSS HOVER TO SCP; PICK UP; DRAG HESITATION; BK BK/LK BK;

9-10. (crx hvr scp) xLif of R, fwd R between W's feet with slight rise & tm, fwd L scp/dlc; (pk/up) fwd R, sd L, cl R (W fwd L tm to cp, sd R, cl L) cp/lod;

~~11-12. (drag hesita) fwd L comm L fc tm, sd R cont tm, drw L toward R (bjo/rlc); (bk lks) bk L, bk R/lk L, bk R;~~

13-16. IMPETUS TO SCP; THRU FC, CL; DIP; MANEUVER;

13-14. (imp scp) bk L bringing R beside L no wgt comm R fc heel tm, chg wgt to R cont R fc tm, fwd L to tight scp/lod; (thru fc cl) thru R, sd L tmg to fc, cl R;
 15-16. (dip) bk L coh, -; (manuv) fwd R between W's feet tmg 1/2 tm R fc, sd L, cl R cp/lod;

PART B

1-4. OVER SPIN TURN; BK BOX FINISH; TELEMAR SCP; CHASSE BJO;

1-2. (overspin tm) bk L pivoting 1/2 R fc, fwd R cont rising on ball of foot with L leg extended, rec sd & bk L to cp/wall (W fwd R pivoting 1/2 R fc, bk L cont tm brush R to L, fwd R); (box fin) bk R comm L fc tm, sd L cont tm, cl R to cp/dlc;
 3-4. (tele scp) fwd L comm L fc tm, sd R cont tm, sd & slightly fwd L to scp/dw (W bk R comm L fc tm, cl L with heel tm, sd & slightly fwd R); (chasse bjo) fwd R, sd L/cl R, sd L to contra bjo dlw;

5-8. FWD FWD/LK FWD; FWD FC, CL; APART PT.; SPIN MANEUVER;

5-6. (fwd lks) fwd R, fwd L/lk R, fwd L; (fwd, fc, cl) fwd R, fc L, cl R;
 7-8. (apt pt) apt L, pt R, -; (spin manuv) M repeat meas 16 part A (W spin L fc L, R, L to end cp/lod);

END

1-2. HOVER; SLOW CHAIR RECOVER & LOOK AT PARTNER;

1-2. (hvr) fwd L, sd & fwd R rising with brush, fwd L to scp/lod; (chair rec) ck thru R with hinge action, -; rec bk on L looking at ptr, -;