

LAZY "QUICK STEP"

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MUSIC: "Do You Ever Think Of Me". Slow Slightly. Available here only.

FOOTING: Opposite Directions for Man.

DESCRIPTION: Where "Step,Close,Step" or similar step-rhythms "bridge across" two measures, Cues for these steps are underlined. English terminology in CAPITALS. English styling: Quick steps rise on toes, slow steps long & low. "Diag/Banjo" (new) means face diagonally to direction of travel.

INTRO: Music only, three counts. POSITION: Wait in CP, Man face LCD

- 1---4 FWD, --, SWD, CLOS; TURN, --, AROUND, CLOS; PIV, --FACE WALL, --; SWD, --, BACK, --;
- 5---8 SWD, CLOS, SWD, --; THRU, --, FWD, LOCK; FWD, --, PIV, --; PIV, --, FWD, --;
- (1) In CP L-Fwd LOD, hold Ct-2, R-Swd Wall, L-Clos beside R (no pause);
- (2) R-Fwd LOD start R-turn, hold Ct-2, L-Around, R-Clos M face RLOD (no pause);
- (3) L-Bwd LOD 1/2 Piv, hold Ct-2, R-Fwd LOD M face Wall, hold Ct-4;
- (4) L-Swd LOD rise on ball of foot, hold Ct-2, long R-Bwd Diag/COH, hold Ct-4;
- (5) CHASSE L-Swd LOD, R-Clos beside L, L-Swd, hold Ct-4 start turn to Banjo;
- (6) R-Thru in full Banjo, hold Ct-2, Turn Diag/Banjo L-Fwd, R-Lock-XB (W-XF);
- (7) L-Fwd, hold Ct-2, R-Fwd Pivot-Manuv Banjo-to-CP M face RLOD, hold Ct-4;
- (8) L-Bwd Piv 1/2, hold Ct-2, R-Fwd LOD in CP, hold Ct-4;

- 9--15 REPEAT ONLY MEAS 1--7 (Meas 16 altered for transition to Part Two)
- (16) L-Bwd LOD Piv 1/2 M face Twd LOD, hold Ct-2, R-Fwd LOD Piv 1/2 M face Twd RLOD, hold Ct-4; (M does not fully face RLOD until next step L-Bwd)

17-20 BK, --, BK, LOCK; RUN, 2, 3, --; SIDE, --, THRU, --; BACK, SIDE, FWD, LOCK; ...

- 21-24 FWD, --, THRU, --; FWD, LOCK, FWD, --; THRU, --, FWD, LOCK; FWD, --, MANUV, --;
- (17) L-Bwd LOD finish pivots, hold Ct-2, Turn Diag/Banjo R-Bwd, L-Lock-XF (W-XB);
- (18) R-Bwd, L-Bwd, R-Bwd (slide over to CP), hold Ct-4 (end of 5-step BACKLOCK);
- (19) L-Swd Wall, hold Ct-2 start turn Banjo, R-Fwd Wall full Banjo, hold Ct-4;
- (20) L-Bwd COH, R-Swd RLOD turn Diag/Banjo, L-FWD R-Lock-XB (W-Lock-XF);
- (21) L-Fwd, hold Ct-2 (end 5-step FISHTAIL), R-thru LOD full Banjo, hold Ct-4;
- (22) Turn Diag/Banjo for L-Fwd LOD, R-Lock-XB (W-XF), L-Fwd, hold Ct-4;
- (23) R-Fwd LOD full Banjo, hold Ct-2, Turn Diag/Banjo L-Fwd, R-Lock XB (W-XF);
- (24) L-Fwd, hold Ct-2, R-Fwd full Banjo Maneuver-to-CP M face wall, hold Ct-4;

25-28 POINT, --, --, CLOS; PT, --, --, CLOS; PT, CLOS, PT, CLOS; PT, (stork), HOP, HOP;

- 29-32 TURN, TWO, STEP, --; TURN, TWO, STEP, --; TWIRL, --, 2, --; FWD, --, MANUV, HOP;
- (25) CRACKERJACK (modified) in "snug" CP both face a bit Twd RLOD (very little) joined hands arched overhead (W Pt R-toe XB and turn body still more Twd RLOD looking over L-shoulder--CONTRA-BODY twist) Man Pt L-toe well under W beyond her standing ankle, hold Cts-2,3, on Ct-4 leisurely and smoothly bring both pointed feet beside standing feet change weight and both turn bodies something more than 1/4 to face LOD in SCP.
- (26) R-Pt-Fwd LOD, joined hands waist high, hold Cts-2,3, on Ct-4 leisurely and smoothly close and change weight.
- (27) (Quick) L-Pt-Fwd, Close & Chg Wgt, R-Pt-Fwd, Close & Chg Wgt (no hop);
- (28) (Quick) L-Pt-Fwd, Close but keep L suspended about one inch above floor toe pointed downward ("stork"--my term), on Cts-3,4 small HOP, HOP on R;
- (29-30) Full around turn on two slow two steps...L,R,L, --; R,L,R, --;
- (31) Slow LOD Twirl, --, 2, --(to SCP);
- (32) Slow L-Fwd LOD, hold Ct-2, R-Fwd W Manuv to CP (Optional - "Step, Hop);

REPEAT FULL ROUTINE AS ABOVE TO END OF MEAS. 30.

- TAG..(31) Slow Twirl LOD, --, 2, --to OPEN POSITION;
- (32) (three counts) L-Fwd, L-small hop or heel-lift, R-Point/Diag/Together;