

LAY DOWN SALLEY

Composers: Charles & Dorothy DeMaine, 110 North Valley, Red Oak, TX 75154
 Record: RSO_RS-886
 Footwork: Opposite, directions for man unless otherwise indicated
 Sequence: INTRO-A-B-BREAK-A-B-C-A-B-B-APART, ACKNOWLEDGE

INTRODUCTION

- 1-4 Op LOD Wait; Wait; Wait; Wait;
 5-8 Circle away LF L,-,R,-; L,R,L,-; tog R,-,L,-; R,L,R,-;
 Op fc wall no hands joined, arms curved up hands about shoulder high
 9-10 Pt L sd,-,Back,-; XLIB,Sd R,Close L,-;
 11-12 Pt R sd,-,Back,-; XRIB,Sd L,Close R,-;
 13-14 Repeat Meas 9 and 10;;
 15-16 Repeat Meas 11 and 12;; to Op LOD

DANCE

"A"

- 1-14 FWD,-,2,-; FWD,CLOSE,FWD,-; FWD,-,2,-; FWD,CLOSE,FWD,-; BASKETBALL TURN;;
FWD,-,BK,-; BK,CLOSE,BK,-; BK,-,FWD,-; FWD,CLOSE,FWD,-; STAR AROUND;;;
 1-4 Op LOD hands joined Fwd L,-,R,-; L,R,L,-; Fwd R,-,L,-; R,L,R,-;
 drop hands
 5-6 Basketball Turn; Op LOD join hands L,-,R,-; L,-,R,-;
 6-10 Fwd L,-, Bk R,-; Bk L,R,L,-;Bk R,-, Fwd L,-; Fwd R,L,R,-; Fc wall
 11-14 Join R hands Star RF around L,-,R,-; L,R,L,-; Cont R,-,L,-;
 R,L,R,-; Fc LOD Op

"B"

- 1-16 LACE-UP,-,2,-; TR,ST,ST,-; RK,-,REC/TURN,-; ST,ST,ST,-; RK,-,REC/TURN,-;
ST,ST,ST,-; FWD,-,2,-; ST,CL,ST,-;
 1-2 Op LOD M cross behind W while touching his L hand to her R (Do not
 take hold) (Touch & Go) No hands joined L,-,R,-; Step L, turning
 approx 3/8 RF to fc RLOD/in pl R, in pl L,-;
 3-4 Fwd R,-, Rec Bk L turning 1/2 LF fc LOD,-; Fwd R,L,R,-; no hands
 joined
 5-6 Fwd L,-, Rec Bk R turning 1/2 RF fc RLOD,-; Fwd L,R,L,-; Op join
 inside hands
 7-8 Fwd R,-,L,-; R,L,R,-;
 9-16 Repeat 1-8 Pt B in RLOD ending Bfly pos for Break
 2nd time thru Part B end in 1/2 Op fc LOD Part C

"BREAK"

- 1-8 VINE,-,2,-; ST,ST,ST,-; VINE,-,2,-; ST,ST,ST,-; VINE,-,2,-;
ST,ST,ST,-; VINE,-,2,-; ST,ST,ST,-;
 1-2 Bfly-wall Vine L LOD,-,XRIB,-; Step L turning LF to fc COH, in
 pl R,L,-; Bk to Bk
 3-4 Lead hands joined Vine R LOD,-,XLIB,-; Sd R,in pl L,R,-; still
 in Bk to Bk
 5-6 Side L RLOD,-,XRIB,-; Sd L turn LF 1/2 to fc wall, in pl R,L,-;
 7-8 Side R RLOD,-,XLIB,-; Sd R, in pl L,R,-;

"C"

- 1-8 FWD,-,2,-; ST,ST,ST,-; FWD,-,2,-; ST,ST,ST,-;(W-ROLL) FWD,-,2,-;
ST,ST,ST,-;(W ROLL) FWD,-,2,-; ST,ST,ST,-;
 1-2 1/2 Op LOD Fwd L,-,R,-; L,R,L,-;
 3-4 Fwd R,-,L,-; R,L,R,-; (As W rolls LF to left 1/2 Op fc LOD)
 5-6 Fwd L,-,R,-; L,R,L,-; (As W rolls RF to Sep fc LOD)
 7-8 Fwd R,-,L,-; R,L,R,-; to fc wall Op
 9-16 BACK AWAY,-,2,-; ST,ST,ST,-; TOG,-,2,-; ST,ST,ST,-; VINE APT,-,2,-;
ST,ST,ST,-; VINE TOG,-,2,-; ST,ST,ST,-;
 9-10 Op-wall Back twd COH L,-,R,-; L,R,L,-; (W twd wall)
 11-12 Fwd twd wall R,-,L,-; R,L,R,-; Fc LOD Op
 13-14 Vine Apart L,-,R,-; L,R,L,-; (M twd COH)
 15-16 Vine tog R,-,L,-; R,L,R,-;

- 17-24 Repeat Meas 1-8 Part C
 25-32 Repeat Meas 9-16 Part C

