KEY LARGO RS

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RECORD: ERIC 301 (BERTIE HIGGINS)
FOOTWORK: OPPOSITE, EXCEPT WHERE NOTED (WOMAN IN PARENTHESIS)
RHYTHM: RHUMBA/CHA CHA, ROUNDALAB PHASE IV+1(SWITCH), SPEED: 45 RPM
SEQUENCE: INTRO-AB-BRIDGE-AB-ENDING   DATE RELEASED AUG 93/REVISED DEC 94

INTRO RHUMBA (IDENTICAL FOOT WORK)

1-8 RIGHT HAND STAR MAN FCG LOD WAIT; SIDE WALK TO FACE; 2 FENCE LINE;; 2 TIME STEP;; CUCARACHA W/ARMS; SPOT TURN TO SHADOW;

1-4 (W fcg RLOD) M & W-R foot free wait 1 meas; Twd Wall sd R, cl L, sd R,-(W twd COH); L hands on hip X L thru twd Wall bending knee (W X L thru twd COH) extend R arms with fencing action, rec R trng LF, sd L COH (W sd L Wall),-; X R thru twd COH bending knee (W X R thru twd Wall), rec L trng RF, sd R Wall (W sd R COH),-;

5-8 XLIB, rec R, sd L,-; XRIB, rec L, sd R,-; Sd L COH (W sd L Wall) start arm circle CCW, rec R finish arm circle, cl L to R,-; X R thru twd COH trng LF, rec L trng to fc LOD, sd R Wall blending to shadow,- (W X R thru twd Wall trng LF, rec L completing 1/2 trn to end fcg LOD, sd R Wall ending in front and slightly right sd of M joining L hnds & R hnds at W's L & R sd of her waist,-);

PART A RHUMBA (IDENTICAL FOOT WORK)

1-8 2 PROGRESSIVE WALKS;; CUCARACHAS w/ARMS;; LF RHUMBA TURNING BOX;;;;

1-4 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-; Sd L start arm circle CCW, rec R finish arm circle, cl L,-; Sd R start arm circle CW, rec L finish arm circle, cl R,-; (Note: Hnds are held when doing cucarachas)

5-8 Sd L, cl R, fwd L trng 1/4 lf fc COH,-; Sd R, cl L, bk R trng 1/4 fc rev,-; Sd L, cl R, fwd L trng 1/4 lf fc Wall,-; Sd R, cl L, bk R trng 1/4 fc LOD,-;

9-16 1/2 BOX; RIGHT CHASSE; 1/2 BOX BACK; LEFT CHASSE TO VARSUVIAN; MODIFIED LARIAT 9;;; CUCARACHA/LADY TRANSITION;

9-12 Sd L, cl R, fwd L,-; Sd R, cl L, sd R, cl L; Sd R, cl L, bk R,-; Sd L, cl R, sd L, cl R end in varsuvian;

13-16 M cucarachas Sd L, rec R, cl L,- (W circle around left side of Man L, R, L,-); Sd R, rec L, cl R,- (W continues circle R, L, R,-); Sd L, rec R, cl L end Bfly,- (W fwd L, R to fc ptnr & RLOD, cl L to bfly,-); Sd R, rec L, cl R,-(W sd R, rec L, tch R,-);

PART B CHA CHA (OPPOSITE FOOT WORK)

1-9 TRIPLE CHA FWD & BK;;;; BK BASIC; LADY CHASE PEEK-A-BOO;;;;

1-4 Bk L, rec R, M's L to W's L hnd joined fwd L/lk RIB, fwd L; Chg R to R hnds fwd R/lk LIB, fwd R, chg L to L hnds fwd L/lk RIB, fwd L; Chg R to R hnd fwd R, rec L, chg L to L hnd bk R/lk LIF bk R; Chg R to R hnd bk L/lk RIF, bk L, chg L to L hnd bk R/lk LIF, bk R; (Optional: Hnds fwd to W's sd while going fwd and hnds with fingers curved to W's waist while backing up. W's hnd to M's chest while backing up and hnds to M's sd while going fwd)

5-9 Bk L, rec R, chasse L/R, L COH(W Fwd R, rec L, chasse R/L, R,); Bk R, rec L chase W, fwd R/cl L, fwd R (W fwd L trn 1/4 RF, rec R continue RF trn to LOD, fwd l/cl R, fwd L); Rk sd L COH, rec R, in place L/R, L (W rk sd R Wall look over L shoulder rec L, in place R/L, R); Rk sd R, rec L, in place R/L, R (W Rk sd L look over R shoulder, rec R, in place L/R, L); Fwd L, rec R, bk L/cl R, bk L; (W Fwd R trn 1/4 LF, rec L continue LF trn to fc RLOD & chase M, fwd R/cl L, fwd R) bfly;

10-15 AIDA; SWITCH; RIGHT SIDE WALK; ALEMANA;; HAND TO HAND;

10-15 Thru R twd COH trng RF, sd L continue RF trn, bk R/lk LIF, bk R COH (W thru L twd COH trng LF, sd R continue LF trn, bk L/lk RIF, bk L COH); Trn left to fc ptnr sd L COH chkg circling lead hnds CCW, rec R Bfly, XLIF/sd R, XLIF (W trn RF to fc ptnr sd R chkg, rec L, XRIF/sd L, XRIF); Sd R, cl L, chasse R/L, R; Fwd L, rec R, chasse L/R, L (W Bk R, rec L, chasse R/L, R); Bk R, rec L, chasse R/L, R, (W fwd L XIF trng Rt fc, fwd R continue trn, chasse L/R, L,); Releasing M's L & W's R hnds XLIB (W XRIB) to OPCOH, rec R trn to fc ptnr, chasse L/R, L;

BRIDGE (RHUMBA)

1-3 CUCARACHA/LADY TRANSITION; FENCE LINE; SPOT TURN TO SHADOW;

1-3 Sd R, rec L, cl R,-; (W sd L, rec R, tch L,-;) Repeat meas. 3 of Intro; Repeat meas. 8 of Intro;

ENDING (CHA CHA)

1- AIDA; LOOK AT PARTNER;

1- Repeat meas. 10 of Part B; Look at ptnr