

KANSAS CITY SWING

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "Kansas City," ERIC 161 (Wilbert Harrison). Footwork -- Opp except as noted

Position -- INTRO: OP fcg M fcg wall. DANCE: LOP fcg M fcg wall (Phase IV)

MEASURES

INTRODUCTION

1 - 4 WAIT; APT,PT,TOG(Bfly),TCH; CHASSE L & R; SD,CL(to LOP),RK APT,REC;

1-4.... In OP fcg M fcg wall wait 1 meas; stand ack to Bfly pos M fcg wall; swd chasse L/R,L twd LOD, & R/L,R twd RLOD; swd L twd LOD, cl R, releasing M's R & W's L hnds rk apt L, rec R (to LOP fcg M fcg wall);

PART A

1 - 4 (Chg of Places R to L)M ACROSS & W TRN UNDER RF/2,3,FC/2,3;

RK APT,REC,(Chg Hnds Bhd Bk)M WRAP INTO W'S R ARM/2,3; FC/2,3,RK APT,REC(to Bfly);

RK APT,REC,RK APT,REC;

1-4.... Begin to chg sides trng LF L/R,L (W RF IF of M under M's L & W's R jnd hnds), on arnd to fc ptr & COH R/L,R; rk apt L, rec R, begin to chg sides trng LF L/R,L (W fwd to M's R side) & as M turns he changes hnds (R to R); on arnd to fc ptr & wall R/L,R (W trns RF to fc ptr & COH) again M changes hnds back to his L & W's R (=LOP fcg), rk apt L, rec R to Bfly pos M fcg wall; progressing slightly twd LOD rk apt L,rec R, rk apt L, rec R;

5 - 8 (Bfly)CHASSE L & R; RK APT,REC,FC-TO-FC; BK-TO-BK,BSKTBALL TRN,2;

3,4(to OP),WLK,2(to SCP);

5-8... Swd chasse L/R,L twd LOD, & R/L,R twd RLOD; rk apt L, rec R, swd L twd LOD/cl R, swd L trng away from ptr to bk-to-bk pos & releasing M's L & W's R hnds; swd R twd LOD, cl L, swd R trng to fc ptr & wall in Bfly pos, lunge swd L twd LOD, rec R trng 1/2 RF to LOP fcg RLOD; releasing hnds lunge L twd RLOD trng 1/2 RF, rec R trng 1/2 RF to OP fcg LOD, fwd L,R twd LOD to SCP;

PART B

9 -12 (SCP)2 FWD TWO-STPS; 2 TRNG TWO-STPS; VINE TWL 4(to Bfly);

SD,CL,RK APT,REC(to LOP Fcg);

9-12... 2 quick fwd two-steps twd LOD L/R,L,R/L,R; 2 quick trng two-stps twd LOD L/R,L,R/L,R; swd L twd LOD, XRIB (as W twls RF under M's L & W's R jnd hnds R,L), swd L, thru R to Bfly pos M fcg wall; swd L twd LOD, cl R, rk apt L, rec R to LOP fcg M fcg wall; (Note: 2nd time thru Part B end in CP M fcg wall. Last time thru (before Ending) end Part B in SCP fcg LOD.)

PART C

13-16 (Fallaway Rk)CHASSE L & R(to SCP); RK BK,REC,(Throwaway)W OUT/2,3;

FC/2,3,RK APT,REC; (Chg of Places L to R)W TRN UNDER/2,3,FC/2,3(to LOP Fcg);

13-16.. In CP M fcg wall swd chasse L/R,L twd LOD, & R/L,R twd RLOD blending to SCP fcg LOD; rk bwd L twd RLOD, rec R, fwd chasse L/R,L twd LOD; fwd R/L,R (W fwd R/L,R trng LF, bwd L/R,L) to end in OP fcg M fcg LOD; rk apt L, rec R; chasse (almost in place) trn RF L/R,L, swd chasse twd RLOD R/L,R (W trn LF under M's L & W's R jnd hnds R/L,R, cont LF trn & chasse twd RLOD L/R, L) to end in LOP fcg M fcg wall;

17-20 (LOP)RK APT,REC(to CP),(Fallaway Rk)CHASSE L; CHASSE R(to SCP),RK BK,REC;

KICK/BALL,CHG,KICK/BALL,CHG; RK BK,REC,WLK,2;

17-20.. Rk apt L, rec R to CP M fcg wall, swd chasse L/R,L twd LOD; swd chasse R/L,R twd RLOD blending to SCP fcg LOD, rk bwd L twd RLOD, rec R; kick L diag twd LOD & COH (W R diag twd LOD & wall)/quickly cl L, replace wt on R, kick L (W R) again/cl L, replace wt on R; rk bwd L twd RLOD, rec R, fwd L,R twd LOD;

ENDING

1 - 6 (SCP)2 FWD TWO-STPS; 2 TRNG TWO-STPS; VINE TWL 4(to Bfly);

SD,CL,RK APT,REC(to SCP); 2 FWD TWO-STPS; APT,-,PT,-.

1-6.... Repeat meas 9-12 (Part B) ending in SCP fcg LOD;;; repeat meas 9 of Part B; stand ack.

SEQUENCE: INTRO ABAB CBCB AB ENDING