

Just Beyond South Padre

Composer: Larry & Pam Wacker, 5320 SE 45th St., Tecumseh, KS 66542 (913) 379-9523

Record: Special Pressing NC 88-1A Artist: Janelle Susanne Kibbe

Footwork: Opposite. Directions for man except where noted.

Rhythm: Rumba Phase: V + 1 (Three Threes)

Sequence: Intro—ABC—A—Ending Release Date: November 1992

INTRO

Meas

1—4 WAIT : 2 SWEETHEARTS ; : SPOT TURN :

- 1-2 Wait 1 meas shadow pos W to R & in front of M fcg WL with weight on M's L & W's R ; Fwd R with contra ck action L hnd fwd & R hnd bk & up, rec L bringing hnds to chest, sd R (W opposite footwork & same arm action), - ;
- 3-4 Fwd L with contra ck action R hnd fwd & L hnd bk & up, rec R (W rec L trng RF to fc M), sd L, - ; Catch W's R hnd trn 1/4 LF (W RF) fwd R, trn 1/2 LF (W RF) rec L, cont trn LF to fc ptrn sd R, - ;

PART A

1—4 THREE THREES ; ; ; :

- 1-2 Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling 1/2 RF), - ; Bk R, rec L, cl R (W in plc L, R, in plc L spin LF 1 full trn), - ;
- 3-4 Diag sd & fwd L, rec R, cl L (W sd & bk R, rec L, fwd R swiveling 1/2 RF), - ; Bk R, rec L, fwd R (W fwd L swiveling 1/2 RF, fwd R swiveling 1/2 RF, fwd L), - ;
Note: Lead W to trn R on step 3 & plc both hnds on W's shldrs. On step 6, release both hnds from W's shldrs. Starts & ends in OP-FCG.

5—8 SIT LINE REC CL ; SD WALK ; AIDA ; SWITCH ROCK :

- 5-6 Bk L relax L knee leaving R leg extended R arm up with fwd body poise, rec R, cl L, - ; Sd R twd RLOD, cl L, sd R, - ;
- 7-8 XLIFR (W XRIFL), sd R trng LF, bk L ending in V bk-to-bk pos, - ; Trng RF to fc ptrn sd R ckg & bringing joined hnds thru, rec L, sd R to BFLY, - ;

9—12 SPOT TURN ; FENCE LINE ; OP HIP TWIST ; FAN :

- 9-10 Trng 1/4 RF fwd L, trn 1/2 RF rec R, trn 1/4 RF to fc ptrn sd L to BFLY/WL, - ; Thru R with soft knee, rec L with slight RF trn, sd R to LOP-FCG/WL, - ;
- 11-12 Fwd L, rec R, cl L tensing R arm to trn W (W bk R, fwd L, fwd R swiveling 1/4 RF), - ; Bk R, rec L, sd R (W fwd L, trng 1/4 LF sd & bk R, bk L), - ;

13—16 ALEMANA ; ; NEW YORKER ; M'S ALEMANA TURN :

- 13-14 Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng 1/4 RF to fc M), - ; Bk R, rec L, small sd R (W trn 1/4 RF fwd L, trng 1/2 RF fwd R, trng 1/4 RF to fc M sd L), - ;
- 15-16 Trng RF ck thru L, rec R trng LF, sd L, - ; Trng 1/4 LF & raising joined lead hnds fwd R under lead hnds, trng 1/2 LF rec L, trng 1/4 LF to fc ptrn sd R (W raise lead hnds bk L, rec R, sd L), - ;

PART B

1—4 BREAK TO OP/LOD BOTH SPIRAL ; AIDA ; SWITCH ROCK ; BOTH UNDERARM TURN :

- 1-2 Swivel on ball of R trng 1/4 LF bk L, rec R, fwd L toeing out trn RF (W LF) approx 7/8 leaving R foot in plc with slight pressure on toe, - ; Fwd R, trng RF sd L, bk R ending in V bk-to-bk pos, - ;
- 3-4 Trng LF to fc ptrn sd L ckg & bringing joined hnds thru, rec R, sd L, - ; Trng 1/4 LF raise joined lead hnds fwd R under joined hnds, trng 1/2 LF rec L, trng 1/4 LF to fc ptrn sd R, - ;

PART B (cont.)

5—8 OP BREAK TO FULL REVERSE TOP ; ; ; ;

5-6 Bk L raising R arm straight up trng palm out, rec R lowering R hnd, small fwd L to loose CP trng 1/8 LF with L heel next to R toe in "L" pos (W bk R raising L arm straight up trng palm out, rec L lowering L hnd, small sd R), - ; Trng LF fwd & sd R, swivel on ball of L trng LF take weight on L ending with L heel opposite R toe, fwd & sd R (W trng LF XLIBR L toe to R heel, bk & slightly sd R, XLIBR L toe to R heel), - ;

7-8 Swivel on L trng LF take weight on L ending L heel opposite R toe, fwd & sd R trng LF, swivel on L trng LF take weight on L ending L heel opposite R toe (W bk & slightly sd R trng LF, XLIBR trng LF L toe to R heel, bk & slightly sd R trng LF), - ; Fwd & sd R trng LF, swivel on L trng LF take weight on L ending L heel opposite R toe, fwd & sd R trng LF (W XLIBR trng LF L toe to R heel, bk & slightly sd R trng LF, sd L) ending CP/WL, - ;

Note: ball of L foot should remain on one spot while 2 continuous trns to L are made.

9—12 BREAK TO OP/LOD W SPIRAL ; PROG WALKS ; ; FAN ;

9-10 Swiveling 1/4 LF bk L, rec R, fwd L with joined lead hnds above W's head (W swiveling 1/4 RF bk R, rec L, fwd R trng 7/8 LF), - ; Lowering lead hnds in frnt of W in wrapped pos fwd R, fwd L, fwd R, - ;

11-12 Fwd L, fwd R, fwd L, - ; Fwd R, releasing M's R & W's L hnds & trng 1/4 RF cl L, small sd R (W fwd L, trng 1/4 LF sd & bk R, bk L), - ;

13—16 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

13-14 Fwd L, rec R trng 1/4 LF raising lead hnds, small fwd L (W cl R, fwd L, fwd R trng 1/2 LF under joined lead hnds to end at M's R sd), - ; Ck fwd R raising R hnd straight up & looking over R shldr at W, rec L lowering R hnd, small sd R (W ck bk L, rec R, fwd L trng 1/2 RF under joined hnds to end in fan pos), - ;

15-16 Fwd L, rec R, cl L raising lead hnds in front of M's forehead (W cl R, fwd L, fwd R), - ; Bk R, rec L, sd & fwd R to follow W (W fwd L, fwd R trng LF under lead hnds to fc M, sd & bk L), - ;

PART C

1—4 THE FLIRT : : : SWEETHEARTS ; ;

1-2 Fwd L, rec R leading W to trn 1/2 LF, sd L to Varsouvienne pos (W bk R, fwd L trng 1/2 LF, sd & bk R), - ; Bk R, rec L, sd R to L Varsouvienne pos (W bk L, rec R, sd L), - ;

3-4 Releasing hnds fwd L with contra ck action R hnd fwd & L hnd bk & up, rec R bringing hnds to chest, sd L (W opposite footwork & same arm action), - ; Fwd R with contra ck action L hnd fwd & R hnd bk & up, rec L bringing hnds to chest, sd R (W opposite footwork & same arm action), - ;

5—7 SWEETHEART TO FC ; SPOT TURN ; CUCARACHA WITH TCH ;

5-6 Fwd L with contra ck action R hnd fwd & L hnd bk & up, rec R (W rec L trng RF to fc M), sd L, - ; Catch W's R hnd trn 1/4 LF (W RF) fwd R, trn 1/2 LF (W RF) rec L, cont trn LF to fc ptnr sd R, - ;

7 (LOP-FCG/WL) Sd L with partial weight, rec R, tch L, - ;

ENDING

1—4 3 CUDDLES ; ; ; LAY BACK ;

1-2 Sd L sweeping L arm in CW dir down & up & bk, rec R, cl L with both hnds on W's bk (W swiveling 1/2 RF bk R, rec L trng 1/2 LF, cl R), - ; Sd R sweeping R arm in CCW dir down & up & bk, rec L, cl R (W swiveling 1/2 LF bk L, rec R trng 1/2 RF, cl L), - ;

3-4 Repeat Meas 1 of ENDING ; With both hnds on W's bk with no weight chg soften L knee keeping R leg extended & trn LF with W in arms & let W lay bk in arms as music fades ;