

"JIVIN' CHICKENS"

By: IRV & BETTY EASTERDAY, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960)

Record: "AIN'T NOBODY HERE" Special Pressing Contact Choreographers for Record

Rhythm: JIVE Phase IV TEMPO: 36-37 RPM September 1992

Footwork: Opposite except as noted

SEQUENCE: SCP PTRS FAC LOD WAIT 2 MEAS --- A(3-12) B C C A B C C END

MEAS

PART A

1 - 2

*LINDY CATCH::

1 - 2 *LOP M fac ptr & WALL bk L, rec R, fwd L/R, L release hdhld (W bk R, rec L, fwd R/L, R twd M's R side) M "catch" W at her waist with his R hd; trn Rf fwd to COH R, L, trn RF to fac WALL R/L, R (W bk L, R twd WALL, bk L/R, L) end LOP M fac ptr & WALL; { *delete these 2 meas 1st time thru dance }

3 - 5

CHG PLACES R TO L / THROWAWAY TO TANDEM:::

3 - 5 Rk bk L, rec R, triple L/R, L (W RF underarm triple); slight prog R/L, R end LOP M fac ptr & LOD, rk apt L, rec R; triple L/R, L trn LF (lead W to pass M's L side twd RLOD triple), R/L, R spot trn RF (W triple in place) end TANDEM ptrs fac LOD M in front of & to W's R side M's L & W's hds jnd behind M;

6 - 8

4 PT STEPS:: MODIFIED CHG PLACES L TO R:

6 - 7 In TANDEM pt L fwd LOD, step fwd L, pt R fwd LOD, step fwd R;
REPEAT ACTION MEAS 6; (W pt fwd also)

8 Lead W fwd triple in place L/R, L, R/L, R (W fwd triple, trn 1/2 LF triple) to end LOP M fac ptr & LOD;

9 - 10

PT SD, -, STEP, STEP 2 TIMES:::

9 - 10 LOP M fac ptr & LOD pt L sd twd COH, -, step L, R; REPEAT MEAS 9;

11 - 12

CHICKEN WALKS (2 S & 4 OK):::

11 - 12 LOP M fac LOD bk up L, -, R, -; L, R, L, R;

PART B

1 - 3

CHG PLACES L TO R / SPANISH ARMS :::

1 - 3 LOP M fac LOD rk apt L, rec R, triple L/R, L (W LF underarm triple); slight prog triple R/L, R end LOP M fac ptr & WALL, join dbl hdhld rk apt L, rec R; triple L/R, L trn 1/4 RF led W to trn 1/2 LF to momentary WRAP POS, triple R/L, R trn 1/4 RF lead W to unwrap RF end LOP M fac ptr & COH;

4 - 5

CHG HDS BEHIND BK / START TRIPLE WHEEL:::

4 - 5 Rk apt L, rec R, triple L/R, L trn 1/4 LF to chg to R/R hdhld behind M's bk; chg hdhld to M's L & W's R cont LF trn R/L, R to end LOP fac ptr & WALL, rejoin R/R hdhld rk apt L, rec R;

6 - 8

FINISH TRIPLE WHEEL / MIAMI SPECIAL:::

- 6 - 7 Triple trn 1/4 RF L/R,L tch W's R shoulder with M's L hd, triple trn 1/4 LF R/L,R (W tch M's R shoulder with W's L hd); REPEAT ACTION MEAS 6 to end M fac COH in momentary LOP;[WHEEL 1 1/2 RF]
- 8 Triple L/R,L trn 1/4 RF to fac LOD lead W to trn LF under jnd hds, cont to trn RF bringing jnd hds over M's head releasing hhdld to slide to LOP ptrs momentarily fac RLOD;

PART C

1 - 4

LINK / JIVE WALKS / SWIVEL 4:::

- 1 - 4 Blend to fac ptr rk apt L, rec R, triple tog L,R/L; R/L,R to SCP fac LOD, rk bk L, rec R; fwd L/R,L, R/L,R; swivel fwd L,R,L,R;

5 - 8

4 KICK BALL/CHG::;4 RK THE BOAT WITH TROMBONE ACTION:::

- 5 - 8 SCP prog LOD kick L fwd,cl L/fwd R,kick L fwd,cl L/fwd R; REPEAT MEAS 5; Fwd L reach jnd hds twd LOD,cl R bring jnd hds in to chest, fwd L reaching jnd hds twd ceiling, cl R bring jnd hds in to chest; REPEAT MEAS 7;

9 - 10

OVERTRN THROWAWAY (THROWOUT) / PASS HER BY:::

- 9 - 10 Triple fwd L/R,L, R/L,R lead W fwd twd LOD past M (W trn 1/2 LF)end TANDEM ptrs fac LOD W in front of M; M now pass W to her R side L,R,L,R trn 1/2 LF to end LOP fac ptr & RLOD (W in place R,L,R,L with slight bk action);

11 - 12

PASS R SHOULDERS & CIRCLE SCOOT 8:::

- 11 -12 Walk fwd to pass R shoulders fwd L,cl R,release hhdld fwd L,clR;then begin RF circle fwd L,cl R,fwd L,cl R to end fac ptr & WALL in LOP;

END

1 - 6

REPEAT ACTION MEAS 1 - 6 PART A::::::

- 1 - 6 REPEAT ACTION MEAS 1 - 6 PART A except on last beat raise M's R & W's L hds high::::::