

JAMAICA FAREWELL

Choreographers: Milo & Carol Molitoris, PO Box 596, Susanville, CA 96130 916-257-5507
Record: RCA 447-0324 "Jamaica Farewell" by Harry Belafonte
Rhythm/Speed: Rumba, 45 Rpm
Phase: Roundalab Phase 5
Instructions for Man except in (parenthesis)
Sequence-Intro, A, End

INTRODUCTION

Measures

1-4 WAIT 2;; APT,PT; TOG TCH BFLY;
In Op FCG wait 2 meas;; Apt L,-, Pt R,-; Tog R,-, Tch L,-;

PART A

1-4 BASIC;; HAND TO HAND TWICE;;
BFLY M Rk Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; Rk Bk LIBR, Rec R, Sd L,-; Rk Bk RIBL, Rec L, Sd R,-;

5-8 BK BREAK BOTH SPIRAL TO AIDA;; SWITCH RK; SPOT TRN;
Bk L, Rec R, Fwd L, Spiral rt fc; Fwd R trng rt fc, SD L cont rt fc trn, Bk R,-; Sd L trn lft fc, Rec R, Sd L,-; XRIF trn lft fc, Rec L cont trn, Sd R,-;

9-12 SPOT TURN BFLY; CRAB WALK TWC;; FENCE LINE;
XLIF trn rt fc, Rec R cont trn, Sd L,-; XRIF, Sd L, XRIF,-; Sd L, XRIF, Sd L,-; Lunge LOD XRIF, Rec L, Sd R,-;

13-17 TIME STEP; SPOT TURN; BFLY BASIC;; CUCARACHA TCH;
XLIBR, Rec R, Sd L,-; XRIF trn lft fc, Rec L cont trn, Sd R,-; BFLY M Rk Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; Rk Sd L, Rec R, Tch L,-;

18-21 HALF BASIC; FAN; ALEMENA ;;
BFLY M Rk Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,- (W Fwd L, Sd/Bk R trn fc rev, Bk L,-); Fwd L, Rec R, Cls L,-; Rk Bk R, Rec L, Sd R,-; (W Cls R, Fwd L, Fwd R fc ptrn,-; XRIFL trng rt fc, Fwd R cont trn, Sd L,-;) Note: Lead hnds joined for Meas 18-25

22-25 LARIAT TANDEM (W SPIRAL) LOD;; HALF BASIC; FWD 3 W SPIRAL LOD;
Rk Sd L, Rec R, Cls L,-; Rk Sd R, Rec L, Cls R,-,trng 1/4 lft to fc lod;(W with lead hands joined circle arnd M Fwd R, Fwd L, Fwd R,-; Fwd L, Fwd R, Fwd ,sprl rt fc-, to fc lod in frnt/rt of man;) Fwd L extend rt arm twd wall bhd W's back peek at W, Rec R, cls L,-; (W Bk R extend lft arm out twd COH in frnt of M look at M, Rec L, Fwd R,-,;) Bk R, Rec L, Fwd L,-; (W Fwd L, Fwd R, Fwd L, spiral rt fc to fc LOD ahead of M,)

26-29 FWD 6 TO TANDEM BFLY DLW;; SWEETHEARTS 2 TIMES;;
Fwd L, Fwd R, Fwd L,-; Fwd R, Fwd L, Fwd R,-, blind to BFLY Fcg DLW; Fwd L chk trng to lft, Rec R, Sd L,-; Fwd R chk trng to rt, Rec L, Sd R,-; Note: free hnds at beginning of Meas 26

30-34 SWTHEART; SPT TRN-(W BK, SPN, SD)BFLY; BASIC;; CUCARACHA TCH;
Fwd L chk trng to lft, Rec R, Sd L,-; XRIF trn lft fc, Rec L cont trn, Sd/Fwd R, to Bfly Wall,-; (W Bk L begin lft fc spn, Sd R cont spn BFLY, Sd/Fwd L,-; W may style by raising arms up in frnt of face, out & down) BFLY M Rk Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; Rk Sd L, Rec R, Tch L,-;

35-68 REPEAT PART A-OMIT LAST CUCARACHA TCH;.....

END

1-4 BFLY NEW YORKER TWC;; OPEN BREAK; WHIP;
Rk Thru L, Rec R fc, Sd L,-; Rk Thru R, Rec L fc, Sd R,-; Rk Apt L opposite arm extended up frm shoulder, Rec R lower arm, Sd L,-; Bk R trn lft fc, Rec Fwd L cont trn, Sd R fc COH,-;

5-8 BFLY TIME STP; SPOT TURN; OPEN BREAK; WHIP & WRP;
XLIBR, Rec R, Sd L,-; XRIF trn lft fc, Rec L cont trn, Sd R,-; Rk Apt L opposite arm extended up frm shoulder, Rec R lower arm, Sd L,-; Bk trn lft fc, Rec Fwd L cont trn, Sd R fc wall, bring M's lft /W's rt joined hands up over W's head to her rt side while opposite hand hold-hold position til music fades