

CHOREOGRAPHY: JIM AND CAROL VINCENT, 2177 SMOKEY RD, NEWNAN, GA. 30263
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 RECORD: I KNOW IT'S OVER, JULIO IGLESIAS, SPECIAL PRESSING
 PHASE: V + 2 RUMBA
 FOOTWORK: Opposite Except as noted
 SEQUENCE: INTRO, A, B, C, A, B, C, TAG

INTRO

1-4 WAIT 2;; ROCK 2; FAN;

1-2 IN SHADOW DLW rt ft free for both, holding hands down at side;;
 SS 3 [CROCK 2] side R,-, side L,-;
 QQS/ 4 [FAN] bk R, rec L (slt LF trn), sd & fwd R,-; (fwd R, fwd L
 QQ&S (trn LF), sd R, bk L;)

PART A

1-16 3 ALEMANAS;;; 3 CUDDLES AND SPIRAL TO FAN;;;
 HOCKEY STICK TO SHADOW SKATERS;; ADVANCED SLIDING DOOR;;
 START SLIDING DOOR SPIRAL WITH HOCKEY STICK ENDING;;
 CROSS BODY ;;

1-4 [3 ALEMANAS] fwd L, rec R, cl L,-; (cl R, fwd L, fwd R (st RF
 QQS,QQS trn),-;) BK R, rec L, cl R,-; (L, R, L,-; (to fc)) sd L, rec R, cl
 QQS,QQS L,-; (trn LF fwd R, L, R,-; to fc) bk R, rec L cl R,-; (trn RF fwd
 L, R, L,-; to fc)

5-8 [3 CUDDLES] sd L, rec R, cl L,-; (trn RF bk R, rec L trn LF to fc,
 QQS,QQS cl R,-;) sd R, rec L, cl R,-; (trn LF bk L, rec R trn RF to
 QQS fc, cl L,-;)sd L, rec R, cl L,-; (trn RF bk R, rec L trn LF to
 LOD, fwd R, SPIRAL;)
 [FAN] bk R, rec L slt LF trn, sd & fwd R,-; (fwd L, trn LF
 sd bk R, bk L,-;)

9-10 [HOCKEY STICK TO SHADOW SKATERS] fwd L, rec R, cl L,-; (WALL)
 QQS,QQS (cl R, fwd L, fwd R,-;) bk R, rec L, cl R,-; (fwd L trn LF,
 sd R, cl L,-;)

11-12 [ADVANCED SLIDING DOOR] fwd L, rec R, XLIBR,-;(bk R, fwd L,
 trn LF fwd R, -;) lwr on L sld R out,-, rise trn RF fwd
 RIFL,-; (fwd L LUNGE, rec R trn RF, bk L,-;)

13-14 [START THE SLIDING DOOR AND SPIRAL] fwd L, rec R, cl
 QQS L,-; (bk R, fwd L, fwd R SPIRAL,-;)
 QQS [HOCKEY STICK ENDING] bk R, rec L, fwd R,-;(WALL) (fwd L, fwd
 R, trn LF bk L,-;)

15-16 [CROSS BODY] fwd L, rec R, trn LF sd L,-; (bk R, fwd L, fwd R,-;)
 QQS,QQS bk R, sd fwd L, fwd R,-; (LOD) (fwd L, trn LF sd R, cont trn
 LF sd bk L,-; (LOD))

PART B

1-8 CHECK TO BOLERO; BOLERO WHEEL 3 TO CLOSE; CROSS LUNGE; FAN;
 HOCKEY STICK;; HOCKEY STICK TO LEFT OPEN;;

QQS 1 [CHECK TO BOLERO] fwd L, rec R, trn LF fwd L,-; (to bolero
 pos L/R hands on mans' hip) (fwd R, rec L, trn RF fwd
 R,-;) (L arm to sd)

QQS 2 [WHEEL 3 TO CLOSE] fwd R, fwd L, fwd R,-; (RLW)

QQS 3 [CROSS LUNGE] fwd L ck, rec R, bk L,-; (lady caress on Slow)

QQS 4 [FAN] sm bk R, fwd sd L slt LF trn, sd & fwd R,-;(LOD) (fwd L,
 trn LF bk R, bk L,-;)

IT'S OVER CONT'D

5-6 [HOCKEY STICK] fwd L, rec R, cl L,-; (cl R, fwd L, fwd R,-;)
 QQS,QQS bk R, rec L, fwd R,-; (fwd L, fwd R, trn LF bk L,-;)
 7-8 [HOCKEY STICK TO LEFT OPEN] fwd L, rec R, cl L,-; (cl R, fwd L, f
 QQS,QQS R,-;) bk R, rec L, fwd R (LOD),-; (fwd L, fwd R, trn LF bk L,-;)
 (LOD)

PART C

1-8 BACK WHEEL 3; MAN WRAP; BACK WHEEL 3; LADY WRAP TO SKATERS;
 WHEEL 3; LADY ROLL TO OPEN; OPEN HIP TWIST AND FAN;;

QQS 1 [BACK WHEEL 3] bk L, bk R, bk L,-; (RLOD) (fwd R, fwd L, fwd R,-;)
 QQS 2 [MAN WRAP] bk R trn LF, sd fwd L (chg hnds RT-RT L-L), cont trn LF
 sd fwd R,-; (LOD) (fwd L, fwd R, fwd L,-;) (LOD)
 QQS 3 [BACK WHEEL 3] bk L, bk R, bk L,-; (RLOD) (fwd R, fwd L, fwd
 R,-;) (RLOD)
 QQS 4 [LADY WRAP TO SKATERS] bk R, rec L, cl R,-; (man lead lady to roll
 across) (fwd L, trn RF fwd R, cont trn RF sd bk L,-;) (RLOD)
 QQS 5 [WHEEL 3] fwd L, fwd R, fwd L,-; (LOD) (bk R, bk L, bk R,-;)
 QQS 6 [LADY ROLL TO OPEN] bk R trn RF, fwd L, fwd R,-; (WALL)
 (XLIFR, fwd R, trn RF sd bk L,-;) (COH)

7-8 [OPEN HIP TWIST AND FAN] fwd L, rec R, cl L,-; (bk R, rec L,
 QQS,QQS fwd R (swvl RF),-;) sm bk R, rec L slt LF trn, sd & fwd R,-;
 (fwd L trn LF, sd bk R, bk L,-;)

REPEATE A, B, C

TAG

1-11 INTERRUPTED HOCKEY STICK; SLOW ROCK 4;; FINISH THE HOCKEY
 STICK OVTRN; NEW YORKER; AIDA; RECOVER AND TURN SIDE TO
 SHADOW; ROCK 2; STEP HOLD AND LADY WALKS 5 AS MUSIC FADES;;;,,

1-4 [INTERRUPTED HOCKEY STICK] fwd L, rec R, cl L,-; (raise
 QQS lead hands lower trailing hands)(cl R, fwd L, fwd R,-;)
 SS,SS [SLOW ROCK 4] R,-,L,-; R,-,L,-;
 QQS [FINISH THE HOCKEY STICK] bk R, rec L, fwd R,-; (fwd
 L, fwd R, trn LF bk L,-;)
 QQS 5 [NEW YORKER] trn RF fwd L, rec R, trn LF sd L,-;
 QQS 6 [AIDA] thru R, trn RF sd L, cont RF turn bk R,-;
 SS/ 7 [TURN SIDE TO SHADOW SKATERS] fwd L,-, trn LF sd R,-; (fwd
 QQS R, trn RF sd L, cont RF trn bk R,-;)
 SS 8 [ROCK 2] L,-,R,-;
 9-11 [STEP HOLD LADY WALKS 5] sd L,-,-,-;;; (sd & fwd
 L,-,R,-; L,-,R,-; L--)
 S---- (Man rotates LF 1/8 while reaching for lady with right hand.
 /SSSSS Lady walks and starts to look back at man ending with left
 foot crossed over right and reaching back for man, hold
 as music fades)