

IT'S ALRIGHT

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Record: It's Alright, Special Press same as Alright You Win, Flip Send for Me  
Or: Collectible 607-4 Peggy Lee (Flip Fever) Released: 1/22/2000  
Sequence: INTRO, A, B, A(1-12), C, B, A, END Phase IV Speed 43-44

INTRO

1-4 WAIT 2 MEAS:-; ROCK THE BOAT; THROWAWAY:

- 1-2 Wait 2 meas in SCP LOD:-;  
1,2,3,4 3 Fwd L with straight leg push R hip bk, cl R to L with knees bent  
push R hip fwd, fwd L with straight leg push R hip bk, cl R to L  
with knees bent push R hip fwd;  
1&2,3&4 4 Sd L/cl R, sd L, sd R/cl L, sd R making 1/4 LF trn on triples to  
fc LOD (W pick up R/L, R, sd & bk L/cl R, sd L) lead hnds join;

PART A

1-6 CHANGE PLACES LEFT TO RIGHT:-.-. AMERICAN SPIN.-:-; SHOULDER  
SHOVE:-.-. LINK ROCK.-:-.

- 1,2,3&4 1 Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF (W rk apt R, rec  
L, fwd R/cl L, fwd R trn 3/4 LF under lead hnds);  
1&2,3,4 2 Sd R/cl L, sd R, rk apt L, rec R (W sd L/cl R, sd L to fc ptr lead  
hnds joined, rk apt R, rec L);  
1&2,3&4 3 In p1 L/R, L bring L arm to L hip with tone in the arm, sd R/  
cl L, sd R (W fwd R/cl L, fwd R spin RF one full trn by pushing  
off M's joined hnd, sd L/cl R, sd L);  
1,2,3&4 4 Rk apt L, rec R trn RF, sd L/cl R, sd L twd ptr bring L shoulder  
to W's R shoulder to just gently touch shoulders trn LF to fc  
ptr (W rk apt R, rec L trn LF, sd R/cl L, sd R tch shoulders &  
trn RF to fc ptr);  
1&2,3,4 5 Bk R/cl L, bk R, rk apt L, rec R (W sd L/cl R, sd L, rk apt R,  
rec L);  
1&2,3&4 6 Chasse Fwd L/R, L, sd R/cl L, sd R ready to blend to SCP  
(W chasse fwd R/L, R, sd L/cl R, sd L);

7-12 CHANGE PLACES RIGHT TO LEFT:-.-. CHANGE PLACES LEFT TO RIGHT.-:-;  
RIGHT TURNING FALL AWAY:-.-. FALL AWAY THROWAWAY.-:-.

- 1,2,3&4 7 Rk bk L in SCP, rec R, sd L/cl R, sd L trn 1/4 LF (W rk bk R in  
SCP, rec L, sd R/cl L, fwd R trn 3/4 RF under lead hnds);  
1&2,3,4 8 Sd & fwd R/cl L, sd R, rk apt L, rec R (W sd & bk L/cl R, sd &  
bk L, rk apt R, rec L);  
1&2,3&4 9 Sd L, cl R, sd L trn 1/4 RF, sd R/cl L, sd R lead hnds joined  
(W fwd R/cl L, fwd R trn 3/4 LF under lead hnds; sd L/cl R,  
sd L);  
1,2,3&4 10 Rk apt L, rec R trn 1/4 RF, sd L/cl R, sd L blend to SCP trn  
another 1/4 RF to fc RLOD (W rk apt R, rec L, trn 1/2 RF sd R/  
cl L, sd R);

- 1/82,3,4 1 E Sd R/ cl L, sd R in SCP fc RLOD, rk bk L, rec R (W sd L/ cl R, sd L, rk bk R, rec L);  
 1/82,3/84 12 Sd L/ cl R, sd L, sd R/ cl L, sd R make 1/4 LF trn on triples fc RLOD (W pick up R/L, R, sd & bk L/ cl R, sd L to fc ptr);  
 13-24 Repeat Meas 1-12 starting fc'ng RLOD end fc LOD:::::::

PART B

- 1-4 DOUBLE ROCK: BASIC: CHANGE HAND BEHIND BACK:-.- COMMENCE TRIPLE WHEEL:-:  
 1/82,3,4 1 Lead hnds joined rk apt L, rec R, rk apt L, rec R;  
 1/82,3/84 2 Sd L/cl R, sd L, sd R/ cl L, sd R;  
 1,2,3/84 3 Rk apt L, rec R, slghtly fwd L/ cl R, L trn 1/4 LF chg W's R hnd to M's R hnd on this triple behind his bk ( W rk apt R, rec L, fwd R/L, R trn 1/4 RF to fc M's bk);  
 1/82,3,4 4 Slghtly sd & bk R/ cl L, sd R cont trn LF 1/4 fc RLOD chg to her R hnd in his L, rk apt L, rec R to shake hnds pos R hd to R hd (W sd L/cl R, sd & bk L trn 1/4 RF, rk apt R, rec L trn 1/4 LF);  
 5-8 FINISH TRIPLE WHEEL:-: CHICKEN WALKS:-:  
 1/82,3/84 5 Wheel RF trn in twd ptr & tch her bk with L hd sd L/ cl R, sd L, cont RF wheel trn away from ptr sd R/cl L, sd R ( W wheel RF trn away from ptr sd R/ cl L, sd R, cont RF wheel trn in twd ptr & tch his bk with L hd sd L/ cl R, sd L);  
 1/82,3/84 6 Cont RF wheel trn in twd ptr & tch her bk sd L/ cl R, sd L lead W to spin RF, sd R/ cl L, sd R to end fc LOD lead hds joined ( W cont wheel RF trn away from ptr sd R/ cl L, sd R spinning RF on R to fc ptr, sd L/ cl R, sd L);  
 1,-,3,-, 7 Bk L with tone in arm bent knees and slght lean bk, -, bk R in same pos ( W swivel RF on L to step fwd R with toe out DRC, -, swivel LF on R to step fwd L with toe out DRW), -; ;  
 1,2,3,4 8 Repeat action of slow chicken walks in meas 7 but do 4 quicks bk L,R,L,R ( W fwd R,L,R,L);

REPEAT MEAS 1-12 PART A END FC RLOD IN BFLY

PART C

- 1-6 SPANISH ARMS:-.-, CHANGE PLACES LEFT TO RIGHT.-:-: WINDMILLS TWICE:-:-:  
 1,2,3/84 1 Rk apt L, rec R trn RF, sd L/ cl R, sd L cont RF trn lead W to trn LF under joined raised lead hnds into momentary wrapped pos without lowering raised lead hnds then immediately lead her to trn RF to BFLY fc LOD ( W rk apt R, rec L trn 1/4 LF, sd R/ cl L, sd R trn 1/4 RF);  
 1/82,3,4 2 Sd R/ cl L, sd R, rk apt L, rec R to lead hnds joined ( W sd L/ cl R, sd L, rk apt R, rec L);  
 1/82,3/84 3 Sd L/ cl R, sd L trn 1/4 RF, sd R/ cl L, sd R ( W fwd R/ cl L, fwd R trn 3/4 LF under lead hnds; sd L/ cl R, sd L to fc ptr);  
 1,2,3/84 4 Rk apt L, rec R to BFLY, fwd L in front/ cl R, fwd L trn 1/4 LF

- ( W rk bk R, recov L trn 1/4 LF, sd R/ cl L, sd R trn 1/4 LF)  
with lead arms tilted fwd into trn on first triple;
- 1/&2,3,4 5 Sd R/ cl L, sd R trn 1/4 LF to fc COH in level BFLY ( W sd L/ cl R, sd L) figure completing 1/2 LF trn in BFLY thruout, rk apt L, rec R ( W rk apt R, rec L trn 1/4 LF);
- 1/&2,3/&4 6 Fwd L in front/ cl R, fwd L trn 1/4 LF, sd R, cl L, sd R trn 1/4 LF to fc wall in BFLY ( W sd R/ cl L, sd R trn 1/4 LF, sd L/ cl R, sd L);

7-12 DOUBLE ROCK: 4 POINTS STEPS:-:JIVE WALKS: SWIVEL WALK 4:  
THROWAWAY:

- 1,2,3,4 7 In BFLY Rk apt L, rec R, apt L, rec R;
- 1,2,3,4 8 Point L sd & fwd LOD with outside edge of ft in floor contact fcng ptr, sd & fwd L, point R thru with outside edge of foot in floor contact, fwd R;
- 1,2,3,4 9 Repeat meas 8;
- 1/&2,3/&4 10 Ec ptr again blend to SCP lead hnd low sd & fwd L/R, L, trning more down LOD fwd R/L, R;
- 1,2,3,4 11 Swivel in to step sd & fwd L, swivel out to step fwd R, swivel in to step sd & fwd L, swivel out to step fwd R;
- 1/&2,3/&4 12 Sd L/ cl R, sd L, sd R/ cl L, sd R make 1/4 LF trn on triples (W pick up R/L, R, sd & bk L/ cl R, sd L to fc ptr) end LOD;

REPEAT B

REPEAT A

ENDING

1-4 TRIPLE WHEEL 5 AND LUNGE APT:-:-:-:

- 1,2,3/&4 1 Fcng LOD rk apt L, rec R to R hnds joined, wheel RF trn in twd ptr & tch her bk with L hd sd L/ cl R, sd L ( W rk apt R, rec L, wheel RF trn away from ptr sd R/ cl L, sd R);
- 1/&2,3/&4 2 Cont RF wheel trn away from ptr sd R/ cl L, sd R, cont RF wheel trn in twd ptr & tch her bk with L hd sd L/ cl R, sd L ( W cont RF wheel trn in twd ptr & tch his bk with L hd sd L/ cl R, sd L, cont RF wheel trn away from ptr sd R/ cl L, sd R);
- 1/&2,3/&4 3 Cont RF wheel trn away from ptr sd R/ cl L, sd R, cont RF wheel trn in twd ptr & tch her bk sd L/ cl R, sd L lead W to spin RF ( W cont RF wheel trn in twd ptr & tch his bk with L hd sd L/ cl R, sd L, cont RF wheel trn away from ptr sd R/ cl L, sd R spinning RF on R to fc ptr);
- 1/&2,3,- 4 Sd R/ cl L, sd R to fc LOD having completed 360 degree wheel ( W sd L/ cl R, sd L); lunge apt L to fc COH with body sway twd ptr inside hnd joined & low free hnds high and hold until music fades,-: