# "INNER HARBOR WALTZ"
(Intermediate Waltz)

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REF: 14041 "Miami Shore"
FOOTWORK: Opposite throughout dance
POSITION: CP Wall
SEQUENCE: INTRO A B A B A B ENDING

## INTRO

MEAS.

1-4 WAIT; WAIT; DIP,TWIST,—; REC,—,—;

Wait 2 meas in CP wall;; Dip bk on L, slight LF twist,—; Rec on R to fc wall, —, tch L to R;

## PART A

1-4 WHISK; WING; TWINKLE; MANEU;

1 In CP Wall fwd L, si R, XLIBR rising on balls of feet (W bk R, si L, XRIBL) to SCP LOD;
2 Step fwd LOD on R, draw L to R, touch — (W step fwd L,R,L curving LF around M) to Scar LOD/Wall;
3 XLIF of R, side R, close L to R to Bjo LOD COH;
4 Fwd R around W turning RF to fc RLOD, si L, cl R to L;

5-8 SPIN TURN; Bk, SI, CL; 2 LF TURNING WALTZES;;

5 In CP RLOD step bk L pivoting 1/2 RF, step fwd R rising to toe leaving L leg extended, rec on L (W fwd R pivoting 1/2 RF, bk L brushing R to L, fwd R) to end CP LOD;
6 Bk R,si L, cl R to L;
7-8 DO 2 LF waltz turns L,R,L;R,L,R to end M fac WALL;

9-16 REPEAT ACTION MEAS 1 — 8 PART A;;;;;;;;

## PART B

1-4 HOVER; MANEU; RF TRN; FWD WALTZ;

1 In CP WALL fwd L, si R rising on ball of foot, rec on L to SCP LOD;
2 Fwd R in front of W pivoting RF on ball of foot, si L, cl R to L (W fwd L, si R, cl L to R) to CP RLOD;
3 Bk L trng RF, si R, cl L to R to CP LOD;
4 Fwd R,L,R;

5-8 DRAG HESITATION: BK,BK/LK,BK; IMPETUS(SCP); THRU,SIDE,CLOSE;

5 Fwd L trng 1/4 LF, si on R continuing LF trn to end Bjo RLOD, draw L to R;
6 In Bjo RLOD step bk L, bk R/XLIFR (W XRIBL), bk R;
7 Bk L trng RF, cl R to L to fc LOD, fwd L (W fwd R trng RF around M, si L continuing RF turn, fwd R) to SCP LOD;
8 Fwd R trng 1/4 RF (W 1/4 LF) to CP WALL, si L, cl R to L;

9-16 REPEAT ACTION MEAS 1-8 PART B;;;;;;;;

## ENDING

DIP, TWIST,—;

Dip bk L, trn upper body slightly LF, hold (& steal a kiss).....

NOTE: Fleck point rating is P3-206/0 = 206A
June 1984