

In The Shadows

(En La Obscuridad)

Choreography: Bob & Nora Slomcenski, 20 Culverton Drive, Rochester, NY 14609 (716) 342-6985
Record: Spec Press [flip: Cha Cha Frenesi] - avail. from choreog. or Eddie's & Bobbie's Records
Footwork: Opposite, directions for man except where noted.
Rhythm/Phase: Rumba, V+2 (3-Threes, Cont Nat-Top) + 1 (Fallaway X-Swiv) **Speed:** 44-45 RPM
Sequence: INTRO - A - A - B - INTERLUDE - A - B - ENDING **Released:** Jan 1995

— INTRO —

1-7 Wait (*Arm Sweep*);; Three-Threes;;; Hip-Rocks [2S];

----;; M fcg Wall (W COH) hands in front of chest with palms inward, wait as music fades-in; Slowly (across 2 meas) sweep arms (L arm CW, R arm CCW) out, upward, down in front of face & outward again joining lead hands with trailing hands extended twd RLOD;;
QQS; QQS; [**Three-Threes**] Rk fwd L, rec R, cl L lead W to trn RF place hands on W's shldr after trn (W rk bk R, rec L, fwd R trn 1/2 RF fc Wall bring arms in front of chest); Rk bk R, rec L, cl R lead W to spin LF release hands then replace hands on W's shldr after spin (W small rk sd L, rec R sweep arms out, upward then down in front of face, in-place L spin 1 full trn LF); Rk sd & fwd L DLW with L arm extended fwd & R arm extended up & out, rec R, cl L (W rk sd & bk R DRC with L arm extended fwd & R arm extended up & out, rec L, fwd R twd Wall trn 1/2 RF); Rk bk R, rec L, small fwd R (W fwd L twd COH trn 1/2 RF, fwd R twd Wall trn 1/2 RF, small fwd L);
SS; [**Hip-Rocks (2S)**] Join both hands at waist level small rk sd L roll onto ft while straightening knee allowing L hip action, small rk sd R roll onto ft while straightening knee allowing R hip action;

— PART A —

1-4 Open Break; Continuous Nat-Top (*Ronde SCP*);;

QQS; [**Open Break**] Lead hands joined rk bk L extend free arms up, rec R, sd & fwd L trng 1/4 RF blend to CP RLOD;
QQS; QQS; [**Cont Nat-Top (Ronde SCP)**] XRIB of L, sd L, XRIB of L (W sd L, XRIF of L, sd L) make 3/4 RF trn to fc Wall; Sd L, QQS&; XRIB of L, sd L make 3/4 RF trn to fc LOD (W fwd R trn LF under jnd lead hands, sd & fwd L to CP, fwd R); XRIB of L, sd L, cl R fcg Wall/ronde L CCW (W sd L, fwd R trn LF under jnd lead hands, sd L RLOD to CP/ronde R CW) end SCP fcg LOD;

5-8 Fallaway X-Swivel; X-Body Lead (*Handshake*); Half-Moon;;

QQS; [**Fallaway X-Swiv**] Bk L, R, L RLOD leave R extended LOD no weight (W bk R trn LF, sd L RLOD cont LF trn to BJO, fwd R RLOD flare L CW) end SCP fcg LOD;
QQS; [**X-Body Lead (Handshake)**] In-place R with LF upper body trn lead W XIF (W strong fwd L trn LF XIF of M), small fwd L (W sd & bk R cont LF trn), chg to M's R hand fwd R LOD (W small sd & fwd cont LF trn) end fcg LOD in mod varsouv (jnd R-R hands with M's L hand on W's L shoulder-blade, W's L arm extended to sd);
QQS; QQS; [**Half-Moon**] Rk fwd L LOD, rec R trng LF fc COH, small sd L (W rk fwd R LOD, rec L trn RF, small fwd R twd M's R sd with RF swiv to fc RLOD); Rk bk R trn LF with upper body trn lead W XIF (W strong fwd L trn LF XIF of M), rec L cont LF trn (W sd & bk R cont LF trn), fwd R RLOD (W small sd & fwd cont LF trn) end fcg RLOD in mod varsouv (jnd R-R hands with M's L hand on W's L shoulder-blade, W's L arm extended to sd);

9-12 Half-Moon to Fc;; Mod Hockey-Stick;;

QQS; QQS; [**Half-Moon to Fc**] Rk fwd L RLOD, rec R trng LF fc Wall, small sd L (W rk fwd RLOD, rec L trn RF, small fwd R twd M's R sd with RF swiv to fc LOD); Rk bk R trn LF with upper body trn lead W XIF (W strong fwd L trn LF XIF of M), rec L cont LF trn (W sd & bk R cont LF trn to fc M), fwd R LOD (W bk L) chg to lead hand hold M fcg ptrn & LOD;
QQS; QQS; [**Mod Hockey-Stick**] Rk fwd L LOD, rec R, bk L trn 1/8 RF fc DLW bring lead hands across in front of M's face to prepare W for LF trn (W rk bk R LOD, rec L trn 1/8 LF fc DRW, fwd R DRW); Rk bk R, rec L trn 1/8 RF, fwd R twd Wall (W fwd L DRW, fwd R trn 5/8 LF under lead hands, bk L twd Wall);

In The Shadows (continued)

— PART B —

1-4 Open Hip-Twist & Fan;; Alemana;;

QQS; QQS; [**Open Hip-Twist & Fan**] Rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R twd M's R sd with RF swiv to fc LOD); Rk bk R, rec L, sd R RLOD (W fwd L LOD in front of M, fwd R trn 1/2 LF, bk L LOD leave R ft extended RLOD);
QQS; QQS; [**Alemana**] Rk fwd L, rec R, cl L bring lead hands up palm-palm to prepare W for RF trn (W cl R, fwd L RLOD, fwd R trn RF to fc M); Rk bk R, rec L, sd R RLOD (W XLIF of R trn RF under lead hands, fwd R cont RF trn, sd L) to CP M fcg Wall;

5-8 Break Bk (1/2 OP); In & Out Runs;; Manuv & Pivot (DLC);

QQS; [**Break-Bk (1/2 OP)**] Trn LF (W RF) to 1/2 OP rk bk L M's L & W's R arms extended to sd, rec fwd R, fwd L LOD;
QQS; QQS; [**In & Out Runs**] Fwd R trn RF in front of W (W fwd L), sd & fwd L cont RF trn (W fwd between M's feet), sd & fwd R LOD cont RF trn (W fwd L) to L 1/2 OP M's R & W's L arms extended to sd; Fwd L (W fwd R trn RF in front of M), fwd R between W's feet (W sd & fwd L cont RF trn), fwd L (W sd & fwd R LOD cont RF trn) to 1/2 OP M's L & W's R arms extended to sd;
QQS; [**Manuv & Pivot**] Fwd R trn RF in front of W (W fwd L), sd & fwd L cont RF trn (W fwd between M's feet place R arm on M's L shldr L arm bk in "Neck-Wrap" pos), sd & fwd R cont Rf trn end fcg DLC;

9-12 Contra-Ck, Rec, Sd; Slip-Pivot (opt: Caress); Contra-Ck, Rec, Sd; Bk to a Fan;

QQS; [**Contra-Ck, Rec, Sd**] Extend L arms bk lower into R knee & step fwd L DLC with R shldr lead crossing high in thighs (W bk R looking well to L), rec bk R, sd & bk L RLOD;
QQS; [**Slip-Pivot (opt: Caress)**] Maintain "Neck-Wrap" pos rk bk R small step trn LF with slip action (W fwd L), rec fwd L cont LF trn (W bk R), sd & fwd R (W sd & bk L) fc DRW; [*Option: M place both arms around W's waist as W brings L arm fwd to caress R side of M's face with L palm. Return to "Neck-Wrap" pos for next figure.*]
QQS; [**Contra-Ck, Rec, Sd**] Extend L arms bk lower into R knee & step fwd L DRW with R shldr lead crossing high in thighs (W bk R looking well to L), rec bk R, sd & bk L LOD;
QQS; [**Bk to a Fan**] Rk R trn 1/8 LF to fc Wall (W fwd L), rec L release R arm from W (W bk R trn 1/4 LF to fc RLOD), sd R RLOD (W bk L twd LOD slide R hand along M's L arm) end lead hands jnd M fcg Wall (W fcg RLOD);

13-16 Hockey-Stick 3 (Shadow); Opp Cucarachas (with Arms);; Hockey-Stick Ending;

QQS; [**Hockey-Stick 3 (Shadow)**] Rk fwd L, rec R, cl L release hands (W cl R, fwd L RLOD, fwd R trn LF to fc Wall) end shadow pos both fcg Wall;
QQS; QQS; [**Opp Cucarachas (w/ Arms)**] Rk sd R, rec L, cl R sweeping L arm (W R arm) out, upward & down in front of face; Rk sd L, rec R, cl L sweeping R arm (W L arm) out, upward & down in front of face;
QQS; [**Hockey-Stick Ending**] Rk bk R, rec L, fwd R twd Wall (W fwd L twd Wall, fwd R trn 1/2 LF, bk L twd Wall);

— INTERLUDE —

1-5+ Three-Threes;;; Hip-Rks [2S & 2Q];,,

QQS; QQS; QQS; QQS; [**Three-Threes**] Repeat meas 3-6 of INTRO;;;
SS; QQ [**Hip-Rks (2S & 2Q)**] Repeat meas 7 of INTRO; [*Note: Partial meas (2 beats)*] Small sd L, sd R,

— ENDING —

1-8 Three-Threes;;; Break Bk (1/2 OP); In & Out Runs;; Manuv & Pivot (DLC);

QQS; QQS; QQS; QQS; [**Three-Threes**] Repeat meas 3-6 of INTRO blending to CP;;;
QQS; QQS; QQS; QQS; [**Break-Bk (1/2 OP); In & Out Runs;; Manuv & Pivot**] Repeat meas 5-8 of PART B;;;

9-10 Contra-Ck, Rec, Sd; Slip-Pivot (opt: Caress) & Contra-Ck;

QQS; SQ&Q; [**Contra-Ck, Rec, Sd; Slip-Pivot (opt: Caress) & Contra-Ck**] Repeat meas 9 through 1st step of meas 11 of PART B holding contra-ck in "Neck Wrap" pos;; [*Note: music slows - timing is aproximately QQS; SQ&Q; - time steps to notes of music with contra-ck on final note.*]