



IN THE ARMS OF LOVE

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Record--DECCA #32034 (Sammy Kaye)

Position--CP M Facing LOD -- Footwork - Opposite, directions for M except as noted.

INTRO: 3 slow beats only. WAIT IN CP.

PART - A

- 1---4 SIDE, CLOSE, CROSS(to SCar), -; SIDE, CLOSE, FWD(to Bjo), -; TURN TWO-STEP; TURN TWO-STEP(Face LOD);
 1.....In CP facing LOD step swd twd COH on L, close R, step L XIF of R (W XIB) diag twd wall & blending to SCar, -;
 2.....Step swd twd wall on R, close L, step fwd LOD on R blending to momentary Bjo facing diag LOD & wall, -;
 3-4Continue blending action to CP M facing wall and do 2 RF turning two-steps to end CP M facing LOD;;
- 5---8 FWD, -, TURN(1/4 RF), -; SIDE, CLOSE, BK, -; BK, CLOSE, FWD TURN, PIVOT, -, 2, -(face wall);
 5.....In CP step fwd LOD on L, -, fwd on R turning 1/4 RF to end facing wall, -;
 6.....Step swd twd LOD on L, close R, step bwd twd COH on L, -;
 7.....Step bwd twd COH on R, close L, step fwd on R turning to face RLOD, -;
 8.....Continue with momentum from Meas 7 to complete a slow pivot L, -, R, - end in CP M facing wall;

PART - B

- 9--10 SIDE, TCH, BK/2, 3 (to SCP); ROCK BK, RECOVER, FWD/2, 3;
 9.....In CP M facing wall step swd LOD on L, tch R to L instep, step bk blending to SCP facing LOD R/L, R;
 10.....Rock bwd on L, recover on R, step fwd LOD L/R, L;
- 11-13 FWD/2, 3, VINE, 2; 3, 4, PIVOT, 2; 3, 4 (face wall); SIDE, BEHIND (W-RF Twirl);
 11.....In SCP facing LOD continue quick two-step R/L, R turning 1/4 RF to end facing wall in CP, start a 4-ct vine LOD swd L, behind R;
 12.....Continuing vine swd L, in front R (both XIB & XIF) M manuv to face RLOD, do a full RF pivot L, R;
 13.....Another full RF pivot L, R to end M facing wall, as M does a 2-step vine LOD swd L, behind R (W does a RF twirl R, L under joined lead hands);
- 14-16 SIDE, PICKUP (CP), FWD, CLOSE; BK, -, DIP (twd wall), -; RECOVER, -, THRU, -(blend CP);
 14.....Continuing the vine from Meas 13 M steps swd fwd on L, short step fwd on R (as W steps swd & fwd on R, steps L turning LF to face ptr) to end in CP M facing LOD, start a Hitch fwd L, close R;
 15.....Continuing Hitch bwd L, -, blending to SCP facing COH dip twd wall on R leaving L in place, -;
 16.....Recover on L, -, reach thru on R twd COH, -; (prepare for blend to CP facing LOD to repeat PART A)
- 17-24 REPEAT ACTION OF PART A (Meas 1-8) EXCEPT end in Half OP facing LOD;

PART - C

- 25-28 FWD, -, W ROLL ACROSS, 2; FWD, -, BK, CLOSE; FWD, -, TURN, BK; BK, -, TURN, FWD (Bjo);
 25.....In Half-OP facing LOD step fwd LOD on L, -, step bwd R, close L (as W steps fwd R, -, rolls LF XIF of M with 2 steps L, R) to end in L-Half-OP facing LOD;
 26.....Step fwd LOD on R, -, step bwd L, close R;
 27.....Reach fwd LOD on L (both commencing a turning motion in twd each other), -, swd on R continuing LF turn (W swd on L continuing RF turn) to end facing RLOD in Half-OP, step bwd on L;
 28.....Still facing RLOD do a reaching step bwd LOD on R, -, M steps bwd on L commencing a RF turn to end facing LOD, step fwd LOD on R (as W moves bwd LOD L, -, R, L blending to Bjo) end in Bjo Pos facing LOD;
- 29-32 FWD, LOCK, FWD, LOCK; FWD, -, THRU CP (facing wall), -; TURN TWO-STEP; TURN TWO-STEP (face LOD);
 29.....In Bjo Pos facing LOD step fwd L, lock R behind, fwd L, lock R behind;
 30.....Step fwd on L, -, thru on R turning to face wall in CP, -;
 31-32...As in PART A continue blending action and do 2 RF turning two-steps to end CP M facing LOD;;
- 33-36 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; DIP BK, -, RECOVER, -; W TWIRL, -, 2, -;
 33.....In CP facing LOD do a full box swd L twd COH, close R, fwd LOD L, -;
 34.....Swd R twd wall, close L, bwd RLOD R, -;
 35.....In CP dip bwd twd RLOD on L, -, recover fwd on R, -;
 36.....As M takes 2 steps fwd LOD L, -, R, - (W twirls RF in front of M R, -, L, -) end in CP facing LOD ready to start dance again;

ROUTINE IS DANCED THRU TWICE PLUS ENDING.

To comfortably prepare for the ending, on Meas 35 (Part C), recover from the dip to end M facing wall. The W will RF twirl in 2 slow steps. The M however will take a slow 2-step vine swd L, -, behind R, - (instead of 2 slow steps LOD).

SEQUENCE: A - B - A - C - A - B - A - C plus ENDING.

ENDING: SIDE, -, IN FRONT, -; SLOW PIVOT, -, 2, -; 3, -, 4, -; APART, -, POINT, -;

In CP M facing wall step swd LOD on L, -, R in front of L (W XIF), -; Do a slow RF 4-step couple pivot L, -, R, -; L, -, R, - to end M facing wall; Step apart on L to an OPEN-FACING-POS (M's R & W's L) hands joined, -, point R twd ptr to acknowledge, -;