

CHOREOGRAPHER: Shirley Arins, 26775 Dartmouth St., Hemet, CA 92511 (909) 658-5631
RECORD: Windsor Ballroom Series 4-532 "With My Eyes Wide Open"
RHYTHM: Foxtrot PLEASE V
FOOTWORK: Opposite unless otherwise noted
SEQUENCE: INTRO A B A C B (9-19) END SPEED 43

1-4 WAIT: THRU FANTCH: CLOSED HOVER: FEATHER FINISH:

- 1. Wait one meas: OP M feg DWL (W feg DCL) trailing hands joined extended RL0D, M R ft (W L) PT RL0D lead hands extended Sd.
- SQQ 2. Thru R (thru L), -, fan L (R), tech CI Pos DWL;
- SQQ 3. (Cl Hover) FWD L (Bk R) -, Fwd Rise, Rec L, CL Pos DWL;
- SQQ 4. (Bk Feather Finish) Bk R DRC, -, Sd L DLC, Fwd R DLC CBJO:

PART A

1-7 REV WAVE: BK FEATHER: BK FEATHER FINISH:

- SQQ 1-2 THREE STEP: NATURAL HOVER CROSS:
(Rev. Wave) FWD L (Bk R) -, Fwd & Sd R (R heel turn CIL)
Bk L (Fwd R); CI Pos. DRC; Bk R, -, Bk L, Bk R curving feg RL0D
- SQQ 3-4 (Bk Feather) Bk L, -, Bk R (Fwd L, Outside), Bk L;
(Bk Feather Finish) Bk R (Fwd L, Outside), -, Turn LF Sd & Fwd L,
Fwd R (Bk L) CBJO DLW;

- SQQ 5-7 (3 step) Fwd L, CI Pos, -, Fwd R, L, DLW;
(Nat Hover Cross) Fwd R DLW (Bk L), -, Fwd & Sd L,
DLW, Turn RF (L, Heel Turn CI R) DLW, Sd R (L) CI Pos DLC;
Check Fwd L (Bk R) outside W SCAR DLW,
Rec R, Sd & Fwd L (Bk R) outside DLC, Fwd R CBJO DLC;

8-10 OPEN TELEMARK: NATURAL HOVER FALLAWAY: SLIP PVT:

- SQQ 8 (OP TEL) Fwd L, Comm Lf Trn (Bk R) -, Fwd R (R Heel Turn CIL)
Fwd L, SCP DLW;
- SQQ 9 (Nat Hover FA) Fwd R, -, Fwd L, turn RF (R between M feet),
Rec Bk R (Bk L) SCP DRW;
- SQQ 10 (Slip Pvt) Bk L (Bk R), -, Bk R Turn LF (Fwd L), Fwd L (Bk R)
CBJO DLW;

- 11-14 NATURAL WEAVE: WHISK: SLOW WHIPLASH:
SQQ 11-12 (Nat Weave) Fwd R outside DLW (Bk L), -, Sd L, turn RF
(L heel turn CI R), DCL, Bk R (Fwd L, outside); Bk L, Bk R Trn LF,
Sd & Fwd L, Fwd R CBJO DWL;
- SQQ 13 (Whisk) Fwd L to CI Pos, -, Sd & Fwd R, XLIF nFR (XRIB);
SS 14 (Whiplash) thru R, -, Fan L & Pt LOD Feg Partner, -;

15-16 DOUBLE FALLAWAY BRD: QUICK FEATHER FINISH:

- S&S& 15 (Dbl Fallaway) With slight hit Bk L RL0D (Bk R), Bk R (Sd L), Bk L
(Fwd R CBJO), Bk R (Fwd L);
- Q000 16 (Quick Feather Finish) Bk L BJO, Bk R to CI Pos, Sd & Fwd DCL,
Fwd R (Bk L) DCL, CBJO;

PART B

1-4 REV WAVE 3: CK & WEAVE: CHANGE OF DIRECTION:

- SQQ 1 (Rev. Wave 3) Fwd L, DLC (Bk R), -, Fwd R turn L, F
(R Heel Turn CIL), Bk L (Fwd R) CI Pos DRC;
- SQQ 2-3 (CK & Weave) Ck Bk R (Fwd L), -, Rec L Sd & Bk R moving
DCL; Bk L, BJO, Bk R to CL Pos, Sd & Fwd L, DWL,
Fwd R CBJO DWL;

- SS 4 (Change of Direction) Fwd L, DWL to CI Pos, -, Sd & Fwd R Draw L
CI Pos DCL, -;

5-8 Dbl REVERSE SPIN: HOVER TELEMARK: HALF NATURAL TURN:

- SQQ 5 (Dbl Rev Spin) Fwd L, DCL, -, Sd R, Spin & Touch L;
(Bk R, -, R Heel Turn CIL, Sd & Bk R, XLIF CI Pos Wall);
(hover Telemark) Fwd L, -, Fwd & Sd R, Fwd L, SCP DLW;
- SQQ 6 (Half Nat. Turn) Fwd R (Fwd L), -, Sd & Bk L (Fwd R), Bk R
(Fwd L, CI Pos RL0D);
- SS 8 (Heel Pull) Bk L Starting RF Trn -, Pull R Heel transfer weight to
R ft, with feet slightly apart; (Fwd R, Trn RF, -, Sd L, draw R to L);

9-12 REVERSE TURN: THREE-STEP: HALF NATURAL TURN:

- SQQ 9-10 (Fwd L (Bk R), -, Sd & Fwd R turn LF (R Heel Trn CIL)
Bk L (Fwd R) CL RL0D; Bk R, -, turn LF Sd & Fwd L,
Fwd R, CBJO DLW;
- SQQ 11 (3-step) Fwd L to CI Pos, -, Fwd R, L, DLW;
SQQ 12 (1/2 Nat Turn) Fwd R (Bk L), -, Fwd & Sd L (L Heel Trn CI R)
Bk R (Fwd L) CI RL0D;

13-16 CLOSED IMPETUS: BACK FEATHER FINISH: DRAG HESITATION: OPEN IMPETUS:

- SQQ 13 Bk L, -, Heel Trn L Cl R (Sd & Fwd L Trn RF), Sd & Bk L (brush Fwd R) Cl Pos DLW;
- SQQ 14 (Bk Feather Fin.) Bk R, -, Sd & Fwd L, Fwd R CBJO DLC;
- SS 15 (Drag Hesitation) Fwd L, -, Sd R draw L CBJO, -, DRC;
- SQQ 16 (OP Impetus) Bk L, -, L Heel Trn Cl R (Fwd L Trn RF), Fwd L (brush R & Fwd) SCP DLC;

17-20 SLOW CHAIR SLOW REC: PROMENADE WEAVE:: CHANGE OF DIRECTION:

- SS 17 (Slo Chair Slo Rec) SCP DLC Fwd R (L) ck Fwd. , -, Rec L (R) M R (L) Pt Fwd DLC, -;
- SQQ 18-19 (Prom Weave) Fwd R (Fwd L), -, Fwd L (Sd & Bk R)
- QQQQ Turn LF Sd & Bk R (Sd & Fwd L), Bk R (Fwd L), Bk L (Fwd R) Sd & Fwd L (Sd & Bk R), Fwd R CBJO DLW;
- SS 20 (Change of Direction) Fwd L (Bk R), -, Fwd R trn LF draw L, - ,;

PART C

1-8 SYNC LOCKS :: OPEN REVERSE TURN: BACK FEATHER FINISH: SYNC LOCKS :: HOVER: FEATHER :

- &S&S 1-2 (Sync Lk) DLC CBJO Sd & Fwd L /, Lk RIB (LIF), -, Sd & Fwd L /, LRIB (LIF), -; Sd & Fwd L /, Lk RIB (LIF), -, Sd & Fwd L /, Lk RIB (LIF), -; Moving DLC in CBJO on toes. Slightly up on Fwd steps, slightly lower on lock steps on toes
- SQQ 3 (Open Reverse Turn) Fwd L (Bk R) CBJO, -, Sd R Cl Pos, Bk L (Fwd R) CBJO DRC;
- SQQ 4 (Back Feather Finish) Bk R Trn LF (Fwd L outside), -, Sd & Fwd L (Sd & Bk R) Fwd R CBJO DWL;
- &S&S 5-6 (Sync Lk) DLW CBJO Sd & Fwd L /, Lk RIB (LIF), -, Sd & Fwd L /, LRIB (LIF), -; Sd & Fwd L /, Lk RIB (LIF), -, Sd & Fwd L /, Lk RIB (LIF), -; Moving DLW CBJO on toes
- SQQ 7 (Hover SCP) Fwd L (Bk R) Cl Pos, -, Fwd & Sd R, Fwd L SCP DCL;
- SQQ 8 (FEATHER DCL) Thru R (Thru L) DCL, -, Fwd L (Sd & Bk R) Fwd R (Bk L) CBJO DCL;

END

QUICK FORWARD. RIGHT LUNGE

Qk Fwd L (Bk R) Cl Pos DLW, Sd & Fwd R (Sd & Bk L) to R Lunge