

# REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

I'LL BE THE ONE

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Record: Mercury 888650 "I'll Be the One", Statler Brothers (flip "De Jo Vu")

Footwork: Opposite. Directions for man except where noted in parenthesis.

Sequence: INTRO, A, B, C, A, C, B, END

Phase: Cha Cha III (incorporates all phase III cha cha listed in Roundalab "Phase Rating System")

Meas.

## INTRO

- 1 - 2 WAIT; SD, CL, SD, CL;  
 1 Bfly/wall wait 1½ beats plus 1 meas;  
 2 Sd L, cl R, sd L, cl R (use merengue styling--ball-flat);

## PART A

- 1 - 4 BASIC;; CHASE;;  
 1 - 2 In bfly rk fwd L, rec R, bk L/cl R, bk L; Rk bk R, rec L, fwd R/cl L, fwd R  
 3 - 4 Releasing hand holds fwd L trng ½ RF, rec fwd R twd COH, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trn ½ LF, rec fwd L twd Wall, fwd R/cl L, fwd R (W fwd L trn ½ RF, rec fwd R twd wall, fwd L/cl R, fwd L);  
 5 - 8 CHASE (contd);; CUCARACHA; CUCARACHA;  
 5 - 6 M repeat meas 3 & 4 ending bfly/wall (W fwd R trn ½ LF, rec fwd L to COH, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L);  
 7 - 8 Sd L with pushing effect, rec R, cl L/R, L;  
 Sd R with pushing effect, rec L, cl R/L, R;

## PART B

- 1 - 4 HALF BASIC; LARIAT;;;  
 1 - 2 Rk fwd L, rec R, sd L/cl R, sd L; (Lariat) With cucaracha action sd R, rec L, cl R/L, R (W circle under M's L and W's R handhold fwd L Xing IF of R trn RF, fwd R cont trn, fwd L/R, L to fc COH at M's R sd);  
 3 - 4 (Lariat contd) Sd L, rec R, cl L/R, L; Sd R, rec L, cl R/L, R; (W cont circling around man fwd R, L, R/L, R; Fwd L, R, L/R, L to fc M in bfly);  
 5 - 8 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; HAND TO HAND; HAND TO HAND;  
 5 - 6 In bfly XLIF of R, rec R, sd L/cl R, sd L (W XRIB of L, rec L, sd R/cl L, sd R);  
 XRIF of L, rec L, sd R/cl L, sd R (W XLIB of R, rec R, sd L/cl R, sd L);  
 7 - 8 Trng LF rk bk L in OP (W rk bk R), rec R fc ptr in bfly, sd L/cl R, sd L;  
 Trng RF rk bk R in LOP RLOD (W rk bk L), rec L to fc ptr in bfly, sd R/cl L, sd R;

## PART C

- 1 - 4 OPEN BREAK; WHIP; NEW YORKER; NEW YORKER;  
 1 - 2 (open break) Rk apt L (W rk apt R) retain M's L and W's RH while extending free hand straight up by head palm out, rec R to bfly, sd L/cl R, sd L; (Whip) Trng LF rk bk R keeping both hands jnd in front to lead lady across, rec fwd L to LOP/LOD, fwd R/cl L, fwd R (W fwd L outside man on his L sd, fwd R trng LF to LOP, fwd L/cl R, fwd L);  
 3 - 4 Rk thru twd LOD on L, rec R trng to bfly/COH, sd L/cl R, sd L;  
 Cross R thru to OP RLOD, rec L to fc ptr in bfly, sd R/cl L, sd R;  
 5 - 8 OPEN BREAK; WHIP; SPOT TURN; SPOT TURN & FREEZE;  
 5 - 6 In bfly fcg COH repeat meas 1-2 part C and end LOP'RLOD;;  
 7 - 8 Step thru L to RLOD releasing hands and trng RF, fwd R still trng RF to fc ptr (W step thru R trng LF, fwd L trng LF), sd L/cl R, sd L;  
 Step thru R to LOD releasing hands and trng LF, fwd L still trng LF to fc ptr (W step thru L trng RF, fwd R trng RF), sd R leaving inside edge of toe of L ft extended twd LOD,-;

## END

- 1 - 2 BACK BREAK; SWIVEL, 2, STAMP/STAMP, STAMP;  
 1 - 2 Step bk L (W bk R) to fc LOD with W's forearm on top of M's, rec fwd R still fcg LOD, fwd L/cl R, fwd L;  
 Fwd LOD swivel R, L, stamp in place R/L, R;

