

# IF I WERE A RICH MAN

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Record: Special Pressing (Flip: "Smoke Gets in Your Eyes") Contact Choreographers  
Sequence: INTRO A B B A A(Meas 1-15) ENDING  
Phase Rating: Cha Cha Phase VI Speed: 41-42

## INTRO

### 1 - 4 WAIT; TRN,PNT,HIP BUMPS; CUBAN BREAKS; SPOT TRN TRANS;

1. Wait 1 meas in sd by sd pos with M fcg COH (W fcg Wall) with R ft pointed sd behind ptr;
2. Both trn 1/2 RF on R to fc ptr with no hnds joined, pnt L LOD (W RLOD), swing hips twd RLOD (W twd LOD), swing hips twd RLOD again;
3. Both XLIF of R/rec R, sd LOD L (W sd RLOD L), both XRIF of L/rec L, sd RLOD R (W sd LOD R);
4. Both XLIF of R commencing RF trn, rec R cont RF trn to fc Wall (W fc COH), sd LOD L (W sd RLOD L/cl R), cl R (W small sd RLOD L) to CP Wall;

## PART A

### 1 - 4 FWD BASIC; NAT TOP TO DBL HND HOLD; LUNGE BREAK (W SPIRAL); TRN TO SD BY SD;

1. Fwd L, rec R, sd L/cl R, sd L trng 1/4 RF;
2. XRIB of L cont RF trn, sd L cont trn, XRIB of L/sd L, cl R to L to fc Wall (W sd L, XRIF of L, sd L/cl R, sm sd L to fc almost LOD) blending to mod Bfly pos with lead hnds low & trailing hnds high;
3. M lower on R to lunge pos, rise on R, sd LOD L/cl R, sd L trng 1/8 LF to fc DW (W swvl on L to fc LOD and sit bk on R, rec L trng 1/4 LF to fc ptr, sd LOD R/cl L, sd R spiraling 3/4 LF under M's L & W's R to end in momentary Wrapped pos M fcg DW (W fcg LOD);
4. Rk bk R to fc LOD, rec L trng 1/4 LF to fc COH, sd LOD R/cl L, sd R (W solo roll 1 1/4 LF down LOD L,R,L,R) to end sd by sd both fcg COH joining M's R & W's L arms with hnds above elbows;

### 5 - 8 VINE 4; CUBAN BREAKS; SPOT TRN TO TANDEM; SIT AND RIPPLE;

5. Moving sd down LOD with identical footwork XLIF of R, sd R, XLIB of R, sd R;
6. Both XLIF of R/rec R, sd RLOD L, both XRIF of L/rec L, sd LOD R;
7. Both cross L over R commencing to trn RF, rec R cont RF trn to fc LOD, M in place L/R,L (W bk into M L/R,L) to tandem fcg LOD with W IF of M with M's L hnd on his L hip & M's R hnd on W's R hip & W's L hnd on her L hip & W's R hnd on her R hip;
8. Both step bk R lowering into R knee leaving L fwd in press line,-, ripple body upward while W raises R hnd upward,-; [Note: 2nd time thru PART A the ripple is delayed until the fourth beat]

### 9 -12 W TRN TO SKATERS; BREAK TO FAN; HOCKEY STICK (W OVERTRN);:

9. Rk fwd L, rec R, small rk bk L, rec R (W fwd L trng 1/2 RF, fwd R cont RF trn to fc LOD, small bk L/cl R, small bk L) to Skaters pos fcg LOD;
10. Rk fwd L, rec R, swvl 1/4 RF to fc Wall on R while closing L, sd RLOD R (W rk bk RLOD R, rec L, fwd LOD R trng 1/2 LF to fc RLOD, sd & bk L) to Fan pos with M fcg Wall;
- 11-12. Rk fwd L, rec R, in place L/R,L (W cl R, fwd L, fwd R/lk LIB of R, fwd R); Rk bk R, rec L trng 1/8 RF, fwd DRW R/L,R (W fwd L DRW, fwd R spiraling 1 full LF trn under M's L & W's R, fwd DRW L/R,L) ending with both fcg DRW and M's L & W's R hnds joined behind W's bk;

### 13-16 SLOW SWVLS; OK SWVLS AND CHA; ALEMANA TRN; NEW YORKER AND CLOSE;

13. M slow rk sd L trng W to fc (W swvl RF on L to fc ptr and step DW on R),-,M slow rk sd R (W swvl LF on R to fc RLOD and step DRW L),-;
14. M small bk L,R, bk L/cl R, bk L (W swvl RF on L to fc ptr and step DW R, small swvl LF on R stepping DC L to stay fcg M, fwd R/lk LIB of R, fwd R);
15. Rk bk R, rec L, small sd R/cl L, small sd R (W cross L over R trng RF brushing R to L, fwd R cont trn to fc ptr, sd RLOD L/cl R, sd L);
16. Swvl RF (W LF) to LOP fcg RLOD rk fwd L, rec R trng to fc ptr, sd LOD L, cl R to LOP fcg pos;

## PART B

### **1 - 4 OPEN BREAK; HOOK TRN AND TWIRL TO TANDEM; TWO SAILOR SHUFFLES; SLOW SWVL WALKS;**

1. Rk apt L with lead hnds joined while extending free arms upward, rec R, fwd & sd L twd ptr commence RF trn/cl R, sd L finishing RF trn to loose CP RLOD;
2. Similar to Nat'l Top XRIB of L commence RF trn, sd L cont trn to fc LOD raising M's L & W's R hnds for W's twirl (W sd L commence RF trn, XRIB of L commence to twirl 1/2 RF under joined lead hnds) to end both fcg LOD with W IF of M, bringing lead hnds down XRIB of L trng individually on spot 1/4 RF to fc Wall, sm sd Wall L completing RF trn to fc RLOD (W complete RF trn L/R,L) to tandem pos fcg RLOD with M IF of W joining M's L & W's L and M's R & W's R;
3. Both XRIB of L/sd L, sd R, both XLIB of R/sd R, sd L;
4. On & ct both swvl RF on L brushing R to L/fwd R DRC,-, on & ct both swvl LF on R brushing L to R/fwd L DRW,-;

### **5 - 8 OK SWVL WALKS-M TRN TO HAMMERLOCK; TUNNEL; SWITCH TO SKATERS; W ACROSS TO LOP;**

5. On & ct both swvl RF on L brushing R to L/fwd R DRC, on & ct both swvl LF on R brushing L to R/fwd L DRW, on & ct both swvl RF on L brushing R to L/fwd R DRC, on & ct both swvl LF on R brushing L to R/fwd L DRW then trn 1/2 RF on L once weight has been transferred (W does not trn) keeping joined hnds low to end M fcg ptr & LOD with hnds still joined and M's L arm behind his back raising M's R elbow to form tunnel on M's R sd;
6. Keeping hnds joined small fwd R, cl L, sm sd R/cl L, small bk R (W duck under M's R arm stepping fwd R, slight cross LIF of R to end bk to bk, sd & bk R, bk L ducking under M's L arm releasing R hnds) to end with M's L & W's L hnds joined with M fcg LOD (W fcg RLOD);
7. Rk bk L, rec R trng 1/2 LF to Skaters fcg RLOD, fwd RLOD L/R,L (W rk bk R, rec L, fwd RLOD R/L,R);
8. Rk bk R, rec L, fwd RLOD R/L,R (W fwd L commence to roll LF across M, sd R cont LF roll to LOP RLOD, fwd RLOD L/R,L);

### **9 -12 NEW YORKER TO R HND HOLD; ALEMANA TRN; CHOPPER;;**

9. Rk fwd RLOD L, rec R trng to fc ptr, sd LOD L/cl R, sd L joining R hnds high with M's palm fcg W;
10. Slight XRIB of L, rec L, small sd R/cl L, small sd R (W cross L over R trng RF brushing R to L, fwd R cont trn to fc ptr, sd RLOD L/cl R, sd L) keeping R hnds joined;
- 11-12. M hold 2 beats (W step in place R spinning 1 full revolution RF under joined R hnds, cl L) lowering R hnds to waist level, raise R hnds again while M steps in place L spinning 1 full revolution LF under joined R hnds (W hold 2 beats), cl R lowering R hnds to waist level; Repeat;

### **13-16 TURKISH TOWEL;;; W OUT TO FC;**

13. Keeping R hnds joined fwd L, rec R, sd L/cl R, sd L;
14. Bk R, rec L, sd R/cl L, sd R (W cross LIF of R trng RF under joined R hnds, fwd R cont trn, fwd L/R,L arnd M to end in back of and to his left sd joining left hnds to end Vars pos with M in front of W to her right sd;
15. Ck bk L, rec R, sd L/cl R, sd L (W ck fwd R, rec L, sd R crossing behind M/cl L, sd R to M's right sd;
16. Ck bk R releasing joined L hnds and leading W fwd twd Wall with joined R hnds, rec L, sm fwd Wall R/cl L, fwd R (W fwd L Wall, fwd R releasing joined R hnds, spin 1 1/2 LF L/R,L to fc ptr) to end LOP fcg pos Wall; [Option: W can change the 1 1/2 LF spin to a 1/2 LF trn to fc ptr]

## ENDING

### **1 NEW YORKER AND OK PNT;**

1. Swvl RF (W LF) to LOP RLOD rk fwd L, rec R trng to fc ptr/cl L, pnt R RLOD releasing hnds and extending arms to sd,-;