

IF THE DEVIL DANCED

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RECORD: Epic 34-73747 "If the Devil Danced in Empty Pockets" Joe Diffie

PHASE II +1 (Left Trng Two-Step Box)

RHYTHM: Two Step

FOOTWORK: Opposite Unless Noted

SEQUENCE: INTRO-A-B-A-B-INTERLUDE-C-B-TAG

INTRO

1-4 WAIT;; APT PT; PICKUP CP LOD;
1-2 op fcg wait;;
3-4 apt L,-, pt R,-; tog R picking W up to cp lod,-, tch L,-;

PART A

1-4 TWO FWD TWO STEPS;; STRUT 4;;
1-2 cp lod fwd L,R, L,-; fwd R,L, R,-;
3-4 strut L,-,R,-; L,-,R,-;
5-8 SCS SCAR; WALK OUT 2; SCS BJO; WALK IN 2;
5-6 sd L, cl R, xLif (WxRib),-; fwd R,-, L to scar diag lw,-;
7-8 sd R, cl L, xRif (WxLib) to bjo diag lod & coh,-; fwd L,-, R to bjo lod,-;
9-12 HITCH; HITCH SCISSORS; LOCK 4; WALK 2;
9-10 fwd L lod, cl R, step bk L,-; bk R, cl L, step fwd R, (W sd L, cl R,
step thru L) to op lod,-;
11-12 fwd L, lock Rib, fwd L, lock Rib; walk fwd L,-, R,-;
13-16 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4;;
13-14 circle lf (W rf) away from ptr L,R, L,-; R,L,R,-;
15-16 strut tog L,-,R,-; L,-, R to cp wall,-;

PART B

1-4 CP WALL LF TRNG TWO STEP BOX;;;;
1-2 sd L, cl R, fwd L trng † lf to fc lod,-; sd R, cl L, bk R trng † lf
to fc coh,-;
3-4 sd L, cl R, fwd L trng † lf to fc rlad,-; sd R, cl L; bk R trng †lf
to fc wall,-;
5-8 HITCH 6;; STRUT 4;;
5-6 blend to op lod fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
7-8 strut lod L,-,R,-; L,-,R blendg to cp wall,-;
9-16 REPEAT 1-8 PART B W PICKS UP ON LAST STEP TO CP LOD;;;;;;;

INTERLUDE

1-4 SCOOT 4; WALK 2; PROGRESSIVE SCS SCAR & BJO;;
1-2 fwd L, cl R, fwd L, cl R; walk fwd L,-, fwd R,-;
3-4 sd L, cl R, xLif (WxRib),-; sd R, cl L, xRif (WxLib) to bjo lod,-;
5-8 TWO TRNG TWO STEPS FC WALL;; TWIRL VINE; WALK 2;
5-6 blend to cp wall two rf trng two steps L,R,L,-; R,L,R cp wall,-;
7-8 sd L,-, xRib,-(W twirls rf undr jnd lead hnds R,-,L,-); walk L,-,R to scp,-;

PART C

1-4 TWO FWD TWO STEPS;; OPEN VINE 4;;
1-2 scp lod fwd L,R, L,-; R,L, R,-;
3-4 sd L,-, xRib,-; sd L,-, xRif to bfly wall,-;
5-8 FACE TO FACE; BACK TO BACK; VINE AWAY AND TOG;;
5-6 sd lod L, cl R, sd and fwd on L to op lod,-; trng slightly to bk to
bk pos sd lod R, cl L, sd and fwd R to op lod,-;
7-8 vine apt L,R,L, tch R,-; vine tog R,L,R to ~~walk~~ ^{Semi} ~~walk~~,-;
9-16 REPEAT MEAS 1-8 PART C;;;;;;;

TAG

1-4 CP LOD FWD TWO STEPS FC WALL;; TWIRL VINE 2; APT PT;
1-2 cp lod fwd L,R, L,-; fwd R,L, R trng to cp wall,-;
3-4 repeat meas 7 of interlude; apt L,-, pt R,-;