

THERE'S A KIND OF HUSH (見つめあう恋) (VOCAL)

Composers : Yoshimitsu Inoue (ECHIZEN PIONEER)
 RECORD : CM-2001 "There's a Kind of Hush" (vocal...Carpenters) IN JAPAN
 Position : INTRO...Open-facing face wall, DANCE...SCP face LOD.
 Footwork : Opposite throughout. Part-C is RHUMBA feeling.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;
 1-2.....In OP-F M fcg wall wait 2 measures;;
 3-4.....Apart L,-,point R,-; Tog R,-,tch L to SCP LOD,-;

-----PART - A-----

1---4 FWD TWO-STEP; FWD TWO-STEP; VINE 4; SCISS THRU;
 1-2.....In SCP fcg LOD do 2 fwd two-steps;;
 3.....in CP fcg wall vine side L,XRIB,side L,XRIF;
 4.....Sciss side L twd LOD,close R,thru L to RSCP fcg RLOD,-;
 5---8 VINE 4; SCISS THRU; TURN TWO-STEP; TURN TWO-STEP;
 5.....Blending to CP fcg wall Vine side R,XLIB,side R,XLIF;
 6.....Sciss side R twd RLOD,close L,thru R to SCP fcg LOD,-;
 7-8.....2 RF turning two-steps L,R,L,-; R,L,R,-;

-----PART - B-----

1---4 FACE TO FACE; BACK TO BACK; HITCH 4; WALK,-,FACE,-;
 1-2.....In Bfly fcg wall side L,XRIB,turn to bk-to-bk pos on L,-;
 Side R,XLIB,turn to OP fcg LOD on R,-;
 3-4.....Hitch fwd L,close R,bk L,close R; Walk L,-,turn to face on R
 end in CP fcg wall,-;
 5---8 FULL BOX;; CHANGE SIDES; AROUND TO FACE;
 5-6.....In CP fcg wall Full box side L,close R,fwd L,-; Side R,close
 L,bk R,-;
 7-8.....Change sides in 2 two-steps with M turning L-face(W turns R-
 face under his joined L hand & her R)L,R,L,-; R,L,R,-end in
 Bfly fcg COH;;
 9--16 REPEAT MEAS 1-8 IN RLOD;;;;;;;
 9-16....Repeat meas 1-8 of Part-B to end in SCP fcg LOD.

-----PART - C-----

1---4 RUN,2,3,BRUSH; RUN,2,3,BRUSH; CIRCLE AWAY,2,3,BRUSH;
CIRCLE TOG,2,3,BRUSH;
 1-2.....In Rhumba feeling from SCP fcg LOD run,2,3,brush; run,2,3,
 brush,
 3-4.....Circle away L,R,L,brush; Circle tog R,L,R,brush to face ptrs;
 5---8 TAMARA,2,3,-; AROUND TO FACE; TAMARA,2,3,-; AROUND TO FACE;
 5-6.....Tamara pos(W places L hand behind bk at waist so palm is out
 & near R hip)ptrs walk fwd 3 & M places his R hand in W's L
 hand keeping joined hands held high; Release M's L & W's R
 hands keeping joined hands low & walk fwd 3 M turning RF (W-
 LF)to face ptrs;
 7-8.....Repeat Tamara M now places his L hand behind his back at wa-
 ist with palm out & near R hip as ptrs walk fwd 3 & W places
 her R hand in M's L hand keeping M's R & W's L hand high;
 Release M's R & W's L hands & walk fwd 3 M turning LF(W-RF)
 to face ptrs;

-----ENDING-----

1---4 RUN,2,3,BRUSH; RUN,2,3,BRUSH; CIRCLE AWAY,2,3,BRUSH;
CIRCLE TOG,2,3,BRUSH;
 1-4.....Repeat meas 1-4 of Part-C;;;
 5---8 VINE/TWIRL,TCH; REV.VINE/TWIRL,TCH; SIDE,CLOSE,SIDE,CLOSE;
APART,-,POINT,-;
 5-6.....From Bfly fcg wall Vine side L,XRIB,sideL,tch R(W twirl RF
 under lead hands R,L,R,tch); Next repeat twd RLOD Vine side
 R,XLIB,side R,tch(W twirl LF under same hands L,R,L,tch);
 7-8.....Chasse twd LOD side L,close R,side L,close R; Step apart L,
 -,point R twd ptr,-;

SEQUENCE : INTRO - A A B - A C B - A C ENDING