

## HOT HOT HOT

Revised June 1991

Composer: George &amp; Mady D'Aloiso, 2240 Vemco Drive, Bellbrook, OH 45305

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Record: RCA Special Products URC-1200 "HOT HOT HOT" by Buster Poindexter and his Banshees of Blue

Rhythm: Merengue (Use Cuban motion with all chasses)

Sequence: Intro A B A B Interlude C Ending

Slow to suit (39-41 rpm)

Phase: V (Rhythm unrated)

(Note \*\*\*\*\* Before beginning the dance, choose a Woman to lead the Conga Line at the ending)

## INTRO

1-4 WAIT; DIAG FWD 3 TCH; DIAG FWD 3 TCH; DIAG FWD 3 TCH TO ESCORT;

- 1- Wait 1 meas both fcg LOD with M bhnd & twd R-sd of W;
- 2- Traveling DC (W DW) cross bhnd W fwd L,R,L trng RF,pt R DW (W DC);
- 3- Traveling DW (W DC) cross bhnd W fwd R,L,R trng LF,pt L DC (W DW);
- 4- Traveling DC (W DW) cross bhnd W fwd L,R,L blending to escort pos LOD tch R;

5-8 FWD 4; BUMP BUMP; FWD 4; BUMP BUMP;

- 5-8 Fwd R,L,R,L; Shift to R bump hips,shift to L,shift to R bump hips,shift to L; Repeat meas 5&6;;

9-12 FC,SD/CL,SD,CL; CHASSE 4; TWIRL, 2,SD,CL; TWIRL, 2,SD,CL;

- 9-10 Fwd R to fc ptr,sd L/cl R,sd L,cl R; Sd L,cl R,sd L,cl R;
- 11-12 (M) Twirl W RF while sd L,cl R,CP wall sd L,cl R; Repeat meas 11;
- (W) Twirl spin RF R,L in place,CP wall sd R,cl L; Repeat meas 11;

13-16 BOOGIE APT; SWVL TOG 4; BOOGIE APT; SWVL TOG 4;

- 13-16 Apt L/sd R,clap,apt L/sd R,clap; Swvl tog L,R,L,R; Repeat meas 13&14;;

## PART A

1-8 CHASSE 8;; SYNCO CHASSE 4; CHASSE 4; CHASSE 8;; SYNCO CHASSE 4; CHASSE 4;

- 1-4 Sd L,cl R,sd L,cl R; Sd L,cl R,sd L,cl R; Sd L/cl R,sd L/cl R,sd L,cl R; Repeat meas 1;
- 5-8 Repeat meas 1 thru 4;;;;

9-16 WRAP AROUND;;; WRAP AROUND;;;;

- 9- Trn LF L,sd R LOD,rk apt L both hnds jd,together bjo R ld hnds high & trail hnds waist lvl;
- 10- (M) Keeping both hnds jd trn RF L to almost fc wall starting to wrap,lowering ld hnds to waist lvl cont trn RF R to almost fc RLOD,cont trn RF L to almost fc COH,cont trn RF R to fc COH starting to raise ld hnds preparing to unwrap;
- (W) Wrap LF R to almost fc wall,in wrapped pos bk L to almost fc RLOD,bk R to almost fc COH,bk L to fc COH starting to unwrap;
- 11- (M) Trn RF L to almost fc LOD,cont trn RF R to almost fc LOD,fwd L to almost fc wall,trn RF R to bjo fc wall R-hnd arnd W's bk;
- (W) Unwrap 2 trns RF R,L,R,L to end in tamara fcg COH;
- 12- (M) Rk apt L,trn RF R to almost fc RLOD,trn RF L to almost fc COH,cl R COH;
- (W) Rk apt R,trn LF L starting to unwrap,trn LF R, trn LF cl L to fc ptr both hnds still jd;
- 13-16 Repeat meas 9 thru 12 starting M fc COH(instead of wall) & ending M fc wall(instead of COH);;;;

## PART B

1-4 SYNCO PROMENADE;; SYNCO PROMENADE;;

- 1-4 SCP LOD fwd L,fwd R,fc ptr cl L/sd R twd RLOD,SCP pt L-heel LOD; SCP LOD fwd L,fwd R,fc ptr sd L,cl R; Repeat meas 1 & 2;;

5-8 CROSS POINTS & ROCK TRN;; CROSS POINTS & ROCK TRN;;

- 5-8 SCP LOD sd L,pt R LOD,pt R bk RLOD,pickup R CP LOD; LF rk trn L,R,L,R to CP wall; Repeat meas 5&6;

9-12 HEEL CHECK;; HEEL CHECK;;

- 9-12 SCP LOD sd L,pt R-heel LOD,trn to fc ptr with paso doble hold R knee up,cl R; Swvl RF (W LF) tch L toe to R instep,swvl LF (W RF) tch L heel LOD,sd L,cl R; Repeat meas 9&10;;

INTERLUDE

1-8 SPIN SWIVELS;;; SPIN SWIVELS;;;

- 1- OP fcg ld hnds jd fwd L wall, sd R RLOD, rk apt L, rec R;
- 2- Twirl (W RF spin sd R, cl L) while sd L LOD, cl R, bfly swvl LF fwd L LOD, swvl RF fwd R RLOD end to fcg ptr;
- 3-4 Repeat meas 2; Tight circle LF (W RF) L, R, L, cl R to fc ptr;
- 5-8 Repeat meas 1 thru 4;

PART C

1-4 3 NEW YORKER SYNCOPATED;;; NEW YORKER WITH SPIN ENDING;

- 1-3 Like a New Yorker rk thru L RLOD, rec R to fc ptr, bfly sd L/cl R, sd L/cl R; Repeat meas 1; repeat meas 1;
- 4- Like a New Yorker rk thru L RLOD, rec R to fc ptr, spin LF (W RF) L, cl R;

5-8 ALTERNATING SD/CL;;;

- 5-8 (M) Sd L/cl R, hold, hold, hold; Repeat meas 5; Repeat meas 5; Repeat meas 5;
- (W) Hold, hold, sd R/cl L, hold; Repeat meas 5; Repeat meas 5; Repeat meas 5;

9-12 CHASSE 8;;; CIRCLE 8;;;

- 9-12 Repeat meas 1 thru 8 Part A; Circle away and together L, R, L, R; L, R, L, R;

13-18 SD IBO WITH TURN;;;;;

- 13- Twd LOD roll LF (W RF) L, R, L, pt R sd making contact with trailing hnds;
- 14- Twd RLOD roll RF (W LF) R, L, R, pt L sd making contact with ld hnds;
- 15- (M) Transition spin LF L for 2 counts, sd R RLOD, pt L sd making contact with L-hnd to L-hnd;
- (W) Twd LOD roll RF R, L, R, pt L sd making contact with L-hnd to L-hnd;
- 16- (M) Twd LOD roll LF L, R, L, pt R sd making contact with R-hnd to R-hnd;
- (W) Twd RLOD roll LF L, R, L, pt R sd making contact with R-hnd to R-hnd;
- 17- (M) Twd RLOD roll RF R, L, R, pt L sd making contact with L-hnd to L-hnd;
- (W) Twd LOD roll RF R, L, R, pt L sd making contact with L-hnd to L-hnd;
- 18- (M) Transition spin LF L for 2 counts, sd R RLOD, pt L sd OP fcg;
- (W) Twd RLOD roll LF L, R, L, cl R OP fcg;

19-20 CHASSE 4; FWD REVERSE TWIRL TRANSITION SHADOW LOD;

- 19- Sd L, cl R, sd L, cl R;
- 20- (M) Fwd L LOD, start to twirl W LF fwd small R LOD, -twirl W LF to a wrap, fwd L LOD both hnds on W-shoulder to start the Conga line;
- (W) Fwd R, twirl LF L, R, fwd L to identical footwork;

ENDING

1-16 CONGA LINE;;;;;; (Everyone eventually joins the Conga line W in front of ptr)

- 1-16 Fwd R, fwd L, fwd R, kick L sd & fwd; Fwd L, fwd R, fwd L, kick R sd & fwd; Continue 15 more times till music fades