

HOOKED ON SWING

Record: RCA PB-13219A "Hooked on Swing"
Footwork: OPPOSITE, DIRECTIONS FOR MAN, EXCEPT AS NOTED.
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-----INTRO-----

WAIT; WAIT; APT, PT, TOG, TCH;

1 - 3 Op fcg ptr wall wait 2 meas (note: cue sheet meas have been written with 4 slows per meas);; Apt L, pt R twd ptr, tog R, tch L to R (CP wall);

-----FIG 1-----

SD/TCH, SD, RK/REC, W UNDER; W FACE, RK APT/REC, W UNDER, W FACE; RK APT/REC, PIVOT, 2, RUN/2; SD/TCH, SD, RK/REC, W UNDER; W FACE, RK/REC, W UNDER, W FACE; RK APT/REC, PIVOT, 2, RUN/2; TRN L, SD/CL, TRN L, SD/CL; FWD, MANU, PIVOT, 2;

1 - 4 Sd L/tch R to L, sd R, rk bk L (semi LOD)/rec R, fwd L (M lead W to begin RF trn under joined lead hnds); in pl R (W trn RF under joined hnds to LOP M fc ptr LOD), rk apt L/rec R, fwd L trng RF (W begin LF trn under joined hnds), in pl R (W cont LF trn to end LOP M fcg ptr wall); rk apt L/rec R, adj to CP RLOD to commence RF couple pivot L, R (semi LOD), fwd L/fwd R; sd L LOP/tch R to L, sd R, rk bk (semi LOD) L/rec R, fwd L (M begin to lead W to trn RF under lead hnds);

5 - 8 In pl R (W trn RF under joined hnds to LOP M fc ptr LOD), rk apt L/rec R, fwd L trng RF (W begin LF trn under joined hnds), in pl R (W cont LF trn to end LOP M fcg ptr wall); rk apt L/rec R, adj to CP RLOD to commence RF couple pivot L, R (semi LOD), fwd L/fwd R; (SOLO TRN) fwd L commence LF trn, sd & bk R (cont LF trn to fc RLOD)/cl L to R, bk R commence LF trn, sd & fwd L (cont LF trn to fc ptr wall)/cl R to L; (semi LOD) fwd L, fwd R (manuv RF to fc RLOD), pivot RF L, R (end CP wall);

-----FIG 2-----

(TWIST) VINE 4; FISHTAIL 4; TRN L, SD, BK, BK; SD, FWD, REC, PIVOT; (TWIST) VINE 4; FISHTAIL 4; TRN L, SD, BK, BK; SD, FWD, REC, PIVOT;

1 - 4 Sd L, XRIB (WXIF), sd L, XRIF (WXIB) to bjo LOD; XLIB, sd R, fwd L, Lk RIB of L; fwd L (trng LF), sd R (W cl L to R), bk L (CP RLOD/COH), bk R; sd L, fwd R (bjo RLOD wall), rec L (trng RF to CP COH & LOD), fwd R (pvt. on R to CP wall);

5 - 8 Repeat meas (1 - 4)

-----INTERLUDE-----

(HOVER) FWD, SD, REC, THRU;

1 Fwd L, sd R, rec L, thru R (M & W XIF to LOD blending to CP wall);

-----FIG 3-----

(2 TRN 2-STEPS) SD/CL, BK, SD/CL, FWD; (2 FWD 2-STEPS) FWD/CL, FWD, FWD/CL, FWD; STEP/HOP, STEP/HOP, FWD/LK, FWD; MANU, SD/CL, PIVOT, 2; (TRNG 2-STEPS) SD/CL, BK, SD/CL, FWD; (FWD 2-STEPS) FWD/CL, FWD, FWD/CL, FWD; STEP/HOP, STEP/HOP, FWD/LK, FWD; MANU, SD/CL, PIVOT, 2;

1 - 4 Two turn 2-steps L/R,L,R/L,R (CP LOD); (two fwd 2-steps) L/R,L,R/L,R; fwd L/hop L, fwd R/hop R, fwd L/Lk RIB of L (blend to bjo LOD), fwd L; fwd R (manu RF to fc RLOD), sd L/cl R to L, RF couple pivot L, R (CP wall);

5 - 8 Repeat meas (1 - 4)

-----FIG 2 (modified)-----
(TWIST) VINE 4; FISHTAIL 4; TRN L, SD, BK, BK; SD, FWD, REC, PIVOT; (TWIST) VINE 4;
FISHTAIL 4; SD/TCH, SD/TCH, SD, THRU;

- 1 - 4 Repeat meas (1 - 4) FIG 2.
- 5 - 6 Repeat meas (5 - 6) FIG 2.
- 7 Sd L (blend CP WALL)/tch R to L, sd R/tch L to R, sd L LOD, thru R to OP LOD;

-----FIG 5-----
SOLO TURN 6; FWD, RUN/2, FACE, SD/CL; SOLO TURN 6; FWD, RUN/2, FACE, SD/CL;

- 1 - 2 Fwd L trng LF, sd/bk R (cont LF trn to fc RLOD)/cl L to R, bk R trng LF, sd/fwd L (cont LF trn to fc LOD)/cl R to L; (semi LOD) fwd L, fwd R/fwd L, fwd R (blend to bfly fcg ptr wall), sd L/CL R to L)
- 3 - 4 Repeat meas (1 - 2) finish in CP/WALL

-----INTERLUDE-----
(HOVER) FWD, SD, REC, THRU;

- 1 Fwd L, sd R, rec L, thru R (M & W XIF to semi LOD).

-----FIG 1 (modified)-----
SD/TCH, SD, RK/REC, W UNDER; W FACE, RK APT/REC, W UNDER, W FACE; (TWIST) VINE 4;
FISHTAIL/2, 3/4, SD, CL; SD/TCH, SD, RK/REC, W UNDER; W FACE, RK APT/REC, W UNDER,
W FACE; (TWIST) VINE 4; FISHTAIL/2, 3/4, SD CL;

- 1 - 4 Repeat meas (1-2) FIG 1;; (twist vine) sd L, XRIB (WXIF), sd L, XRIF (WXIB) TO bjo; XLIB/sd R, fwd L/lk RIB, sd L (blend to CP WALL), cl R to L;
- 5 - 8 Repeat mead (1 - 4) above

-----FIG 3-----
(Repeat figure 3)

-----FIG 6-----
(TWIST) VINE 2, 2, SD/CL, TRN L; (TWIST) VINE, 2, SD/CL, TRN R; (BASKETBALL TRN) LUNGE,
REC, LUNGE, REC; SD, CL, SD, CL; (TWIST) VINE, 2, SD/CL, TRN L; (TWIST) VINE, 2, SD/CL,
TRN R; (BASKETBALL TRN) LUGNE, REC, LUNGE, REC; SD, CL, SD, CL;

- 1 - 4 Sd L, XRIB (WXIF), sd L/cl R, fwd L (pivot 1/2 LF to fc COH); sd R, XLIB (WXIF), sd R/cl L, fwd R (pivot 1/2 RF to bfly wall); lunge LOD 1, rec R to fc RLOD, fwd L, rec R blending to CP WALL; sd L, cl R, sd L, cl R;
- 5 - 8 Repeat meas (1 - 4)

-----FIG 1-----
(Repeat Fig 1 meas 1 - 6)

-----END-----
FWD, MANU, PIVOT, 2; (TWIST) VINE 4; PIVOT 4; HOLD, -, -, -; -, LUNGE/PT;

- 1 - 4 (semi) Fwd L, fwd R manu to CP RLOD, RF couple pivot L, R; sd L LOD, XRIB (WXIF), sd L, XRIF manu to fc RLOD (WXIB); RF couple double pivot L, R, L R to CP WALL; HOLD, -, -, -;

4 1/2 HOLD, quickly lunge sd L/pt R RLOD;

(TWIST) VINE 4; SD, CL, (MARCHESSI) HEEL/PLACE, TOE/PLACE; HEEL/PLACE, HEEL/PLACE, TOE/PLACE, HEEL/PLACE; TOE/PLACE, TOE/PLACE, SD/TCH, SD; RK/REC, W UNDER, W FACE, RK APT/REC; W UNDER, W FACE, (MARCHESSI) HEEL/PLACE, TOE/PLACE; HEEL/PLACE, HEEL/PLACE, TOE/PLACE, HEEL/PLACE; TOE/PLACE, TOE/PLACE;

1 - 4 (twist vine) sd L, XRIB (WXIF), sd L, XRIF (WXIB); sd L LOD, draw R/cl R to L, (marchessi) fwd L heel to wall/in place R, bk L toe/in place R; fwd L heel/in place R, fwd L heel/in place R, bk L toe/in place R, fwd L heel/in place R; bk L toe/in place R, bk L toe/in place R, sd L LOD/tch R to L, sd R RLOD;

5 - 7 rk bk L (semi LOD)/rec R, fwd L (M start to lead W into RF trn under lead hnds), in pl R (W trn RF under joined hnds to end LOP M fcg ptr/LOD), rk apt L/rec R; fwd L trng RF (W begin LF trn under joined hnds), in pl R (W cont LF trn to CP wall), (marchessi) fwd L heel/in place R, bk L toe/in pl R;

7½ bk L toe/in pl R, bk L toe/in pl R;

Repeat meas (1 - 4) above, (twist vine) sd L, XRIB (WXIF), sd L, XRIF (WXIB) TO bjo; XLIB/sd R, fwd L/Lk RIB, sd L (blend to CP WALL), cl R to L;

5 - 8 Repeat meas (1 - 4) above

FIG 3

(Repeat figure 3)

FIG 6

(TWIST) VINE 2, 2, SD/CL, TRN L; (TWIST) VINE, 2, SD/CL, TRN R; (BASKETBALL TRN) LUNGE, REC, LUNGE, REC; SD, CL, SD, CL; (TWIST) VINE, 2, SD/CL, TRN L; (TWIST) VINE, 2, SD/CL, TRN R; (BASKETBALL TRN) LUNGE, REC, LUNGE, REC; SD, CL, SD, CL;

1 - 4 Sd L, XRIB (WXIF), sd L/cl R, fwd L (pivot ¼LF to fc COH); sd R, XLIB (WXIF), sd R/cl L, fwd R (pivot ¼RF to bfly wall); lunge LOD 1, rec R to fc RLOD, fwd L, rec R blending to CP WALL; sd L, cl R, sd L, cl R;

5 - 8 Repeat meas (1 - 4)

FIG 1

(Repeat Fig 1 meas 1 - 6)

END

FWD, MANU, PIVOT, 2; (TWIST) VINE 4; PIVOT 4; HOLD, -, -, -; -, LUNGE/PT;

1 - 4 (semi) Fwd L, fwd R manu to CP RLOD, RF couple pivot L, R; sd L LOD, XRIB (WXIF), sd L, XRIF manu to fc RLOD (WXIB); RF couple double pivot L, R, L R to CP WALL; HOLD, -, -, -;

4½ HOLD, quickly lunge sd L/pt R RLOD;

Marchessi Note: During marchessi action in FIG 4, lead hands (Mand's L & Lady's R) are held low & close to body. Joined lead hands will mirror the action of Man's L leg (i.e. heel fwd to wall -- hands fwd to wall etc.)

Dance Sequence: Intro, 1, 2, Int, 3, 4, 2 (Mod), 5, Int, 1 (Mod), 3, 1, End