

HEY MAMBO

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Record: STAR-125A (Flip Nessuno Mai) Phase V Speed: 39-41 Released: 6/12/00
Sequence: INTRO, A, B, A, B, C, B MOD, C, ENDING SAMBA/MAMBO(MEAS 2/4 TIME)

INTRO(SAMBA)

1-4 WAIT 2 MEAS:-: BASIC FORWARD AND BACK:-:

- 1-2 Wait 2 meas in CP fc wall lead ft free;-;
1a2 3 Fwd L/cl R to L, in pl L;
3a4 4 Bk R/ cl L to R, in pl R;

PART A(SAMBA)

1-4 WHISKS:-: SAMBA WALK; SIDE SAMBA WALK;

- 1a2 1 Sd L/ XRIB of L, recov in pl L;
3a4 2 Sd R/ XLIB of R, recov in pl R to SCP fc LOD;
1a2 3 Fwd L/ pl R bk on inside edge of toe, pull L bk twd R slightly flat foot;
3a4 4 Fwd R/ sd L on inside edge of toe, pull R sd twd L slightly flat foot lead
W slightly ahead with R arm and push her slightly away with L end lead
hnds joined fc DW (W fc DC);

5-8 SHADOW BOTA FOGAS FOUR TIMES:-:--:

- 1a2 5 Leading W to XIF of M fwd L cross behind W/ sd & fwd R on inside edge
of toe trn 1/4 LF, recov L end fc DC (W DW);
3a4 6 Leading W to XIF of M fwd R cross behind W/ sd & fwd L on inside edge
of toe trn 1/4 RF, recov R end fc DW (W DC);
1a2 7 Repeat meas 5;
3a4 8 Repeat meas 6;

9-12 CRISS CROSS VOLTA WITH SIDE BREAKS:-:--:

- 1a2a 9 Leading W to XIF of M XLIF of R/ sd & slightly bk R inside edge of toe,
XLIF of R/ sd & slightly bk R inside edge of toe to fc COH & ptr traveling
twd LOD with lead hnds joined;
~~3a4a 10 XLIF of R/ sd & slightly bk R inside edge of toe, XLIF of R/ sd & slightly bk
R inside edge of toe to begin sd break action;~~
1a2a 11 Sd L slightly twd RLOD on toe/ bring R in twd center of body still on toe,
XLIF of R/ sd & slightly bk R inside edge of toe to begin sd break action;
3a4 12 Sd L slightly twd RLOD on toe/ bring R in twd center of body still on toe,
XLIF of R;

13-16 CRISS CROSS VOLTA WITH SIDE BREAKS:-:--:

- 1a2a 13 Leading W to XIF of M still under lead arms both fcng LOD XRIF of L/
sd & slightly bk L inside edge of toe, XRIF of L, sd & slightly bk L inside
edge of toe to fc wall & ptr traveling twd LOD with lead hnds joined;
3a4a 14 XRIF of L/ sd & slightly bk L inside edge of toe, XRIF of L/ sd & slightly bk
L inside edge of toe to begin sd break action;
1a2a 15 Sd R slightly twd RLOD on toe/ bring L in twd center of body still on toe,
XRIF of L/ sd & slightly bk L inside edge of toe to begin sd break action;
3a4 16 Sd R slightly twd RLOD on toe/ bring L in twd center of body still on toe,
XRIF of L;

PART B(SAMBA)

1-4 SPOT VOLTAS TWICE:-:--:

- 1a2a 1 Trn body sharply to the L to XLIF of R/ sd & slightly bk R inside edge of
toe to cont LF revolution around the L foot, XLIF of R cont trn/ sd &
slightly bk R inside edge of toe cont trn;
3a4 2 XLIF of R cont trn/ sd & slightly bk R inside edge of toe cont trn, XLIF of
R to fc ptr making either one full revolution or two full revolutions;
1a2a 3 Trn body sharply to the R to XRIF of L/ sd & slightly bk L inside edge of
toe to cont RF revolution around the R foot, XRIF of L cont trn/ sd &
slightly bk L inside edge of toe cont trn;
3a4 4 XRIF of L cont trn/ sd & slightly bk L inside edge of toe cont trn, XRIF of
L to fc ptr making either one full revolution or two full revolutions;

- 5-8 UNDERARM TURN: ROCK SIDE. RECOVER: THRU/ SD. BEHIND: ROLL 3:
- 1a2 5 Whisk sd L/ XRIB of L, recov L (W under the lead arm sd & fwd R twd LOD/ sd L inside edge of toe turn RF to fc RLOD, recov R trn to fc ptr);
- 3 4 6 Bring lead hnds down & join trailing hnds low rk sd R move arms slightly twd RLOD low look twd RLOD, recov L move arms low twd LOD;
- 1a2 7 Open up to fc LOD thru R with pressing action trailing hnds joined lead arms out to sd & bk/ sd L to fc ptr and wall, XRIB of L;
- 3a4 8 Roll LF (W RF) sd & fwd L twd LOD/ trn LF as cl R to L, sd L fc ptr & wall to rejoin trailing hnds;
- 9-12 THRU/ SD. BEHIND: VINE 4: ROLL 3: INSIDE ROLL 3 (OPTION: THRU/ SD. BEHIND):
- 1a2a 9 Open up to fc LOD thru R with pressing action trailing hnds joined lead arms out to sd & bk/ sd L to fc ptr & wall join both hnds in BFLY, XRIB of L to commence vine action/ sd L;
- 3a4 10 XRIF of L, sd L/ XRIB of L;
- 1a2 11 Roll LF (W RF) sd & fwd L twd LOD/ trn LF as cl R to L, sd L fc ptr & wall to rejoin trailing hnds;
- 3a4 12 Open out to fc LOD thru R with pressing action trailing hnds joined lead arms sd & bk/ trn RF in twd ptr as cl L to R, fwd R to trn in to fc ptr & wall join lead hnds;(OPTION: Thru R with pressing action trailing hnds joined lead arms out to sd & bk/ sd L to fc ptr & wall in BFLY, XRIB of L;)
- 13-16 TWO SIDE CLOSES: SIDE/ DRAW. CLOSE: RHYTHM BREAKS: SIDE. TOUCH:
- 1&2& 13 Sd L/ cl R to L, sd L/ cl R to L bring trail hnds up & out to sd thruout meas;
- 3 4 14 Strong sd L pt R toe to RLOD look twd RLOD, draw R to L to cl straighten sway and look at ptr;
- 1a2 15 Sd L with flexed knee/ straighten knee as bring R hip up, flex knee and put hip bk under body all with a bounce action;
- 3 4 16 Blend to CP sd R twd RLOD, tch L to R in CP fc wall;

REPEAT A
REPEAT B

PART C(MAMBO)

- 1-4 MAMBO BASIC: LADY UNDER LEAD HANDS: MAMBO BASIC: LADY UNDER TRAIL HANDS MAN HEAD LOOP:
- 1&2 1 Fwd L/ recov R, cl L to R;
- 3&4 2 Bk R/ recov L, cl R to L (W XLIF of R to trn RF 3/4 under lead arms, recov R to trn RF 1/4 to fc ptr, cl L to R);
- 1&2 3 Blend to BFLY fwd L/ recov R, cl L to R;
- 3&4 4 Bk R/ recov L, sd R blend to 1/2 OP after looping trailing hnd over head (W XLIF of R trn RF 3/4 under trail arms, recov R trn 1/4, sd L to 1/2 OP);
- 5-8 BREAK BACK THREE TIMES:-:-: CROSS/ SIDE. CROSS:
- 1&2 5 In 1/2 OP break bk L/ recov R to fc ptr, sd L;
- 3&4 6 In 1/2 LOP break bk R/ recov L to fc ptr, sd R;
- 1&2 7 In 1/2 OP break bk L/ recov R to fc ptr, sd L blend to CP;
- 3&4 8 XRIF of L (W XLIF of R)/ sd L, XRIF of L ending like a volta;

REPEAT PART B MEAS 1-14

15-16 SD & HOLD: SD. TOUCH:

- 1 - 15 Instead of stepping sd and doing rhythm breaks the music has a pause so step sd as if you were going to do rhythm breaks and freeze;
- 3 4 16 No change in this meas sd R, tch L to R blend to CP;

REPEAT PART C

ENDING

On last beat of music lunge to the sd L sway and look to RLOD;