HENRY JIVE

Choreographers: Bob Rice & Jan Morris, 5515 Olive St., Anderson, CA 96007, (916) 357-2143
Record: Collectables #4812 "Dance With Me Henry" by Georgia Gibbs; flip of Tweedle Dee.
Footwork: Opposite, directions for man (*woman in parentheses*) {general notes} [**figure, # of measures**]
First release date: 7 July 94. Corrected 5 Sept 95 by adding "step fwd LOD R," omitted on original.
Phase & Rhythm: Roundalab Phase 5+1 (Rolling off the arm). Jive 45 RPM
Sequence: Introduction, A, A, B, A modified, C, End

INTRODUCTION

Measures

1-5 **WAIT; HIP ROCK; DOUBLE ROCK,; TOGETHER FOUR & touch to closed position; LOOK AWAY,TOGETHER;**

{Facing about 6 feet apart weight on men's left} (*women's right*) {Wait for the words "Hey Baby" then:} [**Hip rock,1**] shift weight to right foot with strong hip rock; {Hold until vocal completes the words "What am I goin' do" then:} [**Double rock,1**] shift weight to left foot, then back to right, and hold,-; [**together four,1**] {With the vocal"To make my dreams come true":} Walk together L,R,L,R (*W R,L,R,L*); touch L to R, - ,{coming to closed position} {After the vocal "to make my dreams come true" then:} [**Look away,together,2**] Turn head sharply away from partner {to left} (*women to right*), then quickly back to look at each other;

PART A

1-13 **FALLAWAY ROCK; CHANGE R to L; AMERICAN SPIN to a R HAND SHAKE; CHANGE L to R to TANDEM; TANDEM SPIN; SHE GO/HE GO; CHANGE L to R; LINDY CATCH; CROSS KICK, SWIVEL KICK;**

[**Fallaway rock,12**] rk bk L, rec R, sd L/R, L; R/L, R, [**Change of places R to L,12**] Rk bk L, rec R; sd L/R, L trng 3 L face, sd & fwd R/L, sd R (*W Rk bk R, rec L; sd R/L, fwd R trng : R face under lead hnds, sd & bk L/R, bk L*); [**American spin,12**] Rk apt L, rec R, tog L/R, L; sdR/L, R (*W rk apt R, rec L, tog R/L, R start RF spin on last step; spin L/R, L*) {to handshake Pos M fcg Ptr & LOD}, [**Change L to R to tandem,12**] Rk apt L, rec R; sd L/R, L, R/L, R *(W trn LF und jnd R-R hnds fwd R/L, R, bk L/R, L*) {ending both ptrs fcg LOD W beh M; [**Tandem spin,12**] {With M's R W's R hnds jnd & M's L W's L hnds jnd:} Rk apt L, rec R, L/R, L in place; R/L, R trng LF 2 to face ptr and RLOD (*W execute American spin as descibed above in measure 4 to face ptr and LOD*), [**She go/He go,12**] Rk apt L, rec R; fwd L/R, L trng 3 RF (*W rk apt R, rec L; fwd R/L, R trng 2 LF under jnd lead hands on M's R sd*), trng : LF R/L, R und jnd lead hnds (*W in place L/R, L*) to face prtnr with M facing LOD; [**Change L to R,12**] Rk apt L, rec R, sd L/R, L; sd R/L, R (*W Rk apt R, rec L, fwd R/L, R trng LF und jnd lead hnds to fc M; sd L/R, L*), {to bfly M facing wall} [**Lindy catch,2**] Rk apt L, rec R; fwd L/R, L moving RF around W catching her at waist with R hand while releasing L hand (*W fwd R/L, R to COH*) both fcg COH M behind W with his R arm around her waist, fwd R, L; cont around W to fc wall & ptr (*W bk L, R still fcg COH*) fwd R/L, R (*W bk L/R, L*) to bfly M fcg ptr & wall, [**Cross kick, Swivel kick,2**] With M's L & W's R both kick thru to RLOD, without change of weight, swivel on ball M's R & W's L foot and kick down LOD;

PART B

1-8 **NECK SLIDE;; ROLLING OFF THE ARM;; SAILOR SHUFFLE; Mod LEFT to RIGHT to TWO SIDE CLOSES;; SIDE CHASSES;**

[**Neck slide,2**] Rk apt L, Rec R to Bfly, Sd chasse L/R, L {raising jnd hnds up & over ptnr's head, realease hnds & slide to left until R hnds rest on ptnr's R shoulder ending W on M's R side W fcg COH M fcg wall}, Wheel 2 RF fwd R, L, chasse in pl trng 3 fc LOD R/L, R (*W chasse bk LOD L/R L*) {allow M's & W's R hnds to slide dowm ptnr's arms to join both R hnds}; [**Rolling off the arm,2**] Rk apt L, rec R, chasse fwd L/R, L trng 2 RF end on W's L side M's R arm round W's waist (*W chasse fwd R/L, R bring R hnd to waist holding M's R hnd*); Fwd L trng 2 RF, In pl R/L, R trn 3 RF (*W bk L, R trng 2 RF rolling out of M's arm, cont trn L/R, L*) {to Bfly M facing wall};[**Sailor Shuffle,1**] Hands joined XLIB of R/sd R, sd L, XRIB of L/sd L, sd R (*W: XRIB of L/sd L, sd R, XLIB of R/sd R, sd L*); [**Modifed L to R to 2 SD Cl's,2**] Rk bk L, Rec R, starting RF trn, chasse L/R,L leading Lady to trn LF under raised jnd lead hnds {fc DRW}; Sd R DRC {look at Ptr}, Cl L to R place R hand on W's R hip {keep M's L W's R hnd jnd}, Sd R DRW, Cl L to R (*W: Rk bk R, Rec L commence LF trn, chasse R/L, R trn LF to LOP fc ptr slightly to R of M; Sd L DRW looking at ptr, Cl R to L bring L hand to bk of head, Sd L, Cl R to L*); [**Side Chasses,2**]Sd R DRW/cl L, Sd R/cl L, Sd R/cl L, Sd R (*W: Sd L/cl R extending L hand out to side, Sd L/cl R, Sd L/cl R, Sd L*);

HENRY JIVE (page 2)

PART A (modified)

Measures

1-12 **1-10 2 same as "A" thru LEFT to RIGHT; RK BK, REC, KICK BALL CHANGE, RK BK, REC;**
[**Rk Bk/Rec,2**] Rk bk L, rec R to fc LOD with M's R W's L hands jnd; [**Kick ball change,2**] Kick L fwd, in place L/R,[**Rk Bk/Rec,2**] Rk bk L, rec R to fc ptr;

PART C

1-12 **(no rk/rec) CHASSE ROLL to left half open facing reverse;; CHASSE ROLL REVERSE to semi;; RK, REC, ROCK THE BOAT 4 TIMES;; POINT/STEP 4 TIMES;; into Mod PRETZEL TURN; RK\REC TWICE; FINISH the PRETZEL; with EXTRA ROLL;**
[**Chasse roll,12**] sd L/R, L, to LOD trng RF on L (*W sd R/l, R, trng LF on R*) {to bk to bk pos} sd R/L, R trng RF on R (*W L/R, L trn LF on L*) {to fc ptr}; sd L/R, L trng RF on L (*W sd R/L, R trng LF on R*) {to both fc RLOD} [**Chasse roll reverse,2**] Rk bk R, rec L trng to fc ptr; to RLOD sd R/L, R trng LF on R (*W rk bk L, rec R trng to fc ptr; to RLOD sd L/R, L trng RF on L*) {to bk to bk pos} sd L/R, L trng LF on L (*W sd R/L, R trng RF on R*) {to fc ptr}; sd R/L, R (*W sd L/R, L*) {to semi closed pos}, [**Rk Bk/Rec,2**] Rk bk L, rec R; [**Rock the boat,2**] fwd L, cl R to L, fwd L, cl R to L, fwd L; cl R to L, fwd L, cl R to L; {trombone action for hands: on 1st & 3rd fwd, bring jnd hands straight out, on 1st & 3rd cl, bring jnd hands in to body; on 2nd & 4th fwd, raise jnd hands up & out from body, on 2nd & 4th cl, bring jnd hands in to body} [**Point step,2**] Pnt outsd edge of L ft fwd while looking LOD, step fwd LOD L, pnt outsd edge of R ft fwd while looking RLOD, step fwd LOD R, Pnt outsd edge of L ft fwd while looking LOD, step fwd LOD L, pnt outsd edge of R ft fwd while looking RLOD, step fwd LOD R; [**Modified pretzel turn,1**] with lead hnds jnd sd L/R, L trng RF (*W sd R/L, R trng LF*) to a bk to bk pos, sd R/L, R trng RF (*W sd L/R, L trng LF*) to both fc LOD lead hnds still jnd; [**Rk fwd/Rec,1**] Rk fwd L, rec R, rk fwd L, rec R; [**Finish the pretzel,1**] to RLOD sd L/R, L trng LF (*W sd R/L, R tng RF*) to fc ptr, sd R/L, R trng LF (*W sd L/R, L trng RF*) to bk to bk pos; [**Extra Roll,1**] to RLOD sd L/R, L trng LF (*W sd R/L, R tng RF*) to fc ptr, sd R/L, R trng LF (*W sd L/R, L trng RF*) to closed pos;

END

1-15 **Repeat "A" thru Lindy Catch; (Double hand hold) RK/REC; WRAP to face reverse, WHEEL 2; UNWRAP to face line, LUNGE APART;**
[**Rk apt/Rec Wrap,1**] with double hnd hold rk apt L, rec R; sd L/R, L trng Rf 3 (*W rk apt R, rec L; in place R/L, R trng LF under raised lead hnds to a wrap pos*) both fcg RLOD, [**Wheel and unwrap,1**] fwd R, L trng 2 RF (*W bk L, R trng 2 RF*) to fc LOD; release lead hnds - inplace R/l, R (*W unwrap RF L/R, L to fc LOD*), [**Lunge apart,2**] lunge sd L leaving R in place (*W lunge sd R leaving L in place*), {raise outside hnds up and out palms down, extend inside hands out and down with palms down, look at each other. M have L sd stretch W have R sd stretch.}.