

HE'LL HAVE TO GO

By: Ron & Ree Rumble, 43 Charles Ave., Lakehurst, NJ 08733 (201)657-0212
Record: "He'll Have to Go" Jim Reeves, RCA Gold Standard 447-0574
Footwork: Opposite throughout
Sequence: INTRO A A B A (meas 1-12) ENDING
Rhythm: Waltz ROUNDALAB Phase IV&1 (Ok lock & slow lock)
Speed: Increase slightly to suit

INTRO

1 - 4 WAIT; SD CANTER; HOVER; PICK-UP, SD, LK;

1. In LOP fcg pos DW with M's L & W's R hnds joined wait 1 meas;
2. Sd DC L, draw R, cl R;
3. Fwd DW L, fwd & sd R blending to CP DW rising to toe/brush L to R, fwd & sd L trng to SCP DC;
4. Fwd DC R (W fwd L trng LF) to Contra BJO, small fwd & sd L, XRIB of L (W XLIF of R) ending in Contra BJO DC;

PART A

1 - 4 TELEMARK SCP; OP NAT; BK & RT CHASSE; HVR TELEMARK(SCP);

1. Fwd DC L commencing to trn LF, sd R continuing trn, sd & slightly fwd L (W bk R commencing to trn LF bringing L beside R with no weight, trn LF on R heel while changing weight to L, sd & slightly fwd R) to SCP DW;
2. Fwd R DW commencing RF trn, sd & bk L continuing trn, bk & sd R LOD with R shoulder bk twd LOD (W fwd L, fwd R between M's feet, fwd & sd L) to Contra Bjo fcg DRC;
3. Bk L trng RF to CP COH, sd LOD R/cl L, sd & fwd R trno RF to SCAR DC;
4. Fwd & sd L LOD in SCAR crossing thighs, fwd & sd DW R/brush L to R while trng shoulders RF, fwd & sd L DC (W bk R crossing thighs, bk & sd DW L/brush R to L while trng RF, fwd DC R) to SCP DC;

5 - 8 WEAVE 3; BK, BK/LK, BK; IMPETUS SCP; CHAIR AND SLIP;

5. Thru R, fwd L commencing LF trn (W fold in front of M), sd & bk R to fc DRC;
6. Bk LOD L blending to Contra Bjo with R shoulder bk, bk R/lk LIF of R (W lk IB), bk R;
7. Bk LOD L bringing R beside L beginning RF heel trn, chg weight to R continuing RF trn, fwd & sd LOD L (W fwd R beginning RF trn, sd & fwd L arnd M continuing pivoting action while brushing R to L, fwd & sd R LOD) to SCP LOD;
8. Lunge thru LOD R, rec L, bk RLOD R (W swivel LF on R and step fwd L) to CP DC;

9 -12 REV TRN; HVR CORTE; CHECK BK, REC, NAT PIV; OK LK SL LK;

9. Fwd L DC starting LF body trn, sd R DC continuing trn, cl L to CP RLOD;
10. Bk LOD R starting LF trn, sd & fwd L LOD with hovering action, rec bk R to Contra Bjo DW;
11. Check bk L in Contra Bjo, rec R beginning 1/2 RF pivot, bk & sd L DW completing RF pivot to CP RLOD;
12. Bk & sd LOD R pulling R shoulder bk blending to Contra Bjo DRC/lk LIF of R (W lk IB), bk R, lk LIF of R (W lk IB);

13-16 TRN BK & CHASSE (BJO); MANUV; SPIN TRN; BK BOX;

13. Bk LOD R beginning LF trn to fc Wall, sd LOD L/cl R, sd & fwd trng LF to Bjo DW;
14. Fwd R outside ptr beginning RF trn, sd & bk LOD L continuing trn, cl R to CP RLOD;
15. Bk LOD L pivoting 1/2 RF to CP LOD, fwd R continuing trn to CP DW, bk DRC L;
16. Bk DRC R trng 1/4 LF, sd L, cl R to CP DC;

PART B

1 - 4 1/2 DIAMOND TRN;; TRNG WHISK; CHASSE BJO;

- 1-2. Fwd L DC commence LF trn, cont trn sd & bk R, bk L to Bjo DRC; Bk R cont trn, sd & fwd L cont trn, fwd R to Bjo DRW;
3. Fwd L trng LF to CP Wall, sd RLOD R, XLIB of R (W XIB also) on toes to tight SCP LOD;
4. Thru LOD R trng to fc ptr & Wall, sd LOD L/cl R, sd & fwd LOD L trng W LF to Bjo DW;

5 - 8 FWD, FWD/LK, FWD; MANUV; IMPETUS SCP; PICK-UP, SD, LK;

5. Fwd LOD R in Bjo, fwd LOD L/lk RIB of L (W lk IF), fwd LOD L;
6. Repeat meas 14 of Part A;
7. Repeat meas 7 of Part A beginning in CP;
8. Repeat meas 4 of INTRO;

ENDING

1 - 5 TRN BK, SD, CL; SD CANTER; RK SD, REC; THRU TO HOVER; CHAIR, -,-;

1. Bk DC R trng LF to fc Wall, sd LOD L, cl R to CP Wall;
2. Sd LOD L, draw R, cl R; (Note: music begins to slow at end of this meas)
3. On word "have" rk slowly sd L LOD, on word "to" rec R trng RF (W LF) to LOP RLOD, slight pause after rec step is completed;
4. On word "go" begin hover action by stepping thru L RLOD trng LF (W RF) to CP Wall, sd R RLOD rising to toe/brush L to R, fwd & sd L LOD trng to SCP LOD;
5. Lunge thru LOD R with fwd poise, -, -;