

# HECK OF A CHA

November 1995

By: Peter & Beryl Barton, 464 East Ave. Scarborough, Ont. M1C 2W8 (416)284-9096  
Record: Special Press CDN003 - Oh Heck - Flip side "Many Times" by Hardy & Sara Hartung.  
Same record as "Oh Heck Cha"  
Seq: A(3-8) - A - B - C - A - A - TAG. Speed 41 RPM or slow to suit  
Level: Phase 4 + 1 (Double Cuban). Timing is 123&4 (QQQ&Q) unless otherwise shown.

NOTE:- WAIT 2 MEAS::ON THIRD MEAS PART A - SIDE DRAW CLOSE.  
Bfly fcg wall R(L) free wait;;

## PART A

- 1 - 8 SD DRAW CL; RK SD,RECOV,X/SD,X; SD DRAW CL; RK SD,RECOV,X/SD,X;  
SD DRAW CL TO OP; RK BK,RECOV,FWD/LK,FWD; OPEN VINE 4;  
NEW YORKER,RECOV,CL/PT,-;
- 1234 1 - Fcg ptr & WALL in Bfly sd L LOD,draw R to L,-,cl R;  
2 - Sd L LOD,recov R,XLIF(XRIF),sd R RLOD,XLIF(XRIF);
- 1234 3 - Fcg ptr & WALL in Bfly sd R RLOD,draw L to R,-,cl L;  
4 - Sd R RLOD,recov L,XRIF(XLIF),sd L LOD,XRIF(XLIF);
- 1234 5 - Fcg ptr & WALL in Bfly sd L LOD,draw R to L,-,cl R to end with hands jnd  
in OPEN fcg LOD;
- 1234 6 - Rk bk L RLOD,recov R,fwd L/lk RIB,fwd L;
- 1234 7 - Thru R LOD,tring RF(LF)to fce ptr sd L,tring to fce RLOD bk R,tring to fce ptr & WALL  
sd L LOD;
- 8 - Thru R to OP,recov L,tring to fce ptr & WALL cl R/pt L LOD,-;

## REPEAT PART A

## PART B

- 1 - 8 FULL BASIC;; NEW YORKER; AIDA; ROCK BK.RECOVER,FWD/LK,FWD  
TO FCE(BFLY); ROCK SD,RECOV, CRAB WALKS;; FENCE LINE;
- 1 - (Fwd Basic)Bfly WALL fwd L,recov R,sd L/cl R,sd L;  
2 - (Bk Basic)Bk R COH,recov L,sd R/cl L,sd R;  
3 - (New Yorker)Thru L RLOD to LOP,recov R to fce ptr in Bfly,sd L LOD/cl R,sd L;  
4 - (Aida)Thru R LOD,sd L LOD trng RF to LOP,bk R/lk LIF,bk R;  
5 - Rk fwd L RLOD,recov R,fwd L/lk RIB,fwd L;  
6 - Trng to fce ptr & WALL in Bfly sd R RLOD,recov L,XRIF(XLIF)/sd L,XRIF(XLIF);  
7 - Sd L,XRIF(XLIF),sd L/cl R, sd L;  
8 - (Fence Line)Bfly thru R LOD lowering,recov L to fce ptr,sd R/cl L,sd R;
- 9 - 16 FWD BASIC; FAN; HOCKEY STICK;; ALEMANA;; RUMBA HAND TO HAND;  
RUMBA HIP ROCK;
- 9 - (Fwd Basic)fwd L,recov R,sd L/cl R,sd L;  
10 - (Fan)bk R trng to DLW,recov L,sd R/cl L,sd R fce WALL(fwd L,recov R,  
bk L LOD/cl R,bk L fcg RLOD);  
11 - (Hockey Stick)Fwd L WALL,recov R,in place L/R,L(cl R,fwd L RLOD,  
fwd R/cl L,fwd R)raise lead hands ready to lead W in front;  
12 - Bk R,recov L to fce DRW,fwd R/cl L,fwd R(fwd L,fwd R turn LF,  
bk L DRW/cl R,bk L)lead hands joined;  
13 - (Alemana)Fwd L DRW,recov R,in place L/R,L(bk R,recov L,fwd R/L.R  
small steps)raising joined lead hands;

- 14 - Bk R DLC,recov L,trng to fce WALL sd R RLOD/cl L,sd R(fwd L trng RF under jnd lead hands,fwd R DLW,trng to fce ptr & COH sdL/cl R,sd L);
- QQS 15 - (Rumba Hand to Hand)Trn to OP bk L RLOD,recov R,tn to fce ptr & WALL sd L LOD,-;
- QQS 16 - (Rumba Hip Rock)Blend to Bfly sd R RLOD,recov L,recov R,-;

PART C

- 1 - 8 FWD,RECOVER,3 BACK LOCKS;; BK,RECOVER,3 FWD LOCKS;;  
SD/CL,HIP RK 3; SD/CL,HIP ROCK 3; FWD BASIC; SPOT TURN;
- 1 - Low Bfly fwd L WALL,recov R,bk L/lk RIF(LIB),bk L;
- 1&23&4 2 - Bk R/lk LIF(RIB),bk R,bk L/lk RIF(LIB),bk L;
- 3 - Bk R COH,recov L,fwd R WALL/lk LIB(RIF),fwd R;
- 1&23&4 4 - Fwd L/lk RIB(LIF),fwd L,fwd R/lk LIB(RIF),fwd R;
- &1-3&4 5 - Bfly sd L/cl R,-,hip rock R/L,R on cha cha cha in the music;-;
- &1-3&4 6 - Sd L/cl R,-,hip rock R/L,R on cha cha cha;
- 7 - (Fwd Basic)Fwd L WALL,recov L,sd L/cl R,sd L;
- 8 - (Spot Turn)Thru R LOD,trng LF(RF)recov R RLOD,trng to fce ptr & WALL in Bfly sd R RLOD/cl L,sd R;
- 9 - 12 DOUBLE CUBAN; VINE 4; DOUBLE CUBAN; VINE 4;
- 1&2&3&4 9 - (Double Cuban)XLIF RLOD/rec R,sdL LOD/rec R,XLIF RLOD/rec R, sd L LOD;
- 1234 10 - (Vine 4)Thru R LOD,sd L,XRIB(XLIB),sd L;
- 1&2&3&4 11 - (Double Cuban)XRIF LOD/rec L,sdR RLOD/rec L,XRIF LOD/rec L, sd R RLOD;
- 1234 12 - (Vine 4)Thru L RLOD,sd R,XLIB(XRIB),sd R;
- 13 - 18 FENCE LINE.RECOV.FCE TO FCE; VINE 2 BK TO BK; CIRCLE AWAY 3 & CLOSE;  
HIP BUMPS; CIRCLE TOGETHER 3 & CLOSE; HIP BUMPS;
- 13 - Thru L RLOD in Bfly lowering,recov R,sd L LOD/cl R,sd L trng bk to bk tofce COH(WALL);
- 14 - Sd R LOD,XLIB(XRIB),sd R/cl L,sd R trng to fce LOD in OP;
- 1234 15 - Circle away twds COH(WALL) L,R,L,cl R to fce RLOD;
- 23- 16 - (Hip Bumps)on the two bongs in the music raise L hip/settle on R hip & repeat;
- 1234 17 - Circle together twds WALL(COH) L,R,L,cl R;
- 23- 18 - (Hip Bumps)on the two bongs in the music raise L hip/settle on R hip & repeat;

TAG

On last beat of music place L hand on hip and put right hand straight up past right ear.