

HEARTS REMAIN 17

Sheet 1 of 3

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SPECIAL THANKS to our Coach: Glenn Yata, Imperial Academy of Dance,
Buena Park, California

Record: SPECIAL PRESSING (Educational-Teachers Only) Tempo: 45 RPM
Rhythm: Waltz - Soft Phase VI Issue: 1 February 2000
Opposite footwork except as noted (W's footwork, arms, head, or timing).

Sequence: INTRO - A - B - C - A - B - C(1-4) - ENDING

INTRODUCTION

- 1 - 4 LOP FCG DC WAIT; LUNGE APART; BOTH ROLL ACROSS TO LUNGE;
LADY ROLL* TO CLOSED;
1. LOP fcg DC side-by-side all hnds at sides insd hnds jnd
R(L)ft free wait 1 meas;
 - 123 2. Lunge sd R looking at ptr, sweep R hnd dwn and, up tp approx
shldr hgt palm dwn;
 - 123 3. Both roll across M LF bhd W(RF)L,R, lunge sd L to OP fcg DC
insd hnds jnd free hnds extended palm dwn looking at ptr;
 - 123 4. Rec R, draw L twd R, tch L to R(Rec L trng $\frac{1}{2}$ LF, sd R, cl L)*
LCP fcg DC; *[OPTION: LADY SPIN $1\frac{1}{2}$ revolutions LF L,R,L]

PART A

- 1 - 4 FULL REVERSE TURN;; WHISK; WING;
- 123 1. Fwd L DC trng LF, cont trn sd R twd DC, cont trn cl L to R
fcg RLOD CP;
 - 123 2. Bk R twd LOD trng LF, cont trn sd L twd LOD, cont trn cl R to
L comp $\frac{3}{8}$ trn to end fcg DW CP;
 - 123 3. Fwd L, sd & sltly fwd R, trng body RF XlibR to SCP LOD;
 - 123 4. Fwd sml stp R LOD comm LF bdy trn, draw L twd R trng bdy LF,
tch L to R cont LF bdy trn to fc DC(Fwd L comm LF trn, cont
LF trn fwd R COH, svl LF fwd L twd RLOD to SDCAR end fcg DRW);
- 5 - 8 FWD RIGHT CHASSE; OUTSIDE CHANGE TO SCP; THRU TO HIGH-LINE;
CHANGE OF SWAY;
- 12&3 5. Fwd L DC outsd ptr, trng LF sd R twd DC to CP/cl L to R, cont
trn sd & bk R twd DC to BJO fcg RLOD;
 - 123 6. Bk L twd LOD(fwd R outsd M), slt LF trn bk R twd DC(fwd L LOD
slt LF trn), cont LF trn sd & fwd L(sd & fwd R) to SCP DW;
 - 123 7. Thru R twd DW, trng RF sd L twd DW(fwd R DW head R) with high
poise, hold;
 - 123 8. Lwrng with slt LF bdy rotation stretching L sd & rotating
head to look twd RLOD(DRC) ovr entire meas;
- 9- 12 RONDE & SLIP PIVOT; OPEN TELEMARK; CHASSE TO BJO; MANEUVER;
- 123 9. Rec sd & bk R twd DRC and floor ronde L CCW(ronde R CW)
to end with no sway head L(R)L ft ptd crossbody twd DRC,
bk L twd DRC(bk R twd DRC slt pvt LF head L), bk R twd RLOD
pvtng LF to fc DC(fwd L twd COH pvtng LF) CP DC;
 - 123 10. Fwd L DC comm LF trn, cont LF trn sd R twd DC(cl L to R heel
trn LF), cont LF trn sd & fwd L(sd & fwd R) to SCP DW;
 - 12&3 11. Thru R twd DW, sd & fwd L(trng LF sd & bk R) DW CP/cl R to L,
fwd L DW to BJO fcg DW;
 - 123 12. Fwd R DW outsd ptr comm RF trn, CP cont RF trn sd L twd DW,
cont trn cl R to L to fc RLOD CP;

- 13-16 OVERTURNED SPIN TURN; RIGHT TURNING LOCK TO SCP;
RUNNING OPEN NATURAL; BACK SIDE CLOSE TO FC LOD;
- 123 13. Ek L pvtng RF, fwd R LOD cont RF pvt(sd & bk L twd DW), sd & bk L twd DW(fwd R LOD)CP fcg RLOD;
- 1&23 14. Ek R twd LOD comm RF trn/XLifR trng RF, sd & fwd R twd LOD cont RF trn trng W to SCP, sd & fwd L(sd & fwd R)twd DC SCP;
- 12&3 15. Thru R DC trng RF, sd & bk L twd LOD(fwd R DC keep head R for this entire fig)CP/bk R twd DC, bk L twd DC R shldr lead (fwd R outsd M)BJO fcg DRW;
- 123 16. Comm LF trn bk R twd COH to CP, cont LF trn sd L(head L), cl R to L trng LF to fc LOD CP;

PART B - ". . . of the young. [B] FOOLS may deny it"

- 1 - 4 DOUBLE REVERSE SPIN; CONTRA CHECK & RECOVER TO THROWAWAY OVERSWAY;;
LINK TO SCP;
- 123 1. Fwd L LOD comm LF trn, cont LF trn sd R twd DC(cl L to R LF heel trn/sd R twd LOD), cont LF spin on R draw L to R w/o wgt chg(cont LF trn XLifR)CP fcg DW;
- (12&3) 2. Flex knees with strong R sd lead ck fwd L DW in CBMP trng head R(head well L), rec R comm RF bdy trn & begin to rotate head L(R)and comm to pt L ft twd LOD, cont RF bdy trn to fc DRW CP L sway head L(R)still flexed knees L ft ptd twd LOD;
- 123 3. Trng LF sd L twd LOD(comm trng head L), cont LF trn trng head R(draw L past R extending L bk twd DW head well L), hold extending line twd DW;
- 123 4. Trng approx 1/8 RF on L trng W to CP and begin to rise draw R twd L head L(L), finish rise cl R to L(sml stp sd L twd DRC head R), sd & fwd L(sd & fwd R)twd DW SCP;
- 5 - 8 OPEN NATURAL TURN; BACK TURNING WHISK; WEAWE 6 TO BJO;;
- 123 5. Thru R DW comm RF trn, cont RF trn sd & bk L twd WALL(fwd R btw M's feet head L), slt RF trn bk R twd DW R shldr lead in BJO fcg DRC;
- 123 6. Ek L twd DW comm RF trn to CP, bk R twd WALL cont RF trn, XLifR trng to SCP(head R)DC;
- 123 7. Fwd R DC(fwd L comm LF trn), fwd L DC trng LF(trng LF sd & bk R twd COH), cont LF trn sd & bk R twd DC(sd & fwd L twd DC);
- 123 8. Ek L twd LOD(fwd R LOD outsd ptr in BJO), bk R twd LOD(fwd L LOD to CP)trng LF, cont LF trn sd & sltly fwd L twd DW L shldr lead(cont LF trn sd & bk R twd DW R shldr lead) BJO fcg DW;

PART C - ". . . Take this [C] HEART that I give"

- 1 - 4 CURVED FEATHER; BACK TO SAME FOOT LUNGELINE; PICKUP TO OPEN
TELEMARK; WEAWE 3 TO BJO;
- 123 1. Fwd R DW outsd ptr comm RF trn, cont trn fwd L twd WALL, cont RF trn fwd R outsd ptr to BJO fcg RLOD;
- 123 2. Ek L trng RF to fc COH, cl R to L(svl RF on R to fc DRW trng head R), both flex R knee lwrng & ptng L twd RLOD looking DRC;
- 1&23 3. Shift sd L with partial wgt(fwd L RLOD)comm LF trn/pvt LF on L(trng head L cont LF trn sd & bk R twd DRW), sd R twd DRW (cont LF trn cl L to R), sd & fwd L(trng head R sd & fwd R) SCP DC;

- 123 4. Thru R DC (comm LF trng), fwd L DC trng LF (trng LF sd & sltly bk R twd COH to CP), cont LF trn sd & bk R (sd & fwd L) twd LOD to BJO fcg DRC;
- 5 - 6 BACK TIPPLE CHASSE PIVOT; HESITATION CHANGE;
- 12&3 5. Bk L twd DW comm RF trn, cont RF trn sml stp sd R twd DW CP/cl L to R to fc LOD, fwd & sltly sd R twd DW (sd & sltly bk L twd WALL) pvtng RF to fc RLOD CP;
- 123 6. Bk L twd LOD slt RF bdy trn begin to pull R heel, pull R heel past L cont RF trn and stp sd & fwd R twd LOD, cont trn draw L twd R w/o wgt chg fcg DC CP;

ENDING (Ritardando; i.e., tempo slows significantly)

- 1 - 4* ("Won-der-ful")LADY ROLL OUT; ("World")LADY CROSS CHECK;
("Young")LADY ROLL BACK TO FACE; THROWAWAY OVERSWAY & RECOVER;
OPEN SAME FOOT LUNGELINE,
- 123 1. On "Won-" bk L twd DW trng sltly RF, on "-der-" sd R twd LOD fcg COH leave L ft ptd twd RLOD release hndhold, hold on "-ful" (On "Won-" fwd R DW trng RF, on "-der-" cont RF trn bk L twd DC, on "-ful" cont RF trn sd & sltly fwd R twd DC to end fcg COH)jn L hnds;
- 123 2. On "World" flex R knee and rotate upper bdy RF, cont bdy rotation & extend line, -(On "World" lwr & Xlif of R with strong stp on L twd DC cking, extend R arm twd DC palm dwn, extend line looking twd DC);
- 123 3. On "Young" strt to rise on R & rotate bdy LF to lead W bk, cont to rise & rotate bdy LF to fc COH release W's L hnd, transfer wgt to L & jn L hnd to W's R hnd (On "Young" rise and rec on R trng LF, cont LF trn fwd L twd DRW, fwd R trng LF to fc ptr head L)CP fcg COH;
- 123;1 4* Lwr on L rotating bdy LF & trng head to R (draw L bk under bdy past R & pt L toe bk twd DRC), cont LF bdy rotation & extend line twd DRC (shape well L extending line), rise on L & rotate bdy RF to fc COH cl R to L head L (rise on R & svl RF to fc DRW cl L to R head R); flex R knee & pt L twd RLOD shaping upper bdy twd DC looking twd DC extending R hnd twd DW palm dwn (lwrng on L bk R crossbody twd LOD ptnng L twd RLOD & extend line trng head R to lock twd COH raising broken L arm up bhd L ear palm dwn),