

HAWAIIAN WEDDING SONG

:Columbia Hall of Fame #4-33085 or #1-33085 speed slightly if desired
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INTRO

CP LOD WAIT 1 MEAS;LEFT PIVOT-,2-,SIDE-,HOLD-;DRAW-,CLOSE-;
-AIT;
L fc pivot L-,R-;to CP M fc wall
(Throwaway oversway)M side L-, (W Fwd trng L fc)M turn upper body to LOD & hold-;(W continue
trn to fc RLOD & extend L Bk to LOD)
M straighten body rising up & drawing R-,close-;(W rec L trng to fc M in CP diag LOD wall ^{CC} ~~tch~~)

PART A

RWARD-,SIDE,BACK;BACK-,SIDE,FORWARD;FORWARD-2,3;MANUVER-,SIDE,BACK;
Fwd L-,side & slightly Fwd R-,Rec on L;blending to SCAR diag RLOD WALL
Bk R-,side L commencing to trn L fc,Fwd R;to BJO LOD
FwdL-,R,L;in BJO
M maneuver R-,Side L,Bk R;to BJO RLOD
VOT-,CLOSE-;SIDE-,BACK-;SIDE-,FORWARD-;TURN,SIDE,BACK-;
Bk L commencing a R fc turn-,bring R to L continuing turn-;to CP LOD
k & side L-,Bk R-;
side L-,Fwd R-;to BJO diag COH LOD
begin a L fc turn L,continue turn R,Bk L-;to BJO diag RLOD WALL
URN,SIDE,FORWARD-;FAN-,CLOSE-(W tch);SIDE-,RECOVER-;DRAW-,TOUCH-(W close);
k R continuing L fc turn,side & Fwd L,Fwd R-;to SCP LOD
Fan L-,M clockwise W counter clockwise)Close L-;(W tch R for transition blending to CP wall)
(Same foot lunge)M side R to RLOD-, (W trn to fc LOD & step Bk R)Both Rec L-;
Draw R-,tch-;(W close R for transition)blending to SCP LOD
LUNGE-,RECOVER-;BACK-,LEFT PIVOT-;2-,SIDE-;RECOVER-,DRAW TOUCH-;
(Chair)both lunge thru LOD & look at ptr-,Rec L-;
(Slip)M Bk R-, (W trn L fc to CP LOD)Fwd L-;with strong lead for start of L fc pivot
Continue pivot R-,to fc wall Side L-;as in side corte(oversway)
Rec side R-,turning to diag wall & LOD draw L-;

PART B

IDE,CLOSE,CROSS-;SIDE,CLOSE,HOOK-;UNWIND-,2,3-,4-;
.SideL,close R,cross LIF-;to REV SCP
.Side R,close L,M hook R in front-;(WXIF to SCP diag COH LOD)
Unwind-,2-;(W walk fwd-,2-);
.Continue to unwind-,transfer vgt to R-;(W walk trng to BJO M facing diag RLOD Wall)both rise
up on balls of both feet
ACK,TURN,SIDE-;BACK,LOCK,BACK-;BACK,TURN,FORWARD-;FORWARD,FACE,CLOSE-;
(Outside spin)M small step Bk L, (W reach R)commencing to trn R fc.M Fwd R continuing pivot,
side & BK L-;to BJO diag RLOD Wall
Bk R,LK L,BK R-;
(Open Impetus)Bk L commencing to turn R fc,bring R to L continuing to turn,Fwd L-; to SCP LOD
1.Fwd R,face ptr L,close R-;to CP Wall
SLOW VINE-,2-;3-,4-;PIVOT-,2-;CHECK,RECOVER,SIDE,FORWARD;
2.Side L-,XRIB-;(XIB)
3.Side L-,XRIF-;(WXIF)
4.R fc pivot L-,R-;to SCAR diag LOD Wall
5.(Syncopated hover cross)Check Fwd L,Rec R,side L to BJO diag COH LOD,Fwd R;
NOTE: timing on meas 12 is basically 1&2 listen to music for slight variation
6.LEFT TWISTY VINE-,2-;3-,MANUVER-;PIVOT-,2-;CHECK,RECOVER,SIDE,FORWARD;
3.Fwd L turning L fc-,side R-;
4.XLIB-,(WXIF)M fwd between W's feet turning R fc on R-;
5.Repeat meas 11 part B;
6.Repeat meas 12 blending to CP diag LOD Wall
REPEAT PART B BLENDING TO SCP LOD

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CONTINUED

PART C

4. FORWARD, 2, 3-; FORWARD, TURN, BACK-; BACK, 2, 3-; CHECK BACK-, RECOVER-;

QS 1. In SCP LOD Fwd L, R, L-;

QS 2. (Natural fallaway) commencing R fc turn Fwd R, turning R fc side L, Bk R-; to SCP diag RLOD Wall

QS 3. Bk L, R, L-;

IS 4. Check Bk R-, Rec L-; use slight rise action to SCP RLOD

8. FORWARD, 2, 3-; FORWARD, TURN, BACK-; BACK, 2, 3-; CHECK BACK-, RECOVER-;

QS 5. Fwd R, L, R-;

QS 6. (Reverse fallaway) commencing to turn L fc Fwd L, turning L fc side R, BK L-; To SCP diag LOD Wal

QS 7. Bk R, L, R-;

IS 8. Check BK L-, Rec R-; as in meas 4

12. FORWARD, 2, 3-; PICK UP, 2, 3-; FORWARD, SIDE, CROSS-; FORWARD, SIDE, CROSS-;

QS 9. Fwd L, R, L-;

QS 10. M Fwd R, L, R-; (W pick up to CP LOD)

QS 11. (Whisk) Fwd L, side R, XLIB-; (WXIB)

QS 12. (L Whisk) Fwd R, side L, XRIB-; (WXIB)

16. SIDE, CLOSE, CROSS-; SIDE, CLOSE, CROSS-; TWIRL-, 2-; FACE-, CLOSE-;

QS 13. Side L, close R, XLIF-; (WXIF) to Rev Sep

QS 14. Side R, close L, XRIF-; (WXIF) to SCP LOD

IS 15. Side L-, XRIB-; (W twirl-, 2-;)

IS 16. Fwd L-, blending to BFLY M facing wall close R-;

TAG

NOTE: First four figures of tag

NOTE: Due to timing first part of tag uses vocals
for cues rather than beats

have overlap of timing

Man HOLDS as Woman vocal sings I DO (W SIDE R-, FRONT-;) dropping trailing hands low

Woman HOLDS as Man vocal sings I DO M SIDE L-, BEHIND-;

Man HOLDS as Woman vocal sings LOVE YOU (W SIDE R-, BEHIND-;)

Woman HOLDS as Man vocal sings LOVE YOU M SIDE L-, FRONT-;

Beginning with vocal M side L-, XRIB-; (W begins a R fc wrap)

M side L-, (as W completes wrap) M maneuver to fc RLOD R-; (W starts to unwrap L fc)

M side L-, close R-; (W turns to face M to CP M facinf RLOD)

Beginning with vocal HEART pivot R fc L-, R-; to CP M fc wall

Side L-, turning to SCAR M facing RLOD Bk R-;

10. With 1&2&3 syncopated timing side L, XRIF, (WXIB) side L, XRIB, (WXIF) side L, XRIF, (W fwd, fwd) to SCP)

(Throwaway oversway) Fwd L-, (W Fwd R commencing to turn L fc) M hold; (W continue turning L fc to
face RLOD extend, L well Bk & lower slightly)