

# GOOD OL' GIRLS

Composers: George & Johnnie Eddins, 2 Sulu Drive, Pensacola, FL, 32507 (904) 455-1694  
Record : Elektra E-47129 " Good Ol' Girls " - Sonny Curtis (VR-007 - Vernon's Records  
Position : INTRO - OP M fcg ptr & wall DANCE - CP M fcg wall Waltham, Ma. 02154  
Footwork : Opposite - directions for M  
Sequence : INTRO - A - B - BRIDGE - A - B - INT - A - B - B - ENDING

Meas

## INTRODUCTION

- 1 - 4 WAIT; WAIT; APT, -, PT, -; TOG (CP), -, TCH, -;  
1-2 In OP M fcg ptr & wall wait 2 meas  
3-4 Step apt L, -, point R twd ptr, -; tgr R to CP M fcg ptr & wall, -, tch L to R, -;

## PART A

- 1 - 4 (Slow Hover) FORWARD, -, ROCK SIDE, -; RECOVER, -, THRU TO SCP, -; FWD TWO-STEP;  
FWD TWO-STEP;  
1-2 In CP M fcg wall step fwd L, -, rk sd R to RLOD, -; recover L, -, step thru R to SCP fcg LOD, -;  
3-4 Do 2 fwd two-steps L, R, L, -; R, L, R, -;  
5 - 8 (Slow Open Vine) SIDE, -, BEHIND, -; SIDE, -, MANEUV, -; RF TWO-STEP TURN; RF TWO-STEP TURN;  
1-2 Trng to fc ptr step sd L, -, XRIB (WXIB), -; sd L, -, XRIF maneuvering to CP in front of W to fc RLOD, -;  
3-4 In CP do 2 RF two-step turns L,R,L,-; R,L,R,- ending CP M fcg ptr & wall;  
9 -16 REPEAT PART A MEAS 1-8 EXCEPT DROP HANDHOLDS TO END NO HANDS OP M FCG PTR & WALL

## PART B

- 1 - 4 SWIVEL SIDE, -, SWIVEL FACE, -; SWIVEL SIDE TWO-STEP; SWIVEL SIDE, -, SWIVEL FACE, -;  
SWIVEL SIDE TWO-STEP;  
1 In OP M fcg wall hands closed & arms bent with upper arms close to side of the body swivel LF slightly over 1/8 on ball of R foot making short step to sd with L, -, swivel RF on ball of L foot to fc ptr closing R to L, -;  
2 Swivel 1/8 LF on ball of R foot stepping sd L, swivel RF on ball of L foot to fc ptr closing R to L, swivel 1/8 LF on ball of R foot stepping sd L, -;  
3 Swivel approx 1/4 RF on ball of L foot stepping sd R, -, swivel 1/8 LF on ball of L foot to face ptr & wall closing L to R, -;  
4 Swivel 1/8 RF on ball of L foot stepping sd R, swivel 1/8 LF on ball of R foot close L, swivel 1/8 RF on ball of L foot step sd R, -;  
5 - 8 BACK APART, 2, 3, -; BACK HITCH, 2, 3, -; SWIVEL STRUT, -, SWIVEL STRUT, -;  
SWIVEL STRUT, -, SWIVEL STRUT, -;  
5-6 Trng to directly fc ptr & wall step bk L,R,L,-; step bk R, clo L to R, fwd R, -;  
7-8 Turning only the lower portion of the body and moving twd ptr & wall swivel 1/8 LF stepping fwd and slightly across with the L, -, swivel 1/4 RF on ball of L foot stepping fwd and across with R, -; swivel 1/4 LF on ball of R foot stepping fwd and across with L, -, swivel RF on ball of L foot to fc ptr stepping fwd R to CP fcg wall, -;  
NOTE: THIRD TIME THRU PART B END NO HANDS OP FCG PTR & WALL TO REPEAT PART B

## BRIDGE

- 1 SIDE, TOUCH, SIDE, TOUCH;  
1 In CP M fcg ptr & wall step sd L, tch R to L, sd R, tch L to R;

## INTERLUDE

- 1 - 4 SIDE, TOUCH, SIDE, TOUCH; FULL BOX;; SIDE, DRAW, CLOSE, -;  
1 In CP step sd L, tch R to L, side R, tch L to R;  
2-3 Box sd L, clo R, fwd L, -; sd R, clo L, bk R, -;  
4 Sd L, draw R to L, close R to L, -;

## ENDING

- 1 - 5 SIDE, TOUCH, SIDE, TOUCH; FULL BOX;; VINE TWIRL, -, 2, -; APART, -, POINT, -;  
1 In CP step sd L, tch R to L, sd R, tch L to R;  
2-3 Sd L, clo R, fwd L, -; sd R, clo L, bk R, -;  
4-5 Step sd L, -, XRIB, - (W twirls RF under joined M's L & W's R hands R, -, L, -);  
step apart L, -, point R twd ptr;