

MISS FRENCHY BROWN

BY: Harv & Marge Tetzlaff - 665 Cardinal Crest Dr., Brookfield, Wis.  
RECORD: A & M #870 "Miss Frenchy Brown" Herb Alpert  
POSITION: Open-Facing LOD for Intro - SCP facing LOD for Dance.  
FOOTWORK: Opposite, directions for M except as noted

MEAS:

INTRO

1 - 4 WAIT; WAIT; APART, -, CROSS POINT, -; TOGETHER SCP, -, TOUCH, -;  
1-2 OP-facing LOD wait 2 measures;;  
3-4 Step apart on L, -, cross point R over L twd COH, -; Step tog on R  
(SCP), -, tch L, -;

PART - A

1 - 4 FWD TWO-STEP; FWD TWO-STEP (Bfly); SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Box)  
1-2 In SCP do 2 fwd two-steps;;  
3-4 Blend to Bfly-Pos facing wall sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;  
5 - 8 PUSH/AWAY, 2, 3, CLAP; TOG, 2, TURN/RISE, -; AWAY, 2, 3, CLAP; TOG, 2, 3, TCH (SCP);  
5 From Bfly-Pos push away from ptr M backing to COH (W wall) L, R, L,  
clap hands;  
6 Both moving fwd M R, L, (R hips adj) turn 1/2 RF (W LF) rise on ball  
of R, -;  
7-8 Back away L, R, L, (M twd Wall & W twd COH) clap; Together to SCP  
R, L, R, tch L to face RLOD;  
9 - 16 REPEAT MEASURES 1-8 IN RLOD -- ending in Bfly-Pos M facing wall.

PART - B

1 - 4 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU (OP), -; (Bfly) SIDE, CLOSE, SIDE, CLOSE;  
SIDE - THRU (OP) -;  
1-2 In Bfly-Pos facing wall side L, close R, side L, close R; Side L, -,  
thru R to OP facing LOD, -;  
3-4 Blend to Bfly-Pos repeat Meas 1-2;;  
5 - 8 (Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; STRUT FWD, -, 2, -; 3, -, 4, -;  
5-6 In OP facing LOD do a hitch fwd L, close R, bk L, -; Bk R, close L,  
fwd R, -;  
7-8 Strut fwd LOD L, -, R, -; L, -, R, -;  
9 - 16 Blend to Bfly-Pos facing wall repeat Meas 1-8 of PART B to end in SCP  
facing LOD.

SEQUENCE: A - B - A - B - A - TAG

TAG

1 - 3 FWD TWO-STEP; FWD TWO-STEP; TWIRL, -, 2, -; APART/POINT.  
1-2 In SCP facing LOD do 2 fwd two-steps;;  
3 M walk fwd L, -, R, as W does a RF twirl under joined lead hands  
to end facing M, -; Quick/Apart & Point as music ends.