

F I S H I N ' I N T H E D A R K

Dance: Milo & Carol Molitoris, 109 S. 3rd St. Gunnison Co 303-641-3901
Record: Warner 7-28311-A, "Fishin' in the Dark", Nitty Gritty Dirt Band
Rhythm/Speed/Date: Two Step, 45 rpm, 3 Sept 87
Footwork: Opposite, except where noted
Level: Roundalab Phase II + 1
Sequence: Intro, A, B, C, Interlude, A, B, C, B, B(meas 1-8) Ending

Measures

Introduction

- 1-4 WAIT 2;; APT, PT,-; TOG,-CP/WALL TCH.-;
In OP FCG wait 2 measures;; M step apt L, point R, twd ptrn,-; step tog R to CP/WALL. tch L to R,-;
- 5-8 1/2 BOX; SD TCH. SD TCH; 1/2 BK BOX; SD TCH. SD TCH;
In CP/WALL M sd L, cl R, fwd L,-; sd R, tch L, sd L, tch R; sd R, cl L, bk R; sd L, tch R, sd R, tch L, blend to SCP/LOD;

Part A

- 1-4 TWO FWD 2 STEPS;; HITCH FWD; HITCH BK;(OPEN)
In SCP/LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R, blend to OP/LOD;
- 5-8 FWD LK FWD; FWD LK FWD; VINE 3 APT; VINE 3 TOG;(BFLY)
In OP /LOD fwd L, lk RIB, fwd L,-; fwd R, lk LIB, fwd R,-; sd L (COH), XRIB, sd L,-; sd R (WALL), XLIB, sd R,-; blend to BFLY
- 9-12 TWIRL VINE 3; REV TWIRL VINE 3;(BJO) WHEEL 6;;(BFLY)
In BFLY M sd L, XRIB, sd L,-(W turn RF under M's left arm R,L,R); M sd r. XLIB, sd R,-(W turn LF under M's left arm L,R,L), both blend to BJO M fcg wall; M fwd L,R,L,-; continue circle RF R,L,R,- to BFLY fcg wall;
- 13-16 SD TWO STEP LEFT; SD TWO STEP RIGHT; BOX;;
In BFLY M fcg wall sd L, cl R, sd L,-; sd R, cl L, sd R,-; M sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
- 17-20 REV BOX;; VINE 4, WALK PICKUP;;(CP/LOD)
In BFLY M sd L, cl R, bk L,-; sd R, cl L, fwd R,-; M sd L, XRIB, sd L, XRIF; fwd LOD L, fwd R,-(W fwd LOD R, step across in front of M, L to CP/LOD);
- 21-24 FROG BOX;; SD TCH LEFT; SD STOMP RIGHT;
In CP/LOD M sd L, cl R, fwd L,-; sd R, cl L, fwd R,-; M sd L, tch R,-; sd R, tch L,-; left foot should stomp floor to coincide with down beat of music

Part B

- 1-4 TWO FWD 2 STEPS;; FROG SCISSORS;;(BJO)
In CP/LOD M fwd L, cl R, fwd L,-; fwd R, cl L, fwd L,-; M sd L, cl R, XLIF (W XRIB) SCAR; M sd R, cl L, XRIF (W XLIB) BJO;
- 5-8 SCOOT 4, WALK FACE;; TWO TURNING 2 STEPS;;
In BJO M fcg DLC fwd L, cl R, fwd L, cl R; fwd LOD L, R,- turn to fc ptrn and wall; M bk L, sd R turn RF, cl L,-; fwd R, sd L turn RF, cl R,-; end in SCP/LOD
- 9-12 HITCH FWD; HITCH SCISSOR (BJO); FISHTAIL, WALK & FC (BFLY)
In SCP/LOD M fwd L, cl R, bk L,-; bk R, cl L, fwd R,-(W bk L, cl R, XLIB turning to fc RLOD in BJO); M XLIB, sd R, fwd L, lk RIB; fwd L, R,- to fc ptrn and wall BFLY

Measures

Part B (cont)

13-16 TWIRL VINE 3; WRAP; UNWRAP; FWD 2 STEP (FC WALL);
In BFLY M sd L, XRIB, sd L, -(W Twirl RF under M's left arm R,L,R); M sd RLOD R, XLIB, sd R, -(W twirl LF under M's left arm and wrap into M's right arm, both blend to OP/LOD); in wrap position fcg LOD M release L, W's R hands, and retain hold of M'R W's L, M in place L,R,L (W unwrap RF R,L,R); M fwd R, cl L, fwd R, -to fc ptr wall BFLY;
Note: 3rd time in in SCP/LOD

Part C

1-4 OPEN VINE 4 (MANUVER);; PIVOT 4;;
In BFLY M sd L, XRIB (OP RLOD), sd L, XRIF(OP LOD), manuver to CP/LOD; M commence RF pivot bk L, fwd R,-; fwd L continuing RF pivot, bk R to fc ptr wall;
Note: 2nd time thru end in CP/LOD

Interlude

1-4 1/2 BOX; SD TCH, SD TCH; 1/2 BK BOX; SD TCH, SD TCH;
repeat measures 5-8 of Introduction;;;;

Ending

1-4 TWIRL 2, WALK 2;; APT, PT;
M sd L, XRIB, -(W turn RF under M's left arm R,L); fwd L, R,- to fc ptr; step bk L, point R twd ptr,-;