

WAGON WHEEL RECORDS AND BOOKS

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FIDDLESTEPPER POLKA

Choreographer: Ray & Anne Brown, 10975 E. Berry Ave., Englewood, Co, 80111
Records: Wagon Wheel 811 (303-779-0820)
Rhythm: Two Step
Footwork: Opposite throughout. ROUNDALAB Phase II
Sequencer: Intro, A, B, A, B, A, B, Ending

INTRO

1-4 WAIT; WAIT; APT PT; TOG TCH;

1-2 In OP Fcg Pos/Wall wait 2 Meas;;

3-4 Stp Apt L,-,Pt R twd ptr,--:Stp tog to SCP on R,-,Tch L to R,-;

PART A

1-8 2 FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;

1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;

3-4 (2 Trng Twos) RF trng 2 steps L,R,L,-; R,L,R,-;

5-6 (Circle Away 2 Twos) (M-COH & W-Wall) L,R,L,-; R,L,R,-;

7-8 (Strut Tog 4) L,-,R,-; L,-,R,-; to SCP/LOD

~~16 2FWD TWOS;; 2 TRNG TWOS;; CIRCLE AWAY 2 TWOS;; STRUT 4 TOG;;~~

9-16 Repeat Meas 1-8 Part A to end Left Open Facing Position/wall;;;;;;

PART B

1-8 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;
BACK TO BACK; OPEN VINE 4;;

1-2 (Lace Across) Under joined ML & WR hands change sides diagonally
L,R,L,-; LOP/LOD Fwd 2 step R,L,R,-;

3-4 (Lace Back Across) Under joined MR & WL hands change sides
diagonally L,R,L,-; OP/LOD Fwd 2 step R,L,R,-; to Bfly/Wall

5-6 (Face to Face) L,R,L,-; (Back to Back) R,L,R,-;

7-8 (Open Vine 4) L,-,R,-; L,-,R,-;

9-16 LACE ACROSS; FWD 2 STP; LACE BACK ACROSS; FWD 2 STP; FACE TO FACE;
BACK TO BACK; OPEN VINE 4;;

9-16 Repeat Meas 1-8 Part B to end SCP/LOD;;;;;;

ENDING

1-4 2 FWD TWOS;; TWIRL 2; APT PT;

1-2 (2 Fwd Twos) SCP/LOD fwd L,R,L,-; R,L,R,-;

3-4 (Twirl 2) Fwd L,-,R,- (W-RF twirl R,-,L,-); (Apt Pt) Step apart
L,-,Pt R twd ptr & hold,-;

(OPTIONAL ENDING) Raise free hands in air and yell "OLE" on
the Apt,-,Pt,-