

Fascination Waltz

by: Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, CA 90057
Record: MERCURY #30073 (Celebrity Series) "Fascination" By David Carrol
Position: SCAR M FC DLW
Footwork: OPF (EXCEPT PART THREE: SAME). Directions for M (except where noted)
Level: Phase V
Sequence: TWICE THRU PLUS TAG

Updated
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Approved
B. Moss

INTRO: WAIT 4 QUICK NOTES;

PART ONE

(SCAR DLW) FWD, CROSS, TO BJO LOD; FWD, 2, -; FWD, CROSS, TO SCAR LOD; FWD, -, 2, -;
(SCAR LOD) PIVOT LF, TO, BJO LOD; FWD, 2, -; PIVOT RF, TO, SCAR; FWD, 2, -;
1-2 (SCAR DLW) Fwd L,R,L crossing to BJO LOD; Fwd R,L, pause with R toe ext bk twd RLOD;
(W L toe ext fwd RLOD) M & W look twd "trail" ft. Ct 1,2,3; 4,5, "trail".
3-4 (BJO LOD) REPEAT ACTION MEAS 1&2 start with R ft & cross from BJO to SCAR LOD;;
5-6 (SCAR LOD) Pivot LF L,R,L to BJO LOD (W heel Cl); Fwd R,L, "trail"; (Cl Telemark)
7-8 (BJO LOD) Pivot RF R,L,R to SCAR LOD (W heel Cl); Fwd L,R, "trail"; (Nat. Cl Telemark)

PART TWO

(SCAR LOD) SYNCOP TRN LF/TCH HOLD, STEP IN PL; (BJO RLOD) BK TRN RF 1/2, SD, FWD (BJO LOD);
(BJO LOD) SYNCOP TRN RF/TCH HOLD, STEP IN PL; (SCAR RLOD) BK TRN LF 1/2, SD, FWD (REV SCP DLW);
1 (SCAR LOD) (Individual 1/2 trn frm SCAR to BJO) Trn LF L/Tch R & Hold, Step InPl R;
2 (BJO RLOD) (BkWheel RF 1/2 in BJO) BkTrnRF L, sd wall R, Fwd L still in BJO now fcg LOD;
3 (BJO LOD) (Individual 1/2 trn frm BJO to SCAR) Trn RF R/Tch L & Hold, Step InPl L;
4 (SCAR RLOD) (BkWheel LF 1/2 in SCAR) BkTrnLF R, sd COH L, Fwd R (W fwd trng to RevSCP DLW);
(NOTE: The BK WHEELS are in "snug" hold pos. (Ct Meas 1-4: 1&2, 3; 1, 2, 3; 1&2, 3; 1, 2, 3)

(REV SCP DLW) THRU TWINKLE, TO, SCP DLC; THRU TWINKLE, TO, REV SCP DLW; THRU TWINKLE, TO, SCP LOD;
FWD LOD R, L, R TRN 1/2 RF TO SKTR WALL (W TRANS FWD L, R/L, R TWIRL or SOLO ROLL TO SKTR WALL);
5 (REV SCP DLW) Prog DLW Thru twinkle trn to SCP DLC L, R, L (W RLR);
(SCP DLC) Prog DLC Thru twinkle trn to RevSCP DLW R, L, R (W LRL);
7 (REV SCP DLW) REPEAT MEAS 5 ENDING SCP LOD;
8 (SCP LOD) Fwd LOD R, L, R trng 1/4 RF to SKTR WALL (W TRANSITION TO SAME FTWK L, R/L, R);
(NOTE: W to TWIRL or SOLO ROLL RF to insure Moss desire for progression down LOD)

PART THREE (Same Footwork)

(SKTR WALL) VINE, 2, 3; XIF, PT SD, HOLD (W flare CW fc M); X-TWINKLE, 2, 3; X-TWINKLE MANUV, 2, 3;
(SKTR COH) VINE, 2, 3; XIF, PT SD, HOLD (W flare CW fc M); X-TWINKLE, 2, 3; TOG BJO WHEEL (TRANS)
1 (SKTR WALL) (SAME FTWK) Vine LOD Sd L, XRIB, sd L (M keep to L sd of W not behind her);
2 Drop LL hnds M take long stp RXIF, pt L sd twd LOD, hold (W short stp XRIF twd DLW & whip
flare LXIF for 1/2-spot piv RF to fc M jnd R hnds help to stablize W, pt L toe sd RLOD);
3-4 Rejoin LL hnds under RR hnds & X-Twinkle L, R, L in opp direct. M move RLOD & end fcLOD
(W move LOD & end fc RLOD); Release RR hnds step tog fwd R passing RR shldr, W place
her R hnd in bk & M takes her R hnd at her hip as they trn RF in pl L, R to SKTRS COH;
5-7 REPEAT ACTION OF MEAS 1-3 starting SKTR COH Vine to RLOD;;;
8 Change hand hold to Loose BJO step tog on R & tight RF wheel-manuv to CP RLOD on L, R
(W TRANSITION TO OPP FTWK stepping tog R, loose BJO wheel RF L/R, L. Ct 1, 2&, 3);

PART FOUR

(CP RLOD) IMPETUS, TO, SEMI; THRU, TRN LF, BK (SCP RLOD); BK, BK-SLIP PIV, TO BJO DLW; CHECK FWD, -,-;
1 (CP RLOD) (Impetus to Semi) Bk L start'g RF trn qkly bring R to L, cont RF trn & transfer
wgt to R heel, in SCP stp fwd on L (W fwd R bet M's ft start RF trn arnd M, Sd L, arnd R);
2 (SCP DLC) (Like LF-Fallaway) Thru R, trn LF L, sd&bk R (SCP RLOD) (Wthru L, sdR, Bk L);
3-4 (SCP RLOD) Bk LOD L (W bk R), bk R slip pivot LF to BJO DLW, fwd L (W swivel LF on R
step fwd L to BJO, bk R DLW); Fwd DLW on R check (W bk L chek), hold, hold;
(BJO DLW) REC RF SPOT TRN 3 CP LOD; RF WALTZ TRN 3; RF WALTZ TRN 3; FWD WALTZ, BLEND, SCAR DLW;
5-8 RecBk do full RF spot trn L, R, L in snug BJO end CP LOD (W arnd R/L, R/L, R); Do 2 more
full RF trng waltzes R, L, R; L, R, L; (CP LOD) Waltz fwd R, blend to SCAR DLW on L, R;

REPEAT ENTIRE DANCE ONCE MORE.

TAG

(SCAR DLW) X-TWINKLE OUT (W TRN TO SCP); FWD (W FLARE IN CP), -; DIP BK & SOFT TWIST (overswag)
REC R ON SINGLE NOTE OF MUSIC; VERY SLOW TWIRL W RF & BOW (on long chord - 2 cts);
(NOTE: Retarded Tempo last 3 meas)